



## TEXT CHAT CONTENTS

### WEB CONFERENCE

Masculinity, Sex, and Hip-Hop

Monday, December 7<sup>th</sup>, 2009

11:00 AM – 12:30 PM Pacific (2:00-3:30 PM Eastern)

### Presenters

Shira Tarrant, Ph.D., California State University, Long Beach  
Byron Hurt, Documentary Filmmaker

### Host

David Lee, PreventConnect Project  
California Coalition Against Sexual Assault

*Participant names have been removed from this chat record, unless provided by the participant in text.*

---

masculinity are characteristics of the male

Susan DelPonte from Penn State

**David Lee:** We will start in a few minutes

mental, physical as well as spiritual characteristics which are usually associated with the male gender, but can also be held & expressed by females

**David Lee:** Please type in where you are from?

Georgia Tech

san diego, california

Columbia, TN

Brooklyn, New York

Naytahwaush, MN

Nebraska DV/SA coalition

Logan, Utah

University of Virginia

Fargo, ND

Virginia Beach, VA

Humboldt County, CA

Austin, TX

Atlanta Georgia

Spirit Lake, Iowa

Humboldt and Del Norte Counties

Fairfax Virginia

Jennifer Thomas, Atlanta Georgia

Twin Cities, MN

Harrisonburg, VA

Tampa, FL

Durango, CO

**David Lee:** And what organization are you with?

Grand Forks, ND

Fayetteville, Arkansas

and Jacquie Marroquin from Haven Women's Center of Stanislaus

Marsha Landrith: Lakeview, Oregon

Norfolk, VA

DOVE Program

Human Services Inc

Crisis Center of Tampa Bay

Nancy Boyle: Rape & Abuse Crisis Center, Fargo ND

Patti Torchia, Springfield, IL

Rape and Abuse Crisis Center, Fargo, ND

North Coast Rape Crisis Team, Humboldt/Del Norte CA

Local health department

CAPSA Domestic violence/rape advocacy organization

United States Naval Academy, Annapolis, MD

Patricia Maarhuis & Ginny Hauser: WSU Pullman WA

GA Commission on Family Violence

Sexual Assault Services Org. - Prevention Programs

The Line Campaign Film + Education [www.wherisyourline.org](http://www.wherisyourline.org)

Samaritan House, serving victims of domestic violence and homeless families

mira yusef from monsoon united Asian women of Iowa, des moines, Iowa

Lee Conlee House Domestic Violence Center, Palatka, FL

Centers Against Abuse and Sexual Assault

Freedom House, Princeton, Illinois

WV Bureau for Public Health and the State sexual assault coalition

TeenLink Community Project

Project Respect, Victoria Women's Sexual Assault Center, Coast Salish territory, Victoria BC

Sexual Assault Family Violence Investigator's Course

[www.safvic.org](http://www.safvic.org)

"philosophical courage," which Mansfield concludes is the ideal understanding of manliness.

Cabarrus Health Alliance, North Carolina [www.cabarrushealth.org](http://www.cabarrushealth.org)

Oakland County, Michigan

Conduct Officer, Purchase College, SUNY

Boise State University Women's Center, Boise ID

Arkansas Coalition Against Sexual Assault

Indiana Coalition Against Domestic Violence

Orange County (NC) Rape Crisis Center

RPE Oklahoma State Department of health

PEACC (Prevention, Education and Advocacy on Campus and in the Community) University of Louisville, Louisville, KY

Victims Assistance Services, Yonkers, NY

Elizabeth Ramirez- SART Coordinator San Luis Obispo CA

Help-In-Crisis, Tahlequah, OK

IMPACT Safety - Columbus, OH

Lili Herrera Peace Over Violence, Los Angeles, Ca.

Jason Juarez - Coordinator for Intercultural Programs - University of California, Merced

Shani Robin: Centre County Women's Resource Center, State College, PA

RPE in Boone, NC

Hi! Jyme

RAINN, Washington, DC

Northland Family Help Center, in Flagstaff, AZ

Lata D'Mello: Monsoon United Asian Women of Iowa, Outreach Coordinator

Dartmouth is on board!

Hi Steve!

Shani Robin: Legal Advocate

Hello

Dr Carolyn West, University of Washington

Kansas Coalition Against Sexual and Domestic Violence

Christine Nash TimeOut Family Abuse Shelter Outreach office, Spooner, WI

Manuel Colorado-Reyes: Coalition For family Peace Form North Carolina

Hi everyone! Casey, Tracy, Patty and Nikki from PCADV/NRCDV here.

**Prevent Connect:** Hello, this is Chad.

Natieka Samuels, Reproductive Health Technologies Project, Washington DC

Texas State University- San Marcos, Allies LGBTQ educator and psychologist

Abby Kelly-Smith, Indiana State Dept of Health

Oregon Public Health Division, Portland, OR

Todd Crawford Monterey, CA

Haven Women's Center, Modesto CA

b

having difficulty w audio at this location. please advise. thanks

how do I mute my phone to ensure that my background noise does not become a part of the conference?

Difficulty with audio at my location too.

no audio here

OR Attorney General's SA Task Force

**Prevent Connect:** Please call the number at the top of you screen for audio, available only by phone.

dual?

UC San Diego, Sexual Assault & Violence Prevention Resource Center

Law Enforcement Training

centers for disease control and prevention division of violence prevention

not what is...checking spelling!

DV/SA/General Crimes

Yeah, UCSD!

**Prevent Connect:** Dual mean domestic violence and sexual assault services in one agency.

Filmmaker

California Department of Social Services

Fund rural domestic violence shelters/programs in AZ

Regional Family Planning Training Center

Teen Support work from a private agency

Reproductive health thinktank

IL Family Violence Coordinating Councils

The Up Center-Private Non-Profit agency

Youth Development and Empowerment

resource mother program-pregnant & parenting teens

Training center for home visitors of pregnant and parenting teens and other young moms

Jacquelynn Cole, WEAVE Inc., Sacramento, Ca

DV helpline, Ca

University Sexual Assault Resource Center with a MenREACH program as well, University Counseling Center

Valerie Russo University of Idaho, Moscow, Idaho

Marcy Duncan Riverside Area Rape Crisis Center

Support Soul Food Junkies!

Beyond and Beats and Rhymes is AMAZING!!!!

I'm going to amazon right now to buy this book.

We use it in our Domestic Abuse Awareness Classes. Always good feedback and discussion.

Hi Everyone. I am Roshanda Jackson, PhD (candidate) Program Manager of Families & Children Intervention.

**Byron Hurt:** Thank you S Robin!

**Byron Hurt:** Hey Ashley!

**Byron Hurt:** Anthony: Cool beans!

we brought Byron to campus in 2008, he was great!

Hey Byron!

more work

**David Lee:** What does masculinity mean to you?

confidence

**Shira Tarrant:** Hi everybody!

stereotypical male roles

White men in power

Strength used to serve.

Toughness

Personality characteristics

You definitely rock Byron

Characteristics of strength

Men being comfortable in their male bodies.

A construct set in place by social norms

It means being a bit shot!

