

## Reimagining Gender for a World Without Violence: Art and Storytelling Led by Black Organizers



## Thursday, October 3<sup>rd</sup>, 2019 11 AM PT-12:30 PM PT/2 PM ET-3:30 PM ET

AKJ: Hello everyone! We will be getting started shortly. This is Tori VandeLinde logged into Ashleigh's account. If you have any technical needs during this web conference, please send me a private message.

AKJ: You can download the PowerPoint slides for this session here: <a href="http://www.preventconnect.org/wp-content/uploads/2019/09/Reimagining-Gender-for-a-World-Without-Violence-Art-Storytelling-Led-by-Black-Organizers.pdf">http://www.preventconnect.org/wp-content/uploads/2019/09/Reimagining-Gender-for-a-World-Without-Violence-Art-Storytelling-Led-by-Black-Organizers.pdf</a>

AKJ: For audio over the phone, please call 866-866-2244, passcode 9053509#.

AKJ: Contact Adobe Connect support at <a href="https://helpx.adobe.com/adobe-connect/connect-support.html">https://helpx.adobe.com/adobe-connect/connect-support.html</a>

AKJ: Experimenting, Learning, & moving to World Without Violence: An introduction to the Resonance Network: <a href="http://www.preventconnect.org/2019/06/experimenting-learning-and-moving-to-a-world-without-violence-an-introduction-to-the-resonance-network/">http://www.preventconnect.org/2019/06/experimenting-learning-and-moving-to-a-world-without-violence-an-introduction-to-the-resonance-network/</a>

AKJ: Text Chat Question: What does a world without violence look like?

