



RESONANCE  
NETWORK

REIMAGINING GENDER FOR A WORLD WITHOUT VIOLENCE

**ART AND STORYTELLING**  
LED BY BLACK ORGANIZERS

Welcome, this web conference will begin soon

Hosted by



# Meet the PreventConnect Team



**David Lee**

Director of Prevention  
he/him/his



**Tori VandeLinde**

Project Coordinator  
she/her/hers



prevent  
connect

## **PreventConnect.org**

info@PreventConnect.org

PreventConnect.org/email – **email group**

Learn.PreventConnect.org – **eLearning**

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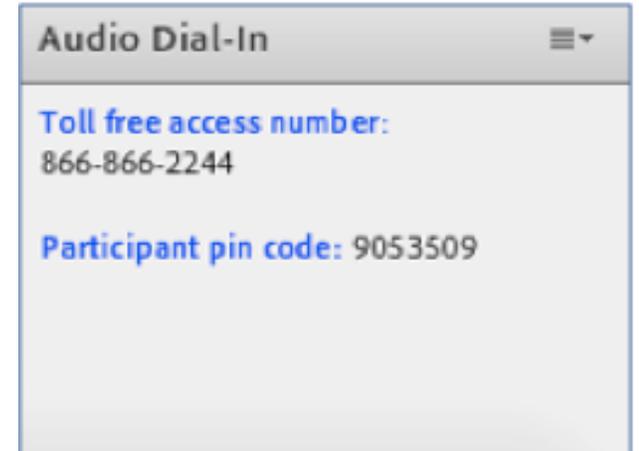
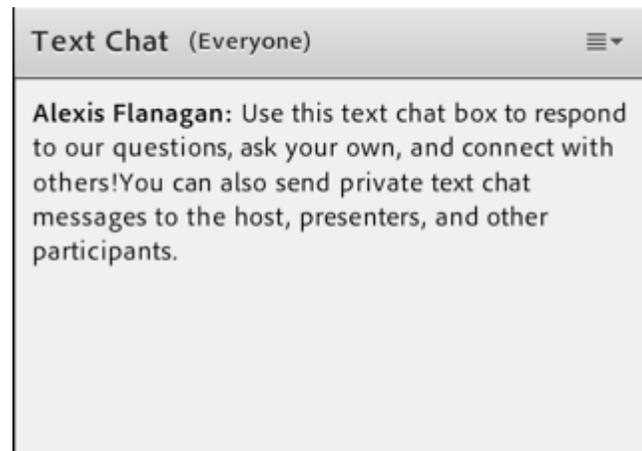
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# How to use Adobe Connect

- ▶ Text chat and private chat
  - ▶ Please send a private chat message for help.
- ▶ PowerPoint Slides
- ▶ Polling Questions
- ▶ Phone
- ▶ Closed Captioning
- ▶ Web Conference Guidelines



Contact Adobe Connect support at:

<https://helpx.adobe.com/adobe-connect/connect-support.html>

# PreventConnect

- ▶ Domestic violence/intimate partner violence
- ▶ Sexual violence
- ▶ Violence across the lifespan, including child sexual abuse
- ▶ Prevent before violence starts
- ▶ Connect to other forms of violence and oppression
- ▶ Connect to other prevention practitioners
- ▶ Connect to Resonance Network

# Past web conference



**RESONANCE**  
N E T W O R K

catalysts for  
a just world.

Experimenting,  
Learning, & Moving to a  
World Without Violence

WEB CONFERENCE

Thursday, July 11, 2019  
11:00PM PT | 2:00PM ET

Hosted by 

<http://www.preventconnect.org/2019/06/experimenting-learning-and-moving-to-a-world-without-violence-an-introduction-to-the-resonance-network/>



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# Objectives

- ▶ Identify the benefits of art and storytelling to prevent violence
- ▶ Describe shared oppression and identify actions to center violence prevention for trans women, queer women, and women of color in the movement to end gender-based violence
- ▶ Identify ways to practice world building through creative outlets to envision a world without violence
- ▶ Discuss opportunities for connection, sharing, and continuing conversation from “Black Freedom Beyond Borders: Re-imagining Gender in Wakanda”

