Welcome, this web conference will begin soon.

REIMAGINING GENDER FOR A WORLD WITHOUT VIOLENCE

ART AND STORYTELLING LED BY BLACK ORGANIZERS

Welcome, this web conference will begin soon.
Meet the PreventConnect Team

David Lee
Director of Prevention
he/him/his

Tori VandeLinde
Project Coordinator
she/her/hers
How to use Adobe Connect

- Text chat and private chat
  - Please send a private chat message for help.
- PowerPoint Slides
- Polling Questions
- Phone
- Closed Captioning
- Web Conference Guidelines

Contact Adobe Connect support at:
https://helpx.adobe.com/adobe-connect/connect-support.html
PreventConnect

- Domestic violence/intimate partner violence
- Sexual violence
- Violence across the lifespan, including child sexual abuse
- Prevent before violence starts
- Connect to other forms of violence and oppression
- Connect to other prevention practitioners
- Connect to Resonance Network
Past web conference

Welcome, this web conference will begin soon. PreventConnect is a national project of the California Coalition Against Sexual Assault sponsored by the U.S. Centers for Disease Control and Prevention. The views and information provided in this web conference do not necessarily represent the official views of the U.S. government, CDC or CALCASA.

RESONANCE NETWORK

REIMAGINING GENDER FOR A WORLD WITHOUT VIOLENCE

ART AND STORYTELLING LED BY BLACK ORGANIZERS

Hosted by PreventConnect
Objectives

- Identify the benefits of art and storytelling to prevent violence
- Describe shared oppression and identify actions to center violence prevention for trans women, queer women, and women of color in the movement to end gender-based violence
- Identify ways to practice world building through creative outlets to envision a world without violence
- Discuss opportunities for connection, sharing, and continuing conversation from “Black Freedom Beyond Borders: Re-imagining Gender in Wakanda”
Meet Our Facilitators

Alexis Flanagan
Co-Director, Resonance Network
she/her/hers

Kassamira Carter-Howard
Resonance Network
she/her/hers
Meet Our Guests

Rufaro Gwarada
Wakanda Dream Lab & reset project at Power California
she/her/hers

Aisha Shillingford
Intelligent Mischief and Movement Strategy Center
she/her/hers

Tonjie Reese
Eleven24
she/her/hers
What does a world without violence look like?

Text Chat Question

Use the Text Chat feature to answer the question.

**Alexis Flanagan:** Use this text chat box to respond to our questions, ask your own, and connect with others! You can also send private text chat messages to the host, presenters, and other participants.
What is Resonance Network?
Resonance Network Purpose

imagine + practice
Resonance Network Purpose

possible + necessary
Resonance Network Purpose

culture of violence
interdependence, worthiness, thriving
Wakanda Dream Lab

https://www.wakandadreamlab.com
How does gender and gender liberation sound, smell, look, feel, taste like in Wakanda?
Meet Our Guest

Aisha Shillingford
Intelligent Mischief and Movement Strategy Center
she/her/hers
Why the anthology? How we got here?

Calvin & Terry

How do we transition?
Terry & Aisha meet Rufaro

Comic Con, Cultural Strategy & Movement Building

Black Panther movie fandom
How do we ensure that resources are equitably distributed in Wakanda?

What is the relationship we want between our labor and our income and access to the resources we need for our well-being?

What if Wakanda opened its borders to the African diaspora?

What is the culture of the border?

What is the culture at the border?

What is the mythology of the border and how does that change over time?

What does the border mean to people?

What contentions and debates arise around the border as a ‘character’ and ‘place’ an ‘identity’?

https://www.wakandadreamlab.com/wakanda-dream-lab-anthology

Cover art by Aisha Shillingford
How does gender and gender liberation FEEL in Wakanda?

What societal structures ensure everyone experiences gender freedom?

Why and how are women, trans folks and gender non-conforming (TGNC) people safe in Wakanda?

How are women and TGNC folks part of Wakanda's evolution?

https://www.wakandadreamlab.com/re-imaginegender

Cover art by Amir Khadar
What stories, pop culture, or other cultural events inspire you to envision and practice world building for a world without violence?

Use the Text Chat feature to answer the question.
Meet Our Guest

Rufaro Gwarada
reset project at Power California & Wakanda Dream Lab
she/her/hers
Team building and lessons learned

Transitions
Community

Transformative
Movement
Leadership Training

Commitment to transformation that ends violence

Relationship, relationship, relationship
BOA ME NA ME MMOA WO
(West African Adinkra symbol)

"Help me and let me help you"

Source: "Cloth As Metaphor" by G.F. Kojo Arthur
be open + flexible

be real and ready to name + interrupt habits

practice into the transformation

celebrate each other
If we are all committed to transforming our world to one without violence, what will it take to achieve deep collaboration with each other?
Meet Our Guest

Tonjie Reese
eleven24
she/her/hers
Experience as a contributor + anthology as an organizing tool

afrofuturism + prevention

preventionists need the biggest imagination
The Origin of Dora Milaje

“When the colonizers came during the Great War, we did not know they would try to rip our people apart. As we know, the Toya Subwana, known for their strength, were the elite warriors for King Azzuri. They were courageous fighters. Until the colonizers forced their so-called “masculine” ways upon us.”
+ reimaging prevention
+ creating dialogue
+ honoring stories
How can you use the anthology and integrate it into your work to create a world without violence?
Q&A with our guests

**Rufaro Gwarada**
Wakanda Dream Lab & reset project at Power California
she/her/hers

**Aisha Shillingford**
Intelligent Mischief and Movement Strategy Center
she/her/hers

**Tonjie Reese**
Eleven24
she/her/hers
Download your copy of “Black Freedom Beyond Borders: Re-imagining Gender in Wakanda” today at https://www.wakandadreamlab.com/re-imaginegender