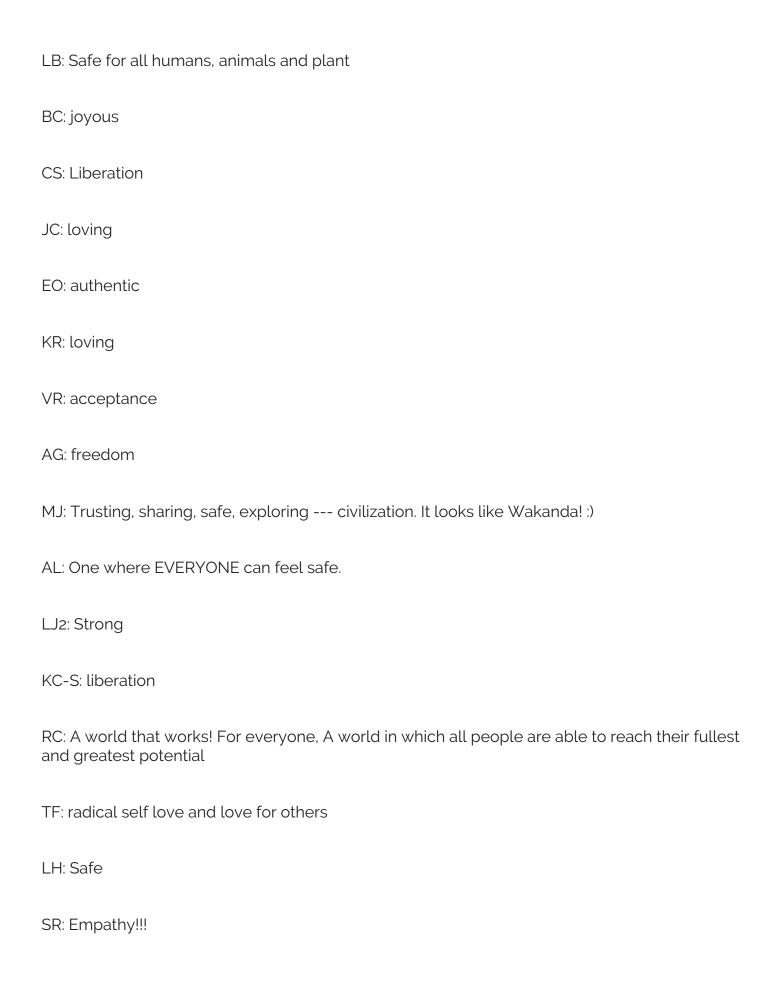
EE: freedom

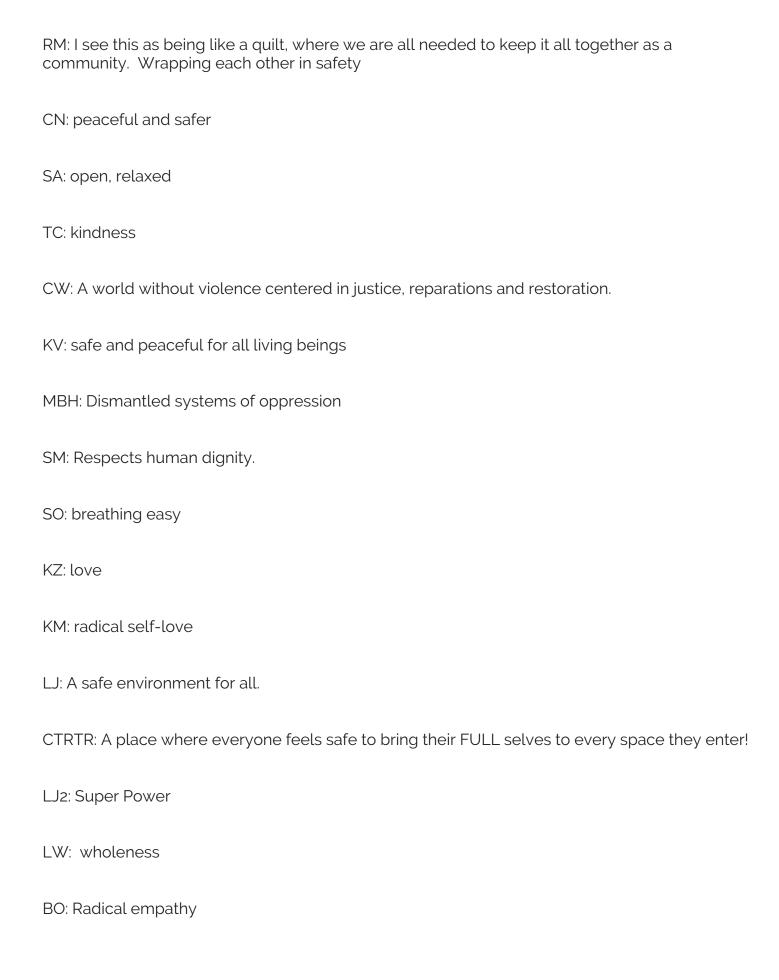
AA: A safe environment for all!