Entitlement

aggression and pride

having male characteristics

Provider

butch

Culturally prescribed behaviors and norms ascribed to gender behavior

traits and roles associated with men

white men in power - privilege

checking privilege  
male gender stereotypes  
Being tough.  
ambiguous  
the first thing that pops into our minds is "assertiveness"  
respectful male  
the opposite and compliment of femininity  
policing by other men  
culturally determined role for males  
social norms about the appropriate way to be a man  
trying to define it in a positive way and having trouble  
normative male gender role  
social construct  
Those qualities a particular culture or society ascribe to "males."  
means different things to different people  
no emotional expression  
strength  
hiding emotions  
goal driven, protective, courage, strength, privilege  
socially constructed limitations and expectations of men  
power privilege provider - one part of the whole  
brian reed are you from UVA  
a man that does NOT use intimidation as a form of control  
being comfortable being themselves  
Gender bias  
socially defined state of being.  
a social construction  
social construct  
michelle, yes  
strength/ for the benefit of the weak, confidence  
gender traits attributed to men  
tough guy no emotion  
the roles men must uphold for acceptance  
the way men are socialized to maintain patriarchal societies.  
social cues about not being "emotional" unless it's aggressive/anger  
burden  
I used the (bad) word "toxic"

limiting

que pasa...Sam Ivery, Megan Fallon, and Bryant Ford, KJ Grant, Josiah say hello

Prescribed male role

a constructed set of roles

word

sry for typos, at home sick in bed doing this

**Prevent Connect:** To zoom-in on the text, from the menu bar go to [Controls] > [View] > [Zoom]

masculinity is the male roles given by society, i.e. strength, authority

power

and control

yup

And society is made up of who...

**David Lee:** How does feminism relate to masculinity?

complements

culturally prescribed behaviors

it liberates it

Feminism is a men's issue

main stream society tends to view feminism as too RADICAL

Dependent on each other

alter ego between male and female characteristics

It should balance

should compliment

we are seen as the weaker sex

Feminism is a positive response to the negatively formed ideas of masculinity

feminism attempts to deconstruct masculinity

target v. non-target identities

conflicts

feminism can embrace masculinity and all forms of gender expressions

brings out the issue of gender equality and breakdown of stereotype roles

Helps define the role a male has in society.

Feminism challenges masculinity

it is the model in which we should reform masculinity

feminism is seen as a negative and masculinity is seen as a positive in society

they should compliment each other, but currently do not

illuminates it

when feminists speak out for women, some women also distance themselves

feminism adds the spiritual dimension of connection with self and others

challenging and redefining masculinity

MASULINE men are not supposed to be FEMINSTS...according to society

if men are going to see themselves as feminists, masculinity needs to be reconciled within it

belief in women as equal

complimentary; both men and women can have both femininity and masculinity

it compliments it

feminism attempts to deconstruct the dichotomous "2 gender"

debunk the notion that personal power = masculinity

they are both raced

feminism is a political context in speaking about equality between men and women

feminism promotes gender equity

does masculinity need to be presumed as only negative?

relationships

Shira, your thoughts on men being feminists or pro-feminists?

jpasquale- right

exactly! Thank you Shira

I agree-- work, not labels

support

It's so weird that my work on "men in feminism" and "men in sexual violence prevention" has traditionally been separated.

No masculinity is not only negative; it like feminism is descriptive. in context they can be either or, negative or positive.

masculinity is a social construct, while feminism is social movement that struggles with the definitions of masculinity and femininity

labels come from people in power

In the APA conference I went to last summer, therapists talked about men shying away from therapy because they did not want to be feminized.

i would like us to get to the point where being pro women and for women is not perceived as anti-male

nice, Jessica

Great point Michelle Roberts

I identified myself as a feminist to a group of guys once and they called me a lesbian.

I agree Michelle R

what are ppl afraid of?

My colleagues who do trainings on SV get NASTY comments on evals if they say they have Women's Studies degrees.

April: they are afraid of the unknown, afraid that women will break the barriers that were established

Stepping outside of societies "roles"

people think power is a zero sum game, so if "we" get it "they" lose it.



I have 3 daughters and now I have a grandson and while the principles for raising them to be successful individuals are the same, my grandson is distinctly different than his female counterparts

embrace the differences, appreciate them, but look for even ground between us!

Schwartzmann, right on

Linguistic Relativity Hypothesis...

Yes April

I was just talking about the "zero sum" idea a couple weeks ago

**David Lee:** How does violence relate to masculinity?

Violence occurs when a person feels the need to PROVE either their masculinity OR their feminism.

power and control

they go hand n hand

its accepted, expected at times

they have been conflated unfortunately.

Perhaps masculinity is used to justify violence

they assert their power and control

violence is more acceptable and often promoted in masculine norms

Violence proves your masculinity

able to "handle" their business

a socially constructed view of masculinity is sometimes used to justify violence

seems to be a symbiotic relationship

Expected part of masculinity

Violence relates to masculinity because men are taught to be tough from a young age.

It's encouraged- the accepted response. Masculinity condones violence.

Violence is often the protection of masculinity privilege

violence is considered "masculine"

Misperception of what masculinity is

violence is seen as a masculine trait...even in text books it's written about as such

Seen as inherent and expected ... forms a pre judgment based on the action of men that came before us

because masculinity is associated with power and control, men feel they are entitled to controlling their partners, minds, bodies, and emotions

"boys will be boys"

speaking out against violence is equated to being anti-male

i think violence is part of the stereotypical construct of masculinity

violence="strength"

men use their sense of control to rape

rigid gender roles create internal and external conflict for men...violence towards themselves too...depression, suicide etc...

imbedded... requirement...in the definition of masculinity... a right... a way to defend (hegemonic) masculinity

violence is usually attempted by males although it's changing and more violence is being attempted by girls.

I agree Nancy.

power and control

entitlement to being served by women

acceptable

Violence happens when someone feels they must use violence to control another, usually the powerful is a man

toughness

violence is often implicit in masculinity -- he hits you = he likes you?

for some violence is the only way to prove their masculinity

Thinking men need to be violent to prove they are masculine

men are socialized through ways of violence

men do the violence

power

violence can define versions of masculinity, the victim is feminized, the aggressor butched up, regardless of gender

there is a higher level of acceptance of violence in all forms among young men

pop culture reinforces constantly

is often portrayed as the same...you need ot be one to have the other....this needs to be changed and we need more role models

the power of masculinity is often related to violence.

man!

that was sam

men aren't taught to deal with emotions, including anger which manifests itself as violence

"ladies don't deserve to get abused"

can we get a copy of the responses?

we buy dolls for girls and guns for boys...

Men are encouraged to be powerful and dominant by society; this lends itself to 'masculine' males being more physically dominant and violent

being non violent is seen as feminine

did you get it, David? the pink hat?

Violence is the too/weapon of oppression AND the outcome allowed by positioning genders in ahierarchy provided all the negative comments about masculinity, is reclamation possible. Like some critical theorists should we seek abolition of masculinity?

We can't have a conversation about interpersonal violence w/o discussing the perpetration of wars on a macro level historically by men.

expressing anger is often normalized as being violent which is associated with being masculine.

, but the "other girl, or woman" the woman that doesn't fall into the traditional role...somehow asks for it  
I agree.

My 2 year old boy is very aggressive and has not had exposure to violence. Where is he learning it then?  
girls often engage in cooperative play, while young boys are encouraged in competitive play

yes, emily

and gender violence and oppression intersects with other types of violence and oppression

fist bump to Paula Arrowsmith-Jones

Are we going to talk about the intersectionality of race, ethnicity and class in this conversation?

