

Welcome,  
This Web Conference  
Will Begin Soon

**#PowerInPrevention**  
Ending Child Sexual Abuse Web Conference Series

## Secret Survivor's Tools for Strengthening your Prevention Efforts

*Ending Child Sexual Abuse  
Web Conference Series*



A Project of



### Ms. Foundation

12 MetroTech Center  
26th Floor  
Brooklyn, NY 11201

Website: [ms.foundation.org](http://ms.foundation.org)

Facebook: [www.facebook.com/MsFoundationforWomen](http://www.facebook.com/MsFoundationforWomen)

Twitter: Follow @msfoundation

Pinterest: <http://forwomen.org/content/127/en/>

YouTube: [www.youtube.com/msfoundationforwomen](http://www.youtube.com/msfoundationforwomen)

Email: [info@ms.foundation.org](mailto:info@ms.foundation.org)

### PreventConnect

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Email Group: [preventconnect.org/email-group](http://preventconnect.org/email-group)

eLearning: [learn.preventconnect.org](http://learn.preventconnect.org)

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Cordelia Anderson



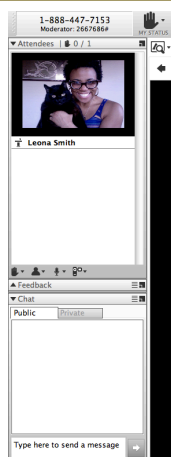
Joan Tabachnick

## Series Co-Hosts

### Ending Child Sexual Abuse Web Conference Series



## How to use this technology



- Raise hand
- Text chat & private chat
- PowerPoint slides
- Polling questions
- Phone
- Closed captioning
- Web conference guidelines



Please send a private chat message for help.

Call iLinc Technical Support at 800.799.4510.

PreventConnect is a national project of the California Coalition Against Sexual Assault sponsored by U.S. Centers for Disease Control and Prevention. The views and information provided in this web conferences do not necessarily represent the official views of the U.S. government, CDC or CALCASA.





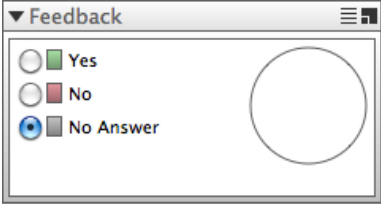

Chat  
Public Private  
Type here to send a message

Have you attended another of the ending child sexual abuse web conferences?





- Have you used arts or theater in your work to End Child Sexual Abuse?

Answer on the left



Feedback  
 Yes  
 No  
 No Answer



- Have you engaged survivors in your work to End Child Sexual Abuse?

Answer on the left



Feedback

Yes

No

No Answer



Sara Zatz, Ping Chong & Company Associate  
Director, Ping Chong + Company  
Writer/Director of *Secret Survivors*



Billy Mulraine, LCSW  
Assistant ED of Clinical Programs  
Kingsbridge Heights Community Center

## Secret Survivors Tool Kit



## Learning Objectives

- Increase your knowledge of Secret Survivors tool kit
- Strengthen local skills
- Lived experiences critical to social change & prevention
- Identify ways to use arts



## HOPE

- Life changes when we find the opportunity to use our own voice.

Randy Ellison, author "Boy's Don't Tell"



## HOPE (Honoring Our Personal Experiences)

- Survivors PLUS
- Loved ones
- Others with direct lived experiences:  
“the personal is professional”



## Other Examples

- OASSIS
  - SOL
  - Speakers
  - Theatrical production
    - Ping Chong & Co Model
- MNCASA
  - HOPE
  - Theater/writing workshops
  - Oral histories & staged reading (PC&C Model)
  - Showing SS at Hamlin, Annual meeting, workshops



## Survivors & Movement Building



## Beyond the Individual Story

- Head, Heart & Soul



Brene Brown

“Stories are facts with a soul”



## Pros, Cons & Over, Under-protecting

- Wisdom of doing our own story
- Challenges to be visible
- Power to being heard
- Tapping into the story and possibilities of others



Presenter:  
Sara Zatz  
Associate Director, Ping Chong + Company  
Writer/Director of *Secret Survivors*