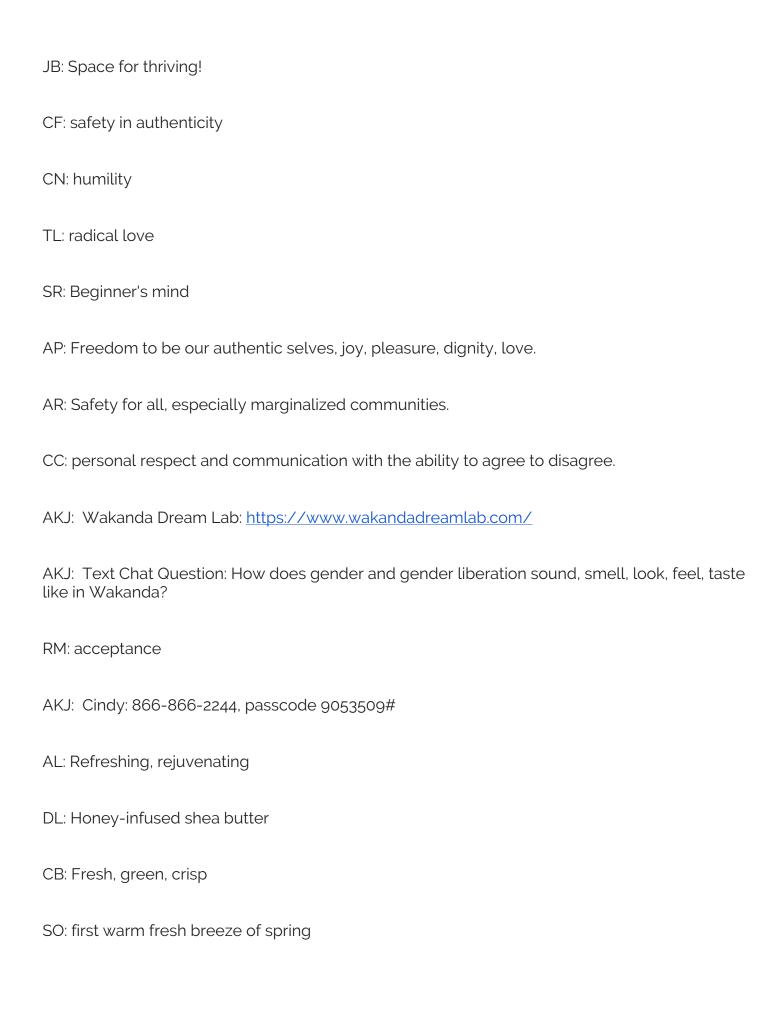
SBW: Peaceful, logical, orderly

CB: Peaceful

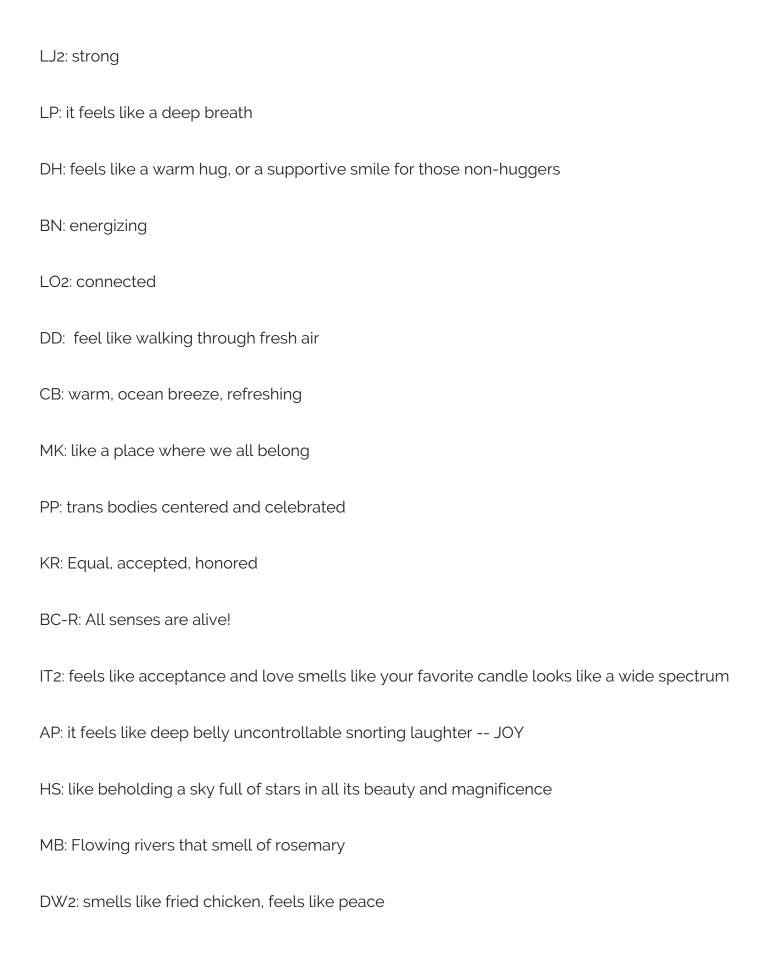
RT: everyone has tolerance of others
MC: peace
SW: a world without oppression
KJ: living without fear
BJ: compassionate society
LF: freedom
KC-S: tolerance
LW: connection, justice
SP: Peaceful, happy
Eli Pascal: Peaceful
KR: Respect, acceptance, and understanding
P: Unimaginably creative
RR: Beautiful
LO2: beautiful, no fear
DS: safety, equality
KC-S: acceptance