Boys often feel the need to protect themselves from other boys through a show of violence or toughness.

again is masculinity presumed to be a negative thing?

culturally defined

and the moment a "traditional woman" steps out of that role, her partner may become abusive

Lata, good point

Lata--see my comment above

Lata, I think we CAN, not sure we SHOULD, unless people know the lay of the land

Byron posted on FB the other day that he thinks it's hard to talk to men and boys about not using violence to solve conflicts when our leaders do.

I don't think masculinity is presumed to be a negative thing...men can be protectors of women too. I have great men in my life.

Chuck D makes a really interesting argument about the relationship between interpersonal violence and war... maybe Google it, and you can find a video? I heard it in a talk he made

BUT patriarchal dividend-Connell

Boys also are conditioned to distinguish or distance themselves from anything feminine.

black women are forced to choose between "black" or woman

Young men are socialized to express violent postures/actions to prove they belong in male club of oppression.

coping skills - tolerance based on class and culture

choose one

not fair

To most men masculinity is the ability to control his environment

**Shira Tarrant:** Johana - yes, that's what makes this convo complicated and important.

Shira, I've notice in my field that men's violence is a key determinant of the disproportion and inequality of gender relations that both disempowered and impoverish women.

steve makes excellent point

ya, nedbalek

yes

I have taught my son to embrace his masculinity. He is very masculine and also very nonviolent. He has been taught to use his strength to help others not harm them.

that's the key

Colleen, masculinity is not implicitly negative at all. This conversation is focusing on the negative aspects of masculinity, but the idea of masculinity is simply what it means to be male in our society.

GREAT parenting!

thanks kathy

for m. roberts

Well said.

a change in consciousness

well said Kathy

so glad i just bought this book.

really thorny issues, and put next to each other is even more powerful.

**David Lee:** What is the relationship between pornography and masculinity?

Pornography often portrays masculinity as being controlling and "dominant", "the boss" -- the one to be pleased, not a 'partner' in a sexual relationship.

real men like porn

eroticization of power

the industry tries to create that relationship

it acceptable

media fueled

men watching porn is considered to be masculine

Men are usually in control

ditto Terra

**Shira Tarrant:** Nancy Schwartzman: Yes! very thorny. Plus, hard to talk about pleasures and perils at the same time, which I think is so crucial.

for a discussion of the intersection of race, gender, class & porn, see work by Mireille Miller-Young, PhD-UC Santa Barbara

propaganda for hyper masculinity

Is there a TRUE relationships?

It is unfortunate that boys are often socialized to believe pornographic themes are the norm

with power comes a high sex drive

people being made into objects

reinforces violent masculinity

i think its a false boosting of "masculinity" and it's sad

Supply and demand

but is it wrong to eroticize power, if you're into that?

geared toward male domination

as Shira said, the viewer is presumed to be a male, thus, the person being objectified or turned into a sexual object is a woman

females must submit to having that type of sex

The continued objectification of women, viewed only as tools for pleasure.

the demeaning women

eroticization of dominance - reinforcing dominate/submissive roles

violence can be tied to these concepts

well said Joe

what about sex positive feminism?

How that first exposure to porn is often a stepping stone for boys into manhood

co-creates and reinforces socialized constructs of male control and empowerment at the expense of a target, i.e. women and inherently feminism

pornography is so far from the sacred mutually consensual act between feminine and masculine that creates life

porn is fantasy land, so everything gets exaggerated = objectification, power, dominance are taken to a new level

normalization of violence against women

almost caricatures of women

a terrible template of masculinity

porn perpetuates the idea that women or girls are sexual beings only that are always ready and willing exactly

acceptable, almost expected, a way to be a man, questions your manhood if you don't watch/see porn

i mean, a DVD or doll or video game is made for a masculine desire/set of sex needs overwhelmingly

have you ever looked at some of the advertising like Calvin Klein that shows young girls as sexual objects exactly. promotion of healthy sexuality

Agree with S Robin

it ruins the ability of enjoying sex as a shared experience - it's about women as objects and serving men

Pornography sells anything

It's important to recognize how men's bodies in most mainstream pornography are hypermasculinized-muscular, large penis, dominant body language... mainstream pornography in America promotes a very specific view of sexualized men

Brad Perry does great work with this in VA

and mainstream porn sends bad messages re diversity and relationships

which means different things to different people. diversity is key

pornography taps into the most base nature of man and encourages violence and lust rather than love and intimacy

pornography distorts real life sexual experiences

In education, we must find a way to allow people to be the male or female they are while still learning to embrace diversity within the sex

even victory secrets television is as good as watching porn as my son in law says

perpetuates similar myths of traditional masculinity-power. control, non-feeling, non-emotional..no real intimacy

porn reinforces the idea that women are objects of sex but also that men are controlled by "natural, overwhelming" urges

its not about relationships

porn facilitates young men being sexually aggressive whereas young women are socialized to be ashamed for their sexual encounters and interests

More and more states require "comprehensive sex ed" which I think is an opportunity.

commercials even seem borderline....

**Shira Tarrant:** Wendy Henson -- I think you raise an important issue. Thank you!

porn emphasizes performance - not real experience

up to a point, wendy, but suicide grrls are geared towards young women too

in thinking about the pull of porn for young men, how do we respond in prevention in a realistic way?

have you ever seen the football commercials?

only a few moments before the bad music starts...

the "trophy wife" role

Love your work Byron.

Byron=awesome!

serving beer and wings...and when her husband asks her a question it's like, "uuuhhh, wha?"

and wasn't it Yale or Harvard who started "sexy" lit magazine, recently, started by women?

have you ever noticed how they show children with sexual overtures in ads in magazines and commercials

Stephanie: 'suicide girls?'

S Robin have totally missed that, and I love football

who published the book?

yeah

I use Byron Hurt's "Beyond Beats and Rhymes" video very frequently for presentations. GREAT video! I'm hoping Byron does a follow up.

there's one in particular

that is soooooooo degrading

and I'm not anti-football at all

Yes, the video is awesome.

**Shira Tarrant:** to clarify, I'm not arguing against porn but for pleasure and for more conversation about what feels good. that might include porn, which makes things complicated. but if we don't cop to that, our convos are disingenuous.

Suicide Grrls, are considered "alt=porn" or more "feminist" because it's Goth women/non-traditional porn actresses in these films

HIGHLY popular, lots of them are college students, etc

nice clarification Shira

**Shira Tarrant:** Byron's work is amazing and the film is fantastic!

yes, we have to cop to the appeal of watching sex, or simulated sex. and we can't shame each other for liking it

yes means yes anthology has some good essays to add to this conversation

thanks Shira for sharing your work

Oh, Suicide Girls. I don't think it's feminist at all.

**Shira Tarrant:** Thx, Jessica. and Nancy and S Robin. And all of you!!

agreed @ Nancy

I just struggle with how to address the issue of porn with young people in a "real" way... would like to hear more if anyone is doing it

I agree Shira. Its similar to anything we are critical of in this work. Not to say that things are "all" bad, but recognizing there is still work to be challenged

**David Lee:** How has hip-hop influenced you or your work?

great platform for discussion

its a teaching too. to redefine masculinity

Promotes violence against women

Positive-KRS1 and Chuck D.