*Secret Survivors: Using Theater to Break the Silence*  
*A national initiative to use the arts to address Child Sexual Abuse*





THEATER PRODUCTIONS • DOCUMENTARY • TOOLKIT



**SECRET SURVIVORS** a national initiative  
USING THEATER TO BREAK THE SILENCE to use the arts to end  
child sexual abuse



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FOR WOMEN



PING CHONG + COMPANY



PreventConnect

## Ping Chong + Company



- Founded in 1975 by leading theatrical innovator Ping Chong.
- Mission to create works of theater and art that explore the intersections of race, culture, history, art, media and technology in the modern world.
- Projects are unified by artistic beauty and commitment to social justice.
- Model of collaboration in the performing arts field, working with regional theater companies, performing arts centers, festivals, universities, and community organizations.



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## Secret Survivors: using theater to break the silence

*Secret Survivors* is a national initiative that uses theater to raise awareness around issues child sexual abuse.

Initiative includes theater productions, a documentary film, and an educational toolkit.

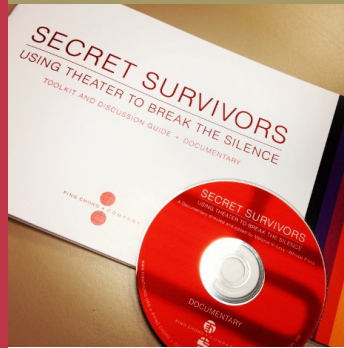


## Original Production

- Originated in 2009, through Amita Swadhin
- Part of Ping Chong + Company's *Undesirable Elements* series.
- Premiered in 2011 at El Museo del Barrio in NYC.
- Additional presentations: Ms. Foundation For Women grantee convening, Allied Media Conference (excerpt), and Off-Off-Broadway at La MaMa.
- Each performance and presentation has included therapeutic support on-site for audience members, and additional resources in the program.



## Documentary/Toolkit



### DOCUMENTARY

- Directed by Melanie Vi Levy of Whistle Films
- Footage from original performance
- Interviews with the performers and families
- Additional survivor testimonies
- Advocates from movement to end CSA.

### TOOLKIT

- DVD of original performance
- DVD of documentary
- Booklet with activities, workshops, discussion questions and online resource guide.



## Impact to Date

- In use by over 60 organizations around the country
- Screening/workshop for LGBT youth at The Door (NYC)
- Screening at Peace Over Violence (Los Angeles)
- Screening/panel for The Living Room Project/ Bay Area Transformative Justice Collaborative (Oakland)
- CONNECT NYC screening/training for Faith and Community Partners Working to End Family Abuse
- Screening at 2012 Allied Media Conference (Detroit)
- Screening/theater workshop at 2013 National Sexual Assault Conference
- Screening at Bronx DA's Office (Bronx, NY)
- Upcoming screening at Hamline University in St. Paul (MN)
- Individual use by LCSWs working with CSA survivors.



## National Initiative

- 2012 Training Institute for non-arts organizations to learn methodology
- Organizations are creating their own local productions modeled *Secret Survivors*
- First production, *Listen to Me: stories of child sexual abuse survivors and those who help them*, premiered in April 2013 in NYC
- Works in development for 2014 by Oregon Abuse Advocates and Survivors in Service and Minnesota Coalition Against Sexual Assault.



## NEXT STEPS

*"The Secret Survivors Documentary screening event we hosted was a mobilizing event for our Los Angeles community. The documentary and the Secret Survivors project gives voice to the silenced in an accessible, authentic and healing way. Our community discussion after the screening was rich and supportive. It made us all want to get involved in the movement to end child sexual abuse, and this project reminds us how important it is to hold the stories of survivors at the center."*

- Emily Austin, Director of Policy and Evaluation, Peace Over Violence

- Seeking national distribution platform for documentary
- Supporting national theater projects and seeking new community partners
- Plans to re-print toolkit
- Seeking support to enhance/expand web components
- Possibility of releasing additional web-based interviews from documentary footage
- Ongoing tracking of documentary usage and impact