KC-S: women as warriors KR: like honey, waterfalls, creator's embrace JM: In smells like a home cooked food. LB: Right! BN: supported, loved, accepted for who I am MBH: natural, comfortable MJ: Suri is a role model and the most accomplished scientist in the known world. RC: strength and dignity LJ2: freedom CTRTR: All gender expressions are honored and valued! A: true equality and equity AP: like a crisp fall day; breeze; LJ2: relaxation SBW: Strong, fearless, kind and wise JC: strength without suffering TS: It feels like a new normal



KCH: feels like that moment after taking your hair out of a ponytail after a long day

AKJ: Black Panther Viewing Guide: <a href="https://www.wakandadreamlab.com/black-panther-viewing-guide">https://www.wakandadreamlab.com/black-panther-viewing-guide</a>

AKJ: Black Freedom Beyond Borders: A Wakanda immigration anthology: <a href="https://www.wakandadreamlab.com/wakanda-dream-lab-anthology">https://www.wakandadreamlab.com/wakanda-dream-lab-anthology</a>

AKJ: Black Freedom Beyond Borders: Re-imagining gender in Wakanda: <a href="https://www.wakandadreamlab.com/re-imaginegender">https://www.wakandadreamlab.com/re-imaginegender</a>

AKJ: Text Chat Question: What stories, pop culture, or other cultural events inspire you to envision and practice world building for a world without violence?

RW: Steven Universe

RH: Steven Universe

AF: everything Lizzo

LT: Pose on Netflix

MH: Paris is burning / pose

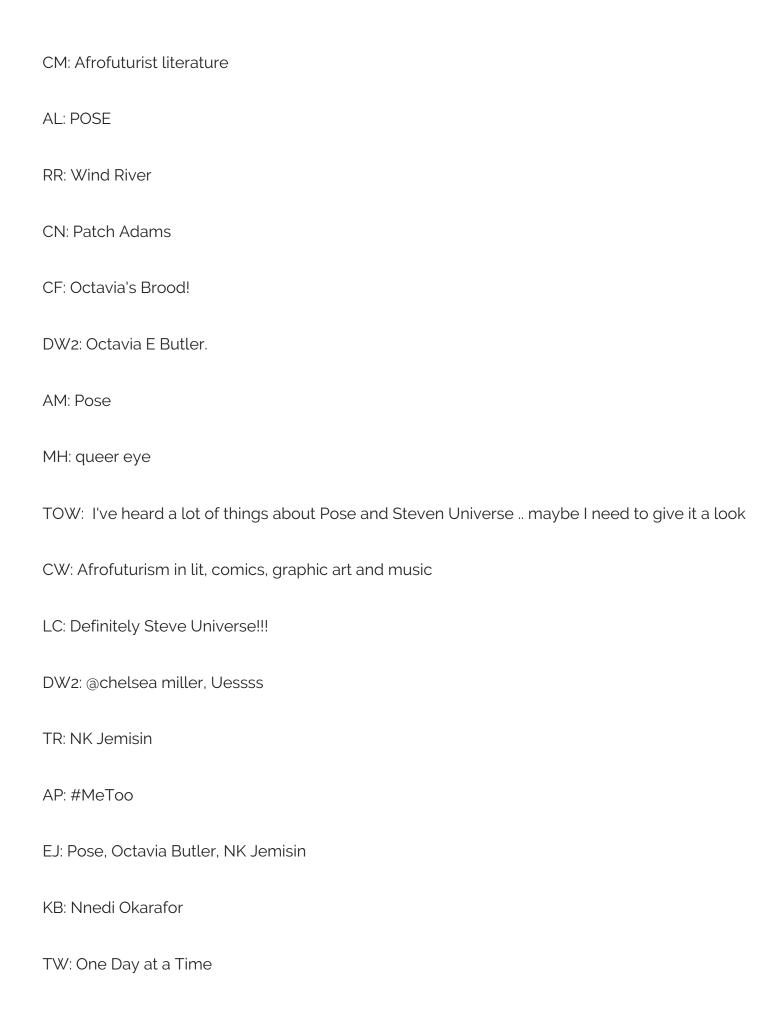
DL: Derrick Bell's Space Traders

AKJ: @Alexis, yes!!