As a woman of color, I realize that my clients of color have a sense of normalized violence

some hip hop does speak out against oppression and make political statements

i grew up in hip hop and have a love-hate relationship. I have to be conscious when I listen to the misogynistic lyrics

audience says if hip hop artists sing/talk about it..it must be ok

Mostly, it influences young men to think of narrowly defined ways to view and express their anger.

allows teens to talk dirty

it is the soundtrack of youth's lives

famous folks getting away with it

promotes violence against teens as well...

S robin SO TRUE, they expect violence

youth have spoken out on what it means to them when they hear themselves referred to as bit-ches or hoes

Helps me provide an illustration on gender bias

talib kweli, lupe fiasco

We have used it to educate, especially Byron's work

it's vulgar and brutal

Love/hate.

provides an opportunity to talk about difficult issues

also use album covers...

love/hate

separating the lyrics from the beat...hard for students to understand

many of my clients, that look like me, almost have a sense of acceptance when it comes to violence perp on women

remains a window to the experiences of others

I love the hip-hop genre. Wonderful way to set poetry to music. The lyrics are what need to be monitored.

hip hop can also be progressive and give a political voice to youth

it is very influential because of my demographic- college age students BUT i don't like when it's the only genre picked on for being sexist -- country and rock have some big offenders here too

I present the video, but I think there pornography also

Promotes gangsta postures and violence against young girls.

I am a great fan of hip hop music, and I find it so challenging to do this work, particularly with young people who are "raised" by the music so to speak, but aren't given the tools to challenge the problematic imagery and lyrics

Encourages all of us to do booty shakes (even if only in private)

It is a barrier between faculty and students in discussions of decency on campus and at campus events

"part of a successful life

socially conscious, positive hip hop DOES exist

Hip-hop has both a positive and a negative. I have to keep up on it to present information in a way that will relate to specific audiences.

it's a struggle...like some of the music, but the misogyny can be difficult...as with other forms of music (rock and roll etc..)

Hip-hop is often demonized. I reference it & bring awareness to the political & positive messages many artists employ

Kids listen to it so if it's a positive message it gets to teens

celebrates storytelling

it made it "okay" for inner city teens to talk with me about violence

It has impacted the work i do because some of the young men i work with think selling drugs to make the money to get a record deal is the way to go. so they make self sabotaging decisions which impacts their family.

Hip-hop has pushed us to think creatively.. we cannot demonize it or we turn them off, but we have to be able to analyze it

there's a lot of possibility for positive messages in hip hop

it's almost like, "as a black woman, you're supposed to play your role"

I agree with the love hate...I listen to Too Short (one of my favorite artists) but the message he gives is horrible!

glamorizes violence

I love hip-hop by the by

educational opportunities to present very clear examples of misogyny

the teens we work with defend hip hop.. and how it pictures women and they say they don't listen to the words anyway....

being knowledgeable about hip hop helps me communicate with my student, both male and female, but especially male

caused me to digest it and having to explain it with my son.

Byron,

Having to explain that hip hop as a whole is not negative, but just aspects



I grew up in the midwest and watched white folks co-opt it.

it has open up doors for me to discuss topics with the teen's that i work with

Jessica, so true, rock and country do, but why do we focus on hip-hop? Someone brought up the punk scene as particularly brutal

hip hop influenced me politically and socially

There is a lack of understanding on both sides of the argument

lack

i also have a love-hate relationship

I don't just use it negatively in presentations, but also discuss the empowerment themes we find in hip hop

how do you listen to it w/out guilt?

agreed Todd

**Shira Tarrant:** Too Short -- it's like talking about porn. What do you do if you like the beat but it's politically complicated?

@stephanie because of the race and class dynamics

it is upsetting for me as an activist and dv and sa legal advocate

confused why the violence drives the sells

It can create a negative masks for ment to wear.

because women of color, are not reaching out for services

I agree Robin

not just because of hip-hop

A few examples of negative music have become the perceived standard ... this is false

blame it on the a-a-a-alcohol

Thank you for pointing out that hip-hop is not the only music that has negative messages

while watching and discussing the film the teens quickly moved from understanding interpersonal violence to the systematic oppression of groups of people, amazing!

but it plays a crucial role

I am always ready to discuss the messages, we all need to own our moments of violence

in our mindset

I am currently conducting research on how Hip Hop influences African American college female's attitudes toward intimate partner violence

some has poor verbiage describing females...creating poor concept of self respect for girls

ugh a-a-a-lcohol by an oscar winner? no excuse, jamie foxx

a lot of the time hip hop focuses on the sexuality of a women's physical attributes

I hate how people use extreme racism and blame the artists and women in videos. What about the industry?

i agree Nancy

Julie: I would really be interested in your research. I work with that group socially

exactly Ashley...run mostly by white men

ashley-very true

good point, ashley. made well in byron's film

good point ashley

So true Ashley. Where do the dollars go to?

white male execs

exactly S.Robin

that have a stereotypical view of what it means to be black

Hip Hop is as legitimate an outlet as any other - the lyrics would be offensive no matter where we hear them. The music is just "accepted" because it's main stream. But the content can be found anywhere, but it sounds great with a good beat. That's the catch before the lyrics.

men or woman

I would love to talk with you about my research.

When I was in college I attended Freaknik, and almost ended up in fights because of the groping, and my car almost got rolled

i live 90 min from daytona... no one i know goes there during spring bling

stokes, are you speaking to me?

we must remember to discuss that there is a difference between RAP and HIP-HOP...HIP-HOP originated as a music/cultural genre that uplifted Black people and folks with a positive message, it has been bastardized and commodified by people (you fill in the blank) in power to make money...again...we come to the intersection of gender, race and class...(S. Ivery)

audacious gumption (should be a drag queen's name)!

yes michelle, yes!

"not her face, just her buttocks and legs"

Julie: milton@ucsc.edu, would love to talk, I'm looking at pop culture/media and women's imagery

the ultimate objectification

mmm

been going on for centuries to women, especially women of color

Angela Davis---fist in the air

yes jessica yes

Anyone else felt like Byron when you are at these events (minus the cameras)?

Ok. Stephanie. I will contact you.

we need our own feminist movement, where we are at the front

...and not the back

so very true S Robin

feminism as it is understood is seen as a white middle class concept

i don't know why they go when they know what it will be like...are they hoping for different?

I am torn between calling myself womanist and feminist

I have felt similar walking down a line of men to go into a motorcycle rally, sexual comments trying to grab your butt or what they can grab as you walk by

I understand Stephanie

April I went b/c I had friends from out of town and I had the car...lose-lose

@april sometimes you want it to be different, expecting/hoping a celebration of music and youth/bodies doesn't have to go there

april, statements like these feel victim blaming

i feel that as black women, we deserve the word FEMINIST

so, we may know what we're getting into, but deserve to go wherever we want

so not fair

women of color have been dealing with the intersectionality of race, class, gender, and sexuality oppression for decades

we were put at the back...when we deserved the front

yes S Robin!

yes jessica yes

thank you dimon

I think this excerpt speaks also to the way that many men may feel seeing this scene, but react differently as a group than they would if alone

have you seen Aishah Shahidah Simmon's film "No! The Rape Documentary" I recommend it -

wow, i saw that

excellent documentary

it was incredible

very good

yes

Byron, I think it's interesting that you frame the women who "violently swing at men" as courageous and the women who ask them "what are you doing" as helpless. I think it takes a lot of courage to name things and that to say that only those that have a physical response are brave is a very male perspective. AND I DO LOVE YOUR WORK.