# Meet Our Facilitators



**Alexis Flanagan**

Co-Director, Resonance Network  
she/her/hers



**Kassamira Carter-Howard**

Resonance Network  
she/her/hers

# Meet Our Guests



**Rufaro Gwarada**

Wakanda Dream Lab &  
reset project at Power  
California  
she/her/hers



**Aisha Shillingford**

Intelligent Mischief and  
Movement Strategy  
Center  
she/her/hers



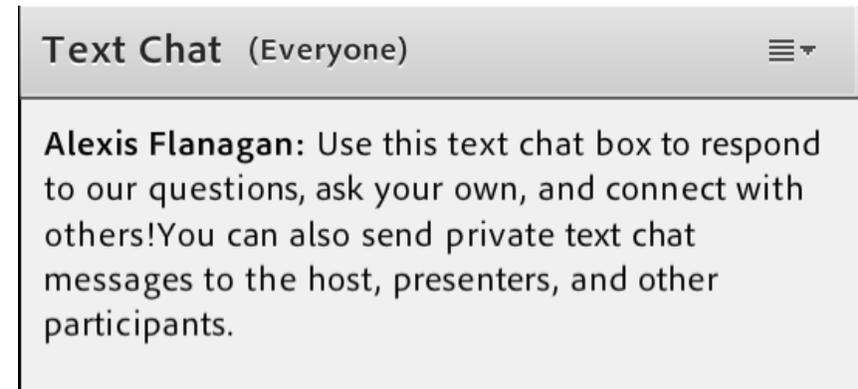
**Tonjie Reese**

Eleven24  
she/her/hers

What does a world  
without violence  
look like?

Text Chat Question

Use the Text Chat feature to  
answer the question.





# What is Resonance Network?

# Resonance Network Purpose

imagine + practice

# Resonance Network Purpose

possible + necessary

# Resonance Network Purpose

culture of violence  
interdependence, worthiness, thriving

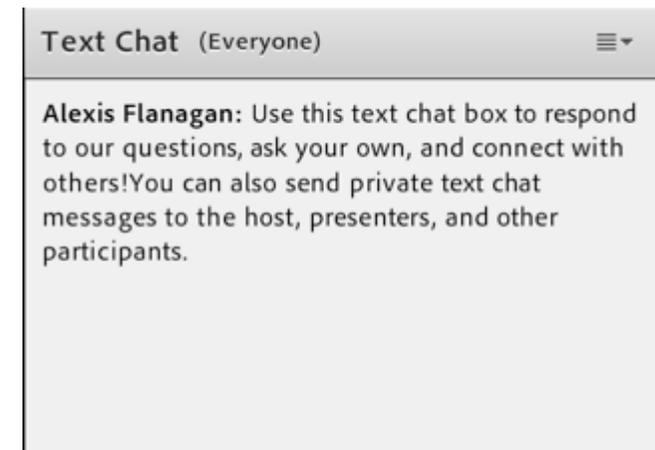
# Wakanda Dream Lab



<https://www.wakandadreamlab.com>

How does gender  
and gender  
liberation sound,  
smell, look, feel,  
taste like in  
Wakanda?

Use the Text Chat feature to  
answer the question.



# Meet Our Guest



**Aisha Shillingford**

Intelligent Mischief and Movement Strategy Center  
she/her/hers

# Why the anthology? How we got here?



Calvin & Terry

How do we transition?  
Terry & Aisha meet  
Rufaro

Comic Con, Cultural  
Strategy & Movement  
Building

Black Panther movie  
fandom

# The Black Panther Viewing Guide brought to you by Intelligent Mischief, Mobilize the Immigrant Vote, and Movement Strategy Center



Intelligent Mischief [Follow](#)

Feb 15, 2018 · 7 min read



*How do we ensure that resources are equitably distributed in Wakanda?*

*What is the relationship we want between our labor and our income and access to the resources we need for our well-being?*

<https://www.wakandadreamlab.com/black-panther-viewing-guide>

WAKANDA  
DREAM LAB



What if Wakanda opened its borders to the African diaspora?