A: Chanel Miller

CM: Solar Punk community in speculative /science fiction

LT: Glee:)



CM: NK Jemisin, Nicky Drayden, Octavia Butler

CN: Steven Universe!!

DW2: Moor Mother, Saul Williams, Dzidzor, Jojo Abot

TR: Tomi Adeyemi

AL: Janelle Monae

DL: seeing young activist using their collective power

CW: Nisi Shawl!!!

CM: oh yes Janelle Monae

AO: My favorite afrofuturist contributors include Missy Elliot and Janelle Monae

RA: Black-ish

JC: the climate change movement

CW: "Mothership: Tales from Afrofuturism and Beyond"

MC: Thich Naht Hanh

LW: The Red Table

PP: Major Documentary about Miss Major

TA: Lemonade by Beyonce

OM: The Read Podcast

LC: John Legend's music video for Preach

SP: Dear White People

TR: Octavia's Brood is a dope afrofuturism anthology

CW: Nisi Shawl "Everfair"

TOW: The READ!!!

AL: Awkwafina for Asian communities advocacy

TOW: I'm so happy someone else listens:)

CW: "The Water Catcher"

EJ: A People's Future of the United States sci-fi anthology

A: Todrick Hall's music and activism is amazing!

BMS: women writing for a change

PP: Sense 8

BC-R: Dear White People - from students I am sitting with

EJ: Adrienne Maree Brown

JB: Octavia Butler

TA: Marsha's Plate Podcast

TW: A Black Lady's Sketch Show

SP: #TheMarathonContinues

CW: afrofusion music

BC-R: Two Dope Queens!

PP: Afrosexology

MJ: Valkyrie (Tessa Thompson)

TR: Loving all of these responses

AO: Lil Nas X's visuals for "Panini"

LP: Zahira Kelly-Cabrera writer and sociocultural critic

BO: The movement that freed Alejandra Barrera from ICE

EJ: queer Appalachia

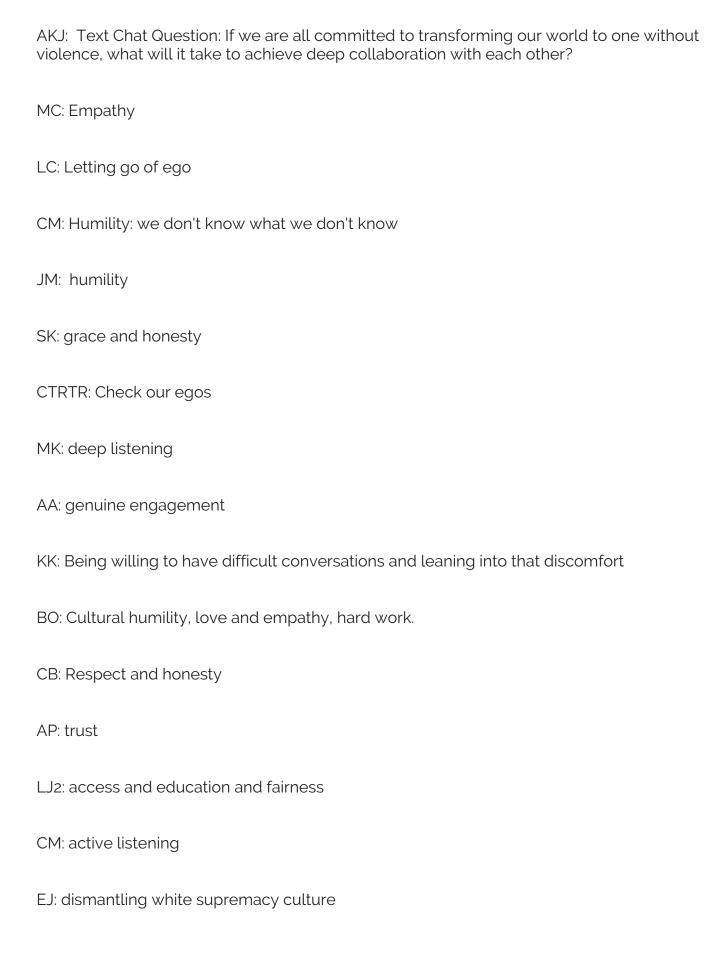
OM: queer Appalachia!!