S Robin: I hear you.

herd mentality

feel gross that "girls gone wild" comes from my (white) culture. thanks, joe francis

thanks joe!

one starts, others follow? Can't back out? Would look like a wuss?

When I was at Freaknik, when we started fighting, guys thought it was funny, but left us alone. We were lucky it was "fun and games" and didn't descend into violence

stephanie, we all have a right to what we feel as women of color, we are always placed at the bottom of the totem pole

further violence

Lee Daniels director of "Precious" had similar pangs while showing the film at Cannes

black feminist

Lee Daniels can feel his pangs, but he still did what he did. Precious is another story. I can't go there

LOVE IT

All of this is why we MUST talk about intersectionality of oppression.

ditto ashley..

yes ashley

yes

would love to discuss sometime, Stephanie, and post yr thoughts. yes, ashley!

so Byron wrote about "women allowing us to mistreat them" and that is a common excuse given to us. How do we answer?

**Shira Tarrant:** intersectionality -- absolutely. we need to talk and to do.

said it well Ashley

I agree with Paula Arrowsmith-Jones about "courageous girls" -- especially because we're talking about masculinity and violence.

Nancy would love to talk about Push and Precious

good ?, Stephanie

fancynancynyc@gmail.com let's talk

Stephanie - agree - it's victim blaming again

I agree, as a woman we run a risk in telling a man to stop harassing us

there is always a safety risk

wow

Stephanie, one idea that we focus on in our programming is that consent is an active process. Absence of a no is never equivalent to the presence of a yes

sometimes it is survival to say nothing and keep moving

I also feel like we're being very theoretical. It's harder to move from this to prevention, behavior change with an audience that isn't US.

moving\*

April, yes! How do we deal with it? Ashley, but we need to move into application

More men have to take on the role of helping make a change

wow

"participating in our own degradation" that is hours of discussion

thank you Byron

that's primary prevention for you Ashley..

thank you

thank you Byron!

I would like to obtain this book WOW!!

Thanks, Byron!

great job Byron

Thank you Bryon

Byron, Thank you for speaking up and reframing issues of oppression and helping people understand sexual and gender violence. We all need to speak up, white, black, no matter what color the victim or

abuser. I'd like a national campaign to challenge the word "bitch" the way people, especially people of color, have challenged the "n" word.

**Byron Hurt:** Your welcome!

what a great piece

WOW! Thank you.

Byron, why did you write this book?

Thank you for caring and sharing

Byon-thank YOU!

**Shira Tarrant:** thank you, Byron. I appreciate this essay so much.

Great job thank you for taking a stand...

Thank you -- awesome insight!

It is the internalization of sexism that is the toughest part of this struggle to overcome.

Thanks for keeping it real -- always complicated and the most difficult

thank you Byron! you are an important part of the movement

**David Lee:** Elishae Johnson: Hi, I'm wondering if Byron plans to do an update to his "Beyond Beats and Rhymes"? I think it was excellent, but know there is so much more

This brought a lot of memories back, thank you, again, Byron

Great point ... thank you

Great job Byron - very honest and raw work and responses.

it's not victim blaming if women are colluding with men to uphold sexism

Angela Davis would be proud

It makes me sad that race is the fear in discussing this since these behaviors occur across all ethnicities in the us. So much has to do with age, maturity, cultural expectations that promote these behaviors and lack of sense of self in our young adults.

Michelle, colluding implies a place of knowledge and power to aid and abet, and I'm not sure it's there in the bigger picture

But it is true - if women allow men to continue to do whatever they want to them...it's going to cont' to happen

this is a good example of how women (and men) can confuse attention for being valued for their sexuality

I think low self esteem and being objectified for value leads young women to make themselves vulnerable.

Thank you Byron. We have a long way to go in changing the perception of African Americans, especially when we portray actually what Whites already believe about us. Thank you for being honest about the situation.

What behaviors are we suggesting is collusion?

Stephanie

@Wendy, thank you. You said that nicely.

true Wendy, the attractive validation

Heather I disagree

it is important to know that this process is generational. it is more than a weekend at a BET bling. Some women have been taught over generations to use their bodies.

Byron how do we educate our community

i agree...it does take knowledge of your behavior and where it's coming from

"women who participate in their own objectification"...we need to understand WHY...what culture brings them to that point that they feel validated by objectification?

I think I saw you in Louisville earlier this year

who really is the victim. Could it not be both the men and women.

I think what happens is because of the power dynamics in our society

Internalized sexism is a powerful thing

we raise our women

some young ladies have poor self-image

to act like ladies

but basic social justice theory teaches that collusion is the act of acting and believing in ways that uphold oppressions

to act like ladies

both products of our society.

to be subservient

Angela, you are absolutely right. This is a form of conditioning over generations.

RIGHT, BYRON!

I definitely believe that the men are victims too

We are told repeatedly that our only value is our "hotness"

Byron, you are good at stopping deflection, but it can be hard for women to do the same thing in prevention... any suggestions?

Thanks Byron!

Bryon, continue to expose the truth that you see, the way that you see it. In this field, we are unable to help if we are not willing to be honest to ourselves first and our passion second and others third. Thank you and great job

and some women are probably raised in a culture that accepts that type of male behavior as acceptable and maybe even desired. As said as that is....

media...tv...music...games...books...porn..

its the stereotypical roles that society portrays onto the youth

this has less to do with a woman's "low self-esteem" and more to do with how we raise our men

**David Lee:** What have you learned about masculinity from hip-hop?

yes, april. endless constant streams

i agree april

tied to \$

hip hop seeks to define masculinity through the degradation of women

This is why it is important to not only talk to boys about sexism and masculinity, but to talk to girls about how those things intersect with them, and with feminism.

women acting validated by the inappropriate behavior of men is still the same problem-it's internalized sexism...seeking approval from male authority...basing their esteem of themselves by whether men see them as attractive, sexy etc..

I'm not an advocate of victim blaming...but I do believe that we can knowingly and unknowingly collude

It's all about money, power, control...women and fancy cars

Male dominance sells hip-hop.

depends on what hip hop u are listening to

gangster culture.

A warped version of what respect means

it is a narrowly defined version of what it means to be a man

money, power, and sex

power, sex and money

we stop saying men are perpetrator and women are victims. lets deal with the issue.

It is also about how we raise our daughters

depends on who you listen to

I have learned that I don't want myself, my friends, my mother or my daughter near any man that buys into masculinity that includes hip hop/pop culture

BREED...email Sam we can continue this conversation offline

systemic domination

it can be about empowering women

That is a really good point!

is the private sexual play truly as negative as the public? question is why would when it is more public it is only negative examples we often see?