Presenter:  
Billye Jones Mulrairie, LCSW  
Kingsbridge Heights Community Center  
Child Sexual Abuse Treatment & Prevention Program



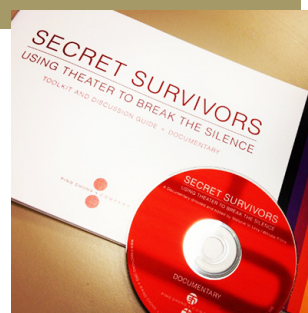
## What I like about Secret Survivors toolkit and documentary

- The cast and experts are diverse
- It humanizes the issue of child sexual abuse
- Can be shown to a diverse audience
- It addresses myths and facts about child sexual abuse
- Talks about CSA and boys, the disabled, stranger danger myth, and youth as perpetrators
- No survivor was abused by a stranger



## This is how I use the toolkit

- Introduce documentary & toolkit
- After screening ask for gut reactions, thoughts, and what stood out to the viewer
- Take the opportunity to reinforce facts about CSA and/ or explore how we all play a role to keep children safe.



## Taking Secret Survivors to the Next Level: How an atypical partnership was born

- What is an atypical partner?
- What are the challenges ?
- How do atypical partners find common ground?
- How do you go about building a relationship



## The beauty of the Atypical Partnership

**LISTEN  
TO ME**



## LISTEN TO ME

- Listen to Me is part of Ping Chong + Company's Undesirable Elements series and the Secret Survivors National Initiative to use theater to raise awareness around issues child sexual abuse. Modeled on Ping Chong + Company's original Secret Survivors. Social service organizations around the country have participated in arts and activism training with Ping Chong + Company, and are now creating their own theatrical productions and projects, featuring the voices and experiences of survivors of child sexual abuse. These productions will become tools for community-based dialogue and galvanize action as part of the national movement to end child sexual abuse.



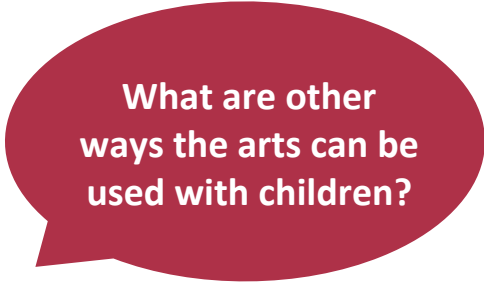
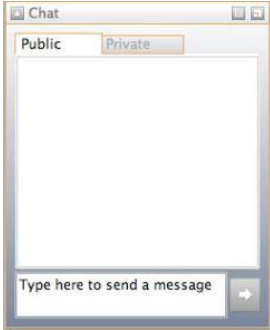


## Listen to ME CAST and Director





What are other ways the arts can be used with children?



## Discussion with Speakers



## ONE Action



What is ONE action you can suggest for others as a way to use arts/SS to strengthen their prevention?




## Speaker Contact & Info

- Sara Zatz
  - [sara@pingchong.org](mailto:sara@pingchong.org);
  - [www.secretsurvivors.org](http://www.secretsurvivors.org)
  - [www.facebook.com/secret survivors](https://www.facebook.com/secret-survivors)
  - Twitter: @pingchongco  
#secretsurvivors
- Billye Jones Mulraine
  - Kingsbridge Heights Community Center
  - CSA Treatment & Prevention Program
  - [bjones-mulraine@khcc-nyc.org](mailto:bjones-mulraine@khcc-nyc.org);

To order:

[www.secretsurvivors.org/toolkit](http://www.secretsurvivors.org/toolkit)

For organizations \$250

 for individual \$ 50

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## Next Web Conference

### **Power of Organizational Practices: Innovations to Keep Kids Safer**

October 15, 2013  
2pm Eastern Time



## Ending Child Sexual Abuse Series

- Statute of Limitations and its Connection to Prevention  
(November 14, 2013)
- Child Sexual Abuse and Disabilities  
(January 16, 2014)
- Telling our Stories: Learning as we Build a Movement  
(March 13, 2014)