CW: I love hearing this origin story, Rufaro!

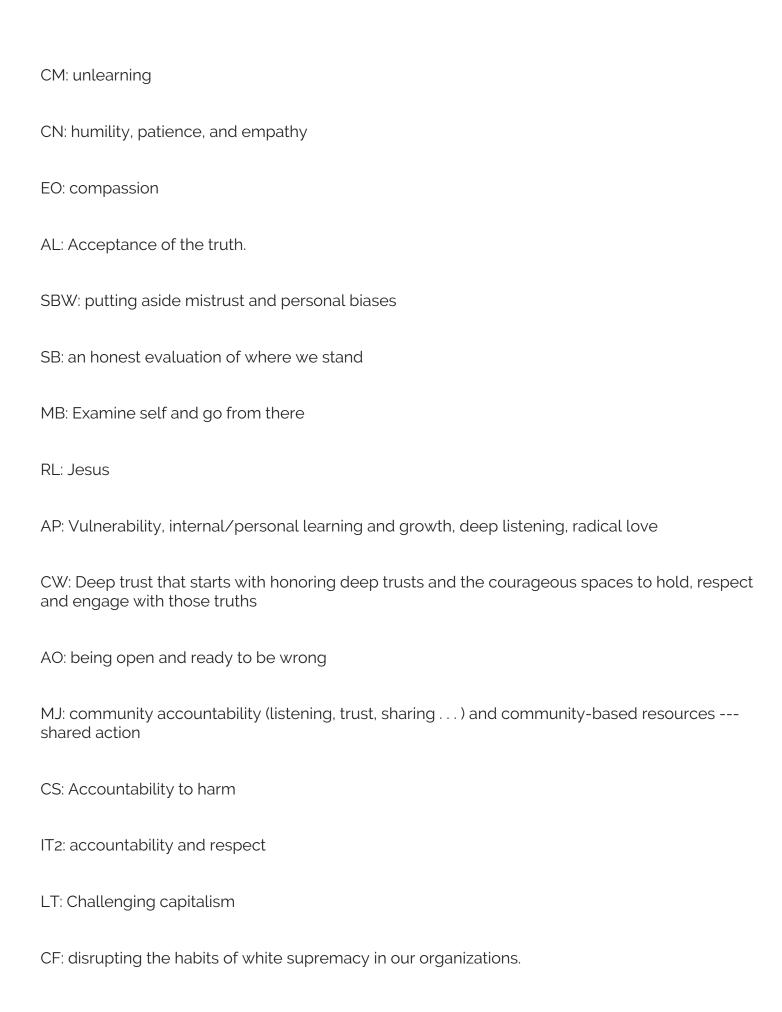
KN: I LOVE those questions!

AF: we'll make sure to share the questions, Keana!

KN: Thank you so much!