"hip hop can never be a way of life, it doesn't tell you how to raise a child or treat your wife." Tribe Called Quest

avenue for derogatory masculinity

Self-serving behavior

Low self-esteem is a term to describe a single persons feelings, internalized sexism affects women on a cultural scale

Hip Hop is hypermasculinity....on steroids

violence is expected and normal in the hip hop scene...objectification of women is expected/normal...entitlement

masculinity for stereotypical hip hop is dominating and exploiting women

this is hard conversation to have w/o defining hip hop (BFord)

growing up listening to hip hop I was seeing that women were to be owned , used and looked at

Very rigid gender roles

love the tribe quote amanda

"bitches ain't shit but hos and tricks"

more money, more sex, more commercial things

only power is to over-power  
that status is measured thru violence, money, and women  
particularly in diverse populations  
there is a formula that young white men gobble up and record execs make money from.  
hip-hop? I think the film points out the problem with corporate owned hip-hop to promote negative images  
groups of people  
If you don't have the money, cars and clothes, you lack power  
The lyrics may not be bad but usually the video portrays women in a submissive manner or as 'sexy'.  
Images sell!  
How to keep the women in your life in line  
Old school hip hop more political...now it's just about money, sex and women  
extreme on all levels...to the max  
money, lots of women, hard, criminal, earn your stripes, street  
exactly Johana.  
It's so important b.c music is so engaging.  
Let's ask what examples do we have wonderful sensual and playful postive public examples?  
it teaches how to be "masculine" through power, wealth and disrespecting women  
availability of money speaks volumes in a less fortunate communities; particularly to young girls, ladies  
that have children to feed and wants more...  
old school hip hop was so political  
hope hop has been taken over and used as a tool to suppress denigrate communities. there is also a lot  
of great liberating hip hop, but it does not get radio play - this is intentional  
yes johana  
give me 1990s and back  
johana-have you heard lupe fiasco's album food and liquor?  
but even the old school political hip hop had some sexist statements/behaviors  
yes.. old school hip hop or the roots of hip hop is political.  
YES!  
exactly johana g  
@Robin....you are so right  
that is a good example of non old school hip hop that has some good messages  
stephanie this is true  
**Shira Tarrant:** @Shenaaz Hope Hop. Love it.  
Thanks I'm glad many of you agree!  
ha ha a- oops!  
Check out Coheed and Cambria's "Al the Killer" on youtube (with lyrics)  
thank you shanna  
Yes, Byron! Just watch the Disney family channels for messed up gender stereotypes (ugh)



I just don't want us to nostalgize what we listened to growing up

right Byron!

yes this goes back to Cinderella stories

OMG the Disney Channel is teh evil

that's right Byron

What other types of music have similar - or is hip hop any more so than other music as being degrading?

Thank you for saying that Byron. If i teach that hip-hop is the thing to look out for, then someone may ignore other forms of media that are just as sexist.

right on byron

But it's "multicultural" so it's palatable

**Prevent Connect:** Absolutely Byron, hip-hop is just one form of cultural expression where these issues play out

Kids, teens and young adults must be kept in our conversations!

dead prez is a good example of positive reinforcement for black women and true masculinity in hip hop

Rape culture knows no boundaries in our society

That it is fueled by dominant and easily imitable male behavioral stereotypes that are easy to imitate and seem like a route to power

so is the good mob

Kelly - rock music is similar. It's just not paid attention to.

So funny!! My office mate and I have been talking about how much music has changed in just a decade..

goodi mob; common

Spanish music can be very degrading of women too....it's everywhere

but in mainstream are seen as radical

so much of what we hear in hip-hop were things related to censorship and saying what was "unsayable" that turned into sex

Johana, true, very true

Absolutely Lisa Jackson...because this is the population affected most often...

not to mention that rape and domestic violence and violence against women in general was a problem before the onset of hip hop.

but Disney does not get grafted onto white culture in the same way hip-hop does to black culture.

conscious rap doesn't get any airplay

love mos def

so true anthony

i feel like corporations are the Wizard of Oz, pay no attention to the rich white men behind the curtain

so true

maybe Dead Prez

My husband is a rock musician and I'm so sick of seeing maxim's and playboy bunnies and pin ups in venues, green rooms, studios...

the history of hip-hop is reclamation of power and control, and artist have talked about the missing link is respect for the responsibility of that power

not sure about that, brian. princess obsession, plastic surgery, etc.

Roots of Change

**Prevent Connect:** It was Ashley's conference!

yes, anthony...as was its original purpose..

When I do presentations on music, I make sure to include other genres. One that I just did I had someone else tackle misogyny, masculinity and homophobia in country music.

what was the conference called?

HAVEN: Hip Hop Against Violence Everywhere Now

common, poor righteous teachers, x-clan

I love Sublime!!! They are one of the only bands that discuss women issues

Nancy, but how many in the general public can cite those as "white?"

is hip hop fueling the problem, of course. But not the core issue. The problem is male dominance in all areas of society.

rap artists need to think when they write their lyric, "would i want someone saying this about my daughter or my mother"

google the HAVEN facebook page

Common is problematic, he send mixed signals

if the answer is no, they shouldn't speak it

why are these 'good artists' not commercially successful?

true, brian. we demonize hip hop (subtext: black)

what sells on the radio? or on mtv?

A very real problem on the ground is trying to engage young people in conversations challenging masculinity, looking at hip-hop and other cultural phenomena, as a woman. and yet it is hard to find male allies. any suggestions? anything creative out there?

because they are not cool...

I looked for information on Spanish music's portrayal of women. I could not find anything. Do you know of some sources?

there have been many "masculine" men in my life - father, friends, students, etc. Do we need to address the hyper-masculinity perhaps more than we are stuck with masculinity?

**David Lee:** How do you address these issues in violence against women prevention efforts?

education on bystander intervention

don't be just a bystander to violence against women

where do we start?

by including men in the discussion

I have a support group held weekly that i conduct

i agree by stander aware is KEY

We teach about the dynamics of Mutual Respect and Equality

through education on campus and through example in living your life out loud

go to young people...peer educators, mentoring etc..

bystander intervention -- we have a program "how to be a good wingman"

making it personnel to them they have mothers sisters etc..

Use what speaks to youth. Music and Twilight to that.

I address in several parts, with hip hop only being a part of that discussion.

focus on self worth building with women and prevention with young men as well

w/teens we discuss the stereotypical presentation - they often don't care what's being said...they like the beat

we teach each class year... one focus at a time

education on bystander prevention

we don't do enough

I advocate for equality

I just try to focus on women's empowerment and improving young women's self esteem

porn, music, etc. can be used to initiate a discussion with someone who might be otherwise unwilling to share their thoughts (college student)

break it down to asking the client how they feel about the subjects

I say lead by example

I like to encourage folks to think about what they may actually want, that is GOOD SEX, right?

Technology and media

I love to include men. I use "Breaking out of the Man Box" by Tony Porter

using media to stimulate discussion with teens

We start with boys in schools

we must turn the tables on the media and utilize it to advocate

providing an alternative way of thinking/looking at it, through education

teaching young girls how to build self worth

Teaching empowerment and setting boundaries

male peers to male peers

definitely make it personal and don't back down from the discomfort

men's discussion groups that focus on healthy relationships

advocacy on the part of women

i use Beyond Beats and Rhymes and Jackson Katz. Sometimes difficult for my audiences coming from a young, white female.

breaking down the lyrics with the youth.

our cornerstone with young men is a basketball tournament that sort of sneaks in the talk about mens violence against women

i don't do enough. I focus too much on holding me accountable.

using music lyrics in schools is a great way to help kids relate to you without making them feel attacked

Continued working with mothers/families with retraining and support

I address the contradictions

during therapy I invite the entire family to participate in life behavior change

live your life in a way that maintains what you preach

4 sessions per college year (peer led) with 1 outside presenter

encouraging self-exploration

By talking about how all of our social issues create gender stereotypes - then how those stereotypes make it easier for violence to happen.

doing your own work is a great place to start

We do peer work with male athletes.

we need more resources like Jackson and Byron's films

educating bartenders and waitress to observe and be an advocate for women in the single scene

we need to use policy to help educate the community

I am only 26 and I am extremely political

Teaching girls about self esteem will not help men respect them

I'm not the one to create the work. I facilitate it. Youth, men, etc. lead it (the audience).

yes re: bartenders!!