What is the culture of the border?

What is the culture at the border?

What is the mythology of the border and how does that change over time?

What does the border mean to people?

What contentions and debates arise around the border as a 'character' and 'place' an 'identity'?

<https://www.wakandadreamlab.com/wakanda-dream-lab-anthology>

Cover art by Aisha Shillingford

# BLACK FREEDOM BEYOND BORDERS

A WAKANDA IMMIGRATION ANTHOLOGY

# BLACK FREEDOM BEYOND BORDERS

RE-IMAGINING GENDER IN WAKANDA



How does gender and gender liberation FEEL in Wakanda?

What societal structures ensure everyone experiences gender freedom?

Why and how are women, trans folks and gender non-conforming (TGNC) people safe in Wakanda?

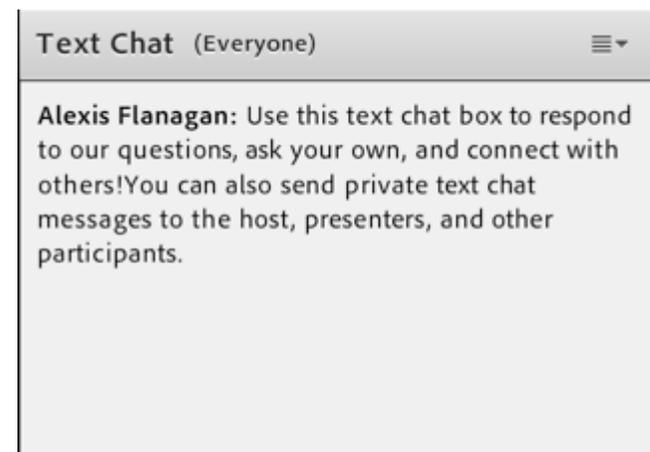
How are women and TGNC folks part of Wakanda's evolution?

<https://www.wakandadreamlab.com/re-imaginedgender>

Cover art by Amir Khadar

What stories, pop culture, or other cultural events inspire you to envision and practice world building for a world without violence?

Use the Text Chat feature to answer the question.



# Meet Our Guest



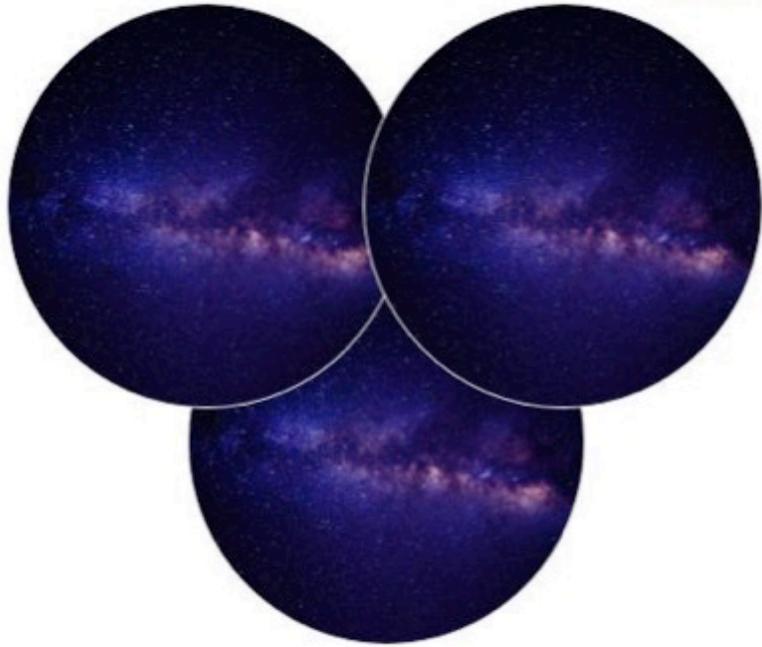
## **Rufaro Gwarada**

reset project at Power California & Wakanda Dream Lab  
she/her/hers

# Team building and lessons learned

Transitions  
Community

Transformative  
Movement  
Leadership Training



Commitment to  
transformation that  
ends violence

Relationship,  
relationship,  
relationship



**BOA ME NA ME MMOA WO**  
(West African Adinkra symbol)

"Help me and let me  
help you"