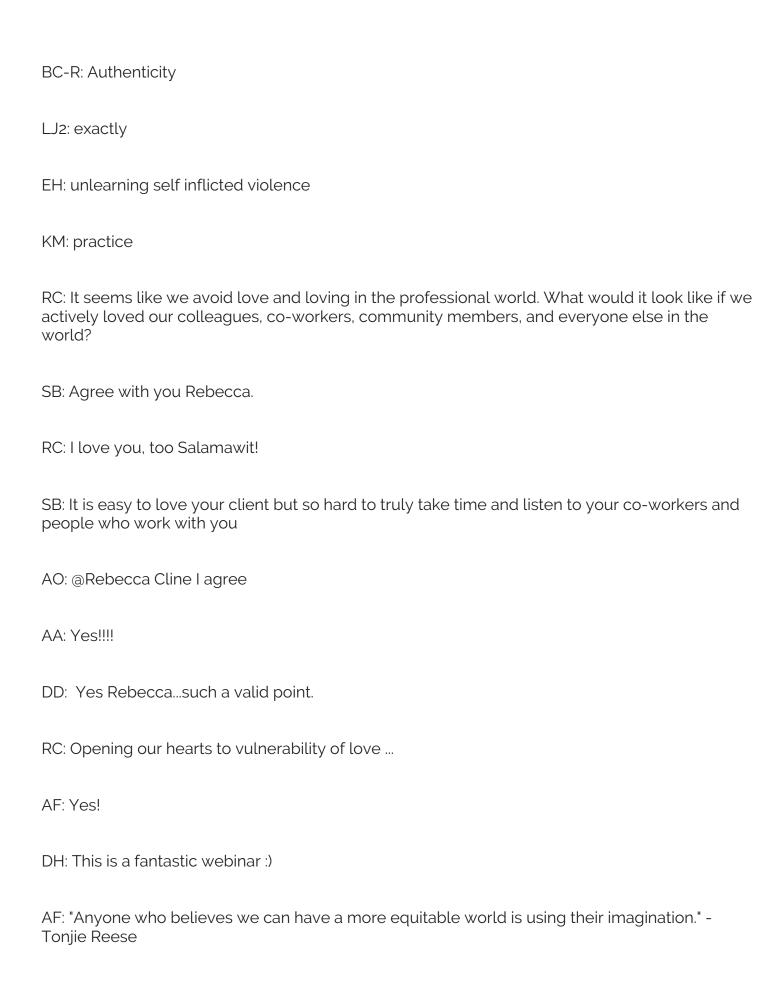


BJ: active listening KM: humility IT2: transparency, compassion, vulnerability, education RC: practicing self awareness and deep listening MK: Mindful conversations BC-R: Honesty NUH: humility, compassion, emotional awareness and accountability AP: shedding and letting go AL: Don't allow your ego to take control LJ2: access to an education BN: time to build trust across multi-disciplines and contexts AV: Humility and authenticity LO2: caring, empathy RL: hard work CB: vulnerability, curiosity BC-R: Trust and love. AA: being comfortable with uncomfortable conversations



AA: being true and honest! Not only with others but with ourselves
AS-P: Having difficult conversations with our children
EJ: sharing power
LJ2: reality and honesty
EO: compassion, understanding, and empathy
RC: Humility
AA: Making room to LISTEN to one another
BN: humility, time, and vulnerability
TS: open to unlearning and relearning
TS: Being able to accept accountability and unlearning white, western conditionings.
BC-R: Humility
AV: community care
LJ2: honoring our forefathers and pioneers in our cultures
DL: a radically honest analysis of the power dynamics among collaborator inside the space tougher and outside of it
LK: recognizing + honoring difference
KM: love and patience

AP: "Giving fully of ourselves, while not depleting ourselves or others and knowing when we have done enough and be complete." Rufaro, I think, said that today LJ: accountability, humility, having those difficult conversations SB: lifting up the importance of relationship building RC: restructuring the systems of oppression...how? I don't exactly know but know they need to transform SB: Listening and loving without judgment BN: grace and forgiveness toward one another, knowing we will have difficult times and will sometimes make mistakes CW: whoever said "unlearning and relearning" yes BC-R: Courage BMS: nurturing AC: willingness to work together DD: Dismantling the patriarchy LB: love TS: Teaching our children about systemic oppression and listen to them about the experiences they have. Learning from them is sometimes our best bet. RC: @ dulcie right on! BN: honoring each and every person



AV: Yes!!!!!

PH: "Science fiction is simply a way to practice the future together. i suspect that is what many of you are up to, practicing futures together, practicing justice together, living into new stories. It is our right and responsibility to create a new world" - Addrienne Maree Brown

BMS: University of Florida - Center of Arts in Medicine - Creating Healthy Communities doing some interesting work around this issue.

BN: Love imagining the positive that is not yet - that's engaging

BMS: University of Florida - Arts in Medicine program just put together a white paper on this issue.

BJ: bonnie - just wrote that exact thing down in my notes!

AKJ: Text Chat Question: How can you use the anthology and integrate it into your work to create a world without violence?

TR: Hey LEAP fellows!

MK: Creating spaces for open and rich conversation