Instead of focusing on teaching women/girls how to prevent rape and sexual violence, how about teaching boys/men not to perpetrate these acts?

reed that is a great place to start

Deconstructing gender as a binary, celebrating spectrum of gender, challenging "norms,"

you have choices, just because they make this music doesn't mean you have to buy it

providing community outreach

MD: thanks

accept how overwhelming it is due to how ingrained rape culture is... accept that we're all colluding to some degree... I let my son watch the Disney Channel...

I try and recruit women and men to the feminist movement

healthy relationships that include respect and empowerment for both young girls and boys.

no prob b

behaviors are influenced by society and media

get them inspired about what true equality looks like]

"we vote with our dollars"

make them break down what the lyrics are saying and say it is about them

R-E-S-P-E-C-T!

Young people believe we have evolved so far from the 50's and gender bias but when you start discussing modern music they begin to realize there is still a long way to go.

before we can have healthy relationships we need to educate men to learn how to educate other men...

I also community organize

I show media during presentations and discuss Objectification Theory. I also remind folks that women aren't the only marginalized group who have been dehumanized in order to make it easier to commit acts of violence against them.

sometimes the feminist role will turn off some people.

Since so few men perpetrate how about teaching men and boys not to tolerate men who perpetrate - let the silent majority speak up and step up

and get as many men i can involved as possible

good @sarah

healthy relationships and sexual pleasure can go hand in hand! feminism is not anti-sex

Check out my boy Adrian Molina on myspace: Molina Soleil <http://www.myspace.com/molinasoleil> for a great example of positive hip hop

I am doing an event on April 15th 2010 at Penn State University

it's not feminism per se...but how would you like this to be about your mom or sister

adrian molina is awesome!

entitled RIZE, rising above the silence

S Robin I'm at Penn State - tell me more...

**Shira Tarrant:** @Susan DelPonte - I have many "masculine men" in my life (read: strong, tough). But how can we decrease the penalty of gender? or decouple strength with violence or harm?

it will be targeting underserved populations

we have designed some really specific programs for young men to engage in conversation

Soul Food! Support it!

ie. black women, Hispanic and Latina women

what type of specific programs jessica?

...and the lgbt

I encourage folks to check out my film: The Line [www.whereisyourline.org](http://www.whereisyourline.org)

community

contact me at [srobin@ccwrc.org](mailto:srobin@ccwrc.org)

Men can stop Rape! Wonderful program

well, for example we have a basketball tournament annually

We have "Sons and Daughters of Tradition" in our communities

MVP

where young men have to engage in conversation before they can play

I would argue that Byron's next film, Soul Food Junkies, will address the roots of sexual violence - oppression.

do it, Byron!

We will be using poets, hip hop artists

dances

singers

etc

**Prevent Connect:** That would be a dream series for us to use in prevention as well!

to speak about sexual assault

Yes, Shira I know the struggle - I was at the MN conference and how are "innocent" men recognized?

Byron do you travel to speak at events

?

GREAT

ah RIZE yes, we The Center for Women Students have been asked to participate...

I want to contact him

nice!

Where do Asian men and women fit in?

please come out

**Shira Tarrant:** @Susan -- MN -- very cool!

I get torn between "recognizing innocent men" and wondering do they really need the cookie? can we just do the work?

**Byron Hurt:** I'd love to make a "definitive" documentary on masculinity. I need to raise funds to make that film.

We totally need men in the work -- addressing men specifically

Yes with the exception of the Sat. nite discussion...

For Spanish music try Regaeton

We need to support film makers like Byron! And that means financial support!

interesting re: Asian folks in the dialogue, certainly women get objectified in passive roles

Look at what he's up against (industry).

**Byron Hurt:** Please join my facebook page at [www.facebook.com/byronhurt](http://www.facebook.com/byronhurt)

you might want to do your private consulting questions off this chat

great Byron!!!! SWEEEEEEET

Whoever is speaking, please get in touch with me - we can help to bring in Byron...

thanks susan

nice susan

Byron, you are good at stopping deflection, but it can be hard for women to do the same thing in prevention... any suggestions?

this is srobin

**Byron Hurt:** My website is [www.bhurt.com](http://www.bhurt.com)

how can I contact you?

psd2@sa.psu.edu

What about queer theory?

**Byron Hurt:** Hey Jessica. I think it's hard for men NOT to deflect. You have to really challenge them about it and maybe use analogies that will help them see clearly that they are deflecting.

Great web conference, you have raised so many points!

susan

great ?

yes?

Brian - FANTASTIC QUESTION!

I am going to contact you asap

ok!

great webinar! thanks for putting this together...and FREE

"Free to be gender-y without the penalty" I like it!

my name is shani robin

Byron-- then we they say I hate men? any comebacks that work?

from the centre county women's resource center

so that you can easily identify me

**David Lee:** please raise your hand to ask a question?

OMG! Let's get together...

That's such a positive spin, Shira!

can you define gendery?

FYI..for future reference, there is a private chat function to talk privately with others to swap contact info etc...

we should def do this

when would you be available to do that?

sorry to do this through chat

lol

**Prevent Connect:** Brian's question is at the crux of many discussions that were had at the Campus Men's Gender-Based Anti-Violence Conference in Minnesota

feminism has gone through several waves, what does the next wave of masculinity look like?

let's connect...me too sorry...

ok, I'm sending you an email now

**Shira Tarrant:** hey everyone -- if you have questions after the webinar, feel free to find me on facebook. to coordinate that

**Shira Tarrant:** and twitter shiratarrant

Byron, Shira (and others) - as a white woman, what are some things I can do to help legitimize my role when discussing masculinity with a young audience rather than being considered a "ranting feminist?"

great point, Shira. High femmes deserve respect, all expressions deserve respect

Zara-- that is something I am struggling with to

too

good question Zara!

**Shira Tarrant:** @zara -- ahhh. great question. can we talk more later? shira\_tarrant@yahoo.com

abolition of masculinity? We need to redefine masculinity,

"Embrace all aspects of our humanity." Great!

I see them get it when Byron talks to them, but what is the follow up? How do I continue the dialogue

Zara - you could start by pointing out what we all have a stake in better relationships, sex, eros, pleasure, justice. Feminism doesn't mean you don't like sex, or hooking up or whatever.

@zara and shira, i think about that all the time

what about his role w/ wars

thanks

great question Jessica

can we talk about how to address young men being taught not to accept no as an answer from women. To take what they want. i deal with this all the time when educating on sexual assault. Young men hear no, and so they change tactics. So most young girls do not call what happened raped. they just say they gave up.

**Shira Tarrant:** @jessica -- should we start a facebook group for more convo after this webinar?

I would love to hear a response to Zara's question as well

domestic violence is about human rights!!!

yes! @jessica and @shira -- facebook group plse

**David Lee:** Raise your hand if you have a question or a comment

to shira-- that would be great

yes, facebook group@

yes please!

a facebook page would be great!