Source: ["Cloth As Metaphor"](#) by G.F. Kojo Arthur

be open + flexible

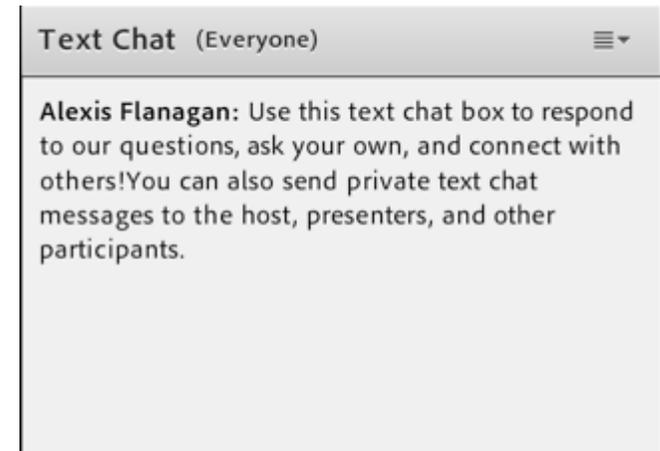
be real and ready to name + interrupt habits

practice into the transformation

celebrate each other

If we are all committed to transforming our world to one without violence, what will it take to achieve deep collaboration with each other?

Use the Text Chat feature to answer the question.



# Meet Our Guest



**Tonjie Reese**

eleven24

she/her/hers

Experience as a contributor + anthology as an  
organizing tool

afrofuturism + prevention

preventionists need the biggest imagination



## The Origin of Dora Milaje

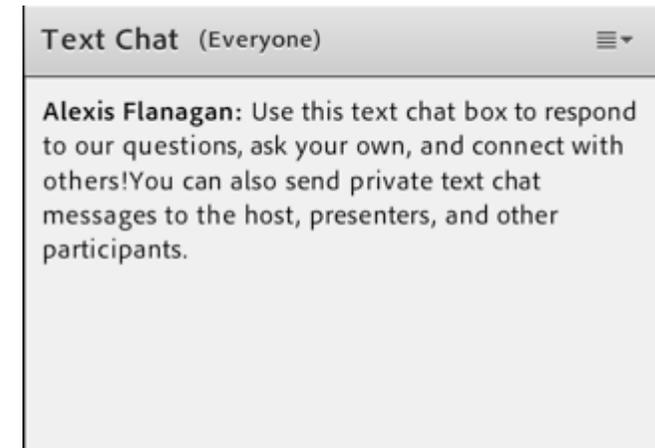
“When the colonizers came during the Great War, we did not know they would try to rip our people apart. As we know, the Toya Subwana, known for their strength, were the elite warriors for King Azzuri. They were courageous fighters. Until the colonizers forced their so-called “masculine” ways upon us.”

- + reimagining prevention
- + creating dialogue
- + honoring stories



How can you use the anthology and integrate it into your work to create a world without violence?

Use the Text Chat feature to answer the question.



# Q&A with our guests



**Rufaro Gwarada**

Wakanda Dream Lab &  
reset project at Power  
California  
she/her/hers



**Aisha Shillingford**

Intelligent Mischief and  
Movement Strategy  
Center  
she/her/hers



**Tonjie Reese**

Eleven24  
she/her/hers

# BLACK FREEDOM BEYOND BORDERS

RE-IMAGINING GENDER IN WAKANDA



Download your copy of “Black Freedom Beyond Borders: Re-imagining Gender in Wakanda” today at <https://www.wakandadreamlab.com/re-imaginegender>



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