Yes to Facebook page

Yes, Anthony. A human rights framework may address this.

yes - also facebook group!

yes! make it cool for guys to be secure in who they are. YES!

facebook would be great

**Shira Tarrant:** k. done. zara -- i just can't type fast enough in this format! so much to say . . .

Let those young girls know that silence doesn't mean consent!!!!!!

I agree, Byron, about Mr. Obama EXCEPT that he does not name and hold accountable specific to violence by men against women. That, along with the SURGE disappoints greatly.

Awesome web conference. I am so glad i was a part of it, and I hope to be a part of more of them.

Nice comment Dasia!

Susan, I just sent you an email!

thanks



Byron, is Barak and Curtis still available online? It may be useful for folks...

I look forward to meeting you

So interesting that a lot of the interest in hip hop (this conf) is from higher ed.

**Shira Tarrant:** preventconnect on facebook. can we continue convo over there after this webinar?  
<http://bit.ly/6VxQW7>

**Prevent Connect:** Our Facebook page: <http://www.facebook.com/PreventConnect>

deep samantha deep

Barack and Curtis is still available, I think, on his website.

**Prevent Connect:** I have opened-up the wall and the comments section so that any fans can post there.

Enlist peer advocates to address these issues...

Coaching Boys into Men has had a great success rate here in Orlando

<http://www.bhurt.com/barackandcurtis.php>

It is key as female speakers and educators we are not offended by comments.

thanks ashley-- it's a nice succinct teaching tool. and free!

we have trouble in rural county w/getting men to participate...different culture in the sticks

thanks

good 'ole boys

speak the truth david lee

April, careful about classism.

April very true where I live too

I think a good way to reach men is to ask to speak to a men's group that is already established  
not meaning to offend, but it is where i live...

the book Boys will be Men is good also. Its raising our sons for courage, caring and Community  
unfortunately, problems that exist with patriarchy, etc. get passed down the social class line.

by Paul Kivel

are raging feminists bad?

**Prevent Connect:** I have also just added a discussion board to the PreventConnect Facebook group if  
people would like to organize the discussion into threads.

Is there a comprehensive list of resources on engaging men, masculinity, etc. out there?

michelle, im wondering that myself

mens bibliography.

**Prevent Connect:** xyonline.net is a good resource

I realize...just saying it's extremely difficult, even with young men to encourage them to broaden their  
thinking.

how do we engage without losing the audience

it's not that ragins feminists are bad-- it's that the stereotype allows some young ppl to shut us off and not  
ehar what we are saying

**Prevent Connect:** Also, the PreventConnect wiki is re-launching this week: [wiki.preventconnect.org](http://wiki.preventconnect.org)

**Prevent Connect:** <http://wiki.preventconnect.org>

I think it takes time. The best anti-oppression training I ever did was an 8 day camp.

wow is right

Naval Acad where?

is it about being a raging feminist or is it a generational problem?

Annapolis, MD

Annapolis

In my experience, you have to provide an environment that is conducive to learning that is engaging and not boring.

an

duh

Great dialogue - is there anyway that a print of the chat be shared.

that's to me not knowing it's Annapolis

video and short discussion after help b/c all people have different learning styles.

Anthony I agree, information that engages the audience what they can relate to

@ michelle-- i find that we can relate on all sorts of issues, but if I challenge their victim blaming or other negative behavior they can say that I just hate men and then they don't "hear" what I'm trying to say

**David Lee:** We will have a copy of the chat available after the session on [www.preventconnect.org](http://www.preventconnect.org)

does that help explain it?

**Prevent Connect:** The chat will be posted in our website once everyone's names have been removed.

Don't just address the "raging feminist" stereotype, voice the stereotype about the cadets and then use those parallels to begin the conversation

**Prevent Connect:** have been removed

I think it helps to say how racism hurts white folks, sexism hurts men, etc.

when talking about violence, I'm continually frustrated by having to avoid the term "rape" so as not to polarize -but we must meet people where they are

exactly, Byron

good idea Jason

better consumers of masculinity

thank you - Byron, you are the best! Not to slight others - we are all important as we address these issues. Keep on doing it, its worth it.

Jason, I loved your response re working with the military. My daughter lives in a Zen Monastery and West Point cadets came for a retreat. Her ideas about what it means to be a cadet (which had been most negative) really changed as they found common ground.

we don't see it as a raging feminist issue or an age issue, you just need to listen to them and build trust they have to be able to trust you

does using the media and hip hop examples when educating perpetuate the messages they send?

Hi, Nancy! Thanks for your great comments! "Meeting people where they are"

it's not about trust at all. they trust me

they just don't want to hear it

Colleen, I think it can.

so i need men to help

i think we should command respect versus "demand" respect. I feel that is part of being assertive along with integrity

hey melissa!! kiss to Kentucky x

I feel like men will talk about the problem more if they bring up the issue themselves, and talk about how they see it in society

hm interesting, marcy. be the change you want to see. have integrity

Right back at ya xxxxx

Nice, Marcy

I really agree with that, Shira. People get angry when we say that. But it's important. It's a credibility issue that we didn't create.

thanks

yes! "you are not there to condemn them!" male students have told me over and over learning the issues and building empathy has changed their lives. If they felt judged they would not have been in a place to learn and change.

**David Lee:** Brian Reed: Is the reclamation of masculinity possible provided all the negativity? Like some critical race theorists, should we instead focus on abolition?

I like that call it out for what it is!!!!

this was a wonderful webinar

Thank you all for hosting this web conference!

can you focus on the total abolition of slavery? or focus on changing laws, norms, values?

google wave?

A good film: Generation M: Misogyny in Media and Culture by Thomas Keith

this was great thanks!

Thank you, Shira and Byron!

thank you for this conference!

thanks, everyone!

Wonderful webinar

**Shira Tarrant:** Thank you so much, everyone!!

tweets @thelinecampaign

thank you

Thank you!

**Byron Hurt:** Everyone: Let's continue to be courageous in addressing these issues!!!

thanks you!

Thanks everyone - great seeing you both in MN last month!

thank you for all the information

excellent film : generation M  
you all are amazing!!!  
Thank you!

thank you very much, Byron and Shira and all participants      much gratitude  
who's doing the FB page?  
Thank you Shira and Byron!!!  
Thank you!  
Support Soul Food Junkies! I want to watch it!  
Thank you!! Great webinar!!  
KYtweets at feminKY

thanks Byron and Shira.. Great  
please do this again. we need to have a second one.  
Thank you  
Michelle-tell D-mouth I miss it and the folks by the phone.  
Thank you  
thank you  
Thank you!

Thank you!  
Great webinar! Thank you.  
**Shira Tarrant:** facebook at prevent connect. also byron and I have facebook sites.  
peace out cub scout...bye brian  
THANKS DAVID AND CHAD!  
Yes that you !! Byron are program uses your Hip Hop video I had my boys watch it.. Thanks  
Thank you all for the wrk that continues to be done!!!  
ok, thx Shira  
thanks prevent connect!!!  
thank you not that you  
we miss you too! even though i just met you right now (michelle) good question  
Best one yet.  
Thank you!

Thank You  
sorry I missed you  
Thanks from KY!!

thx

bye

-me too

thank you

happy holidays

word

for those who have holidays

Another positive presentation sex, drugs & hip a conversation w/ Theresa F. peace91977@hotmail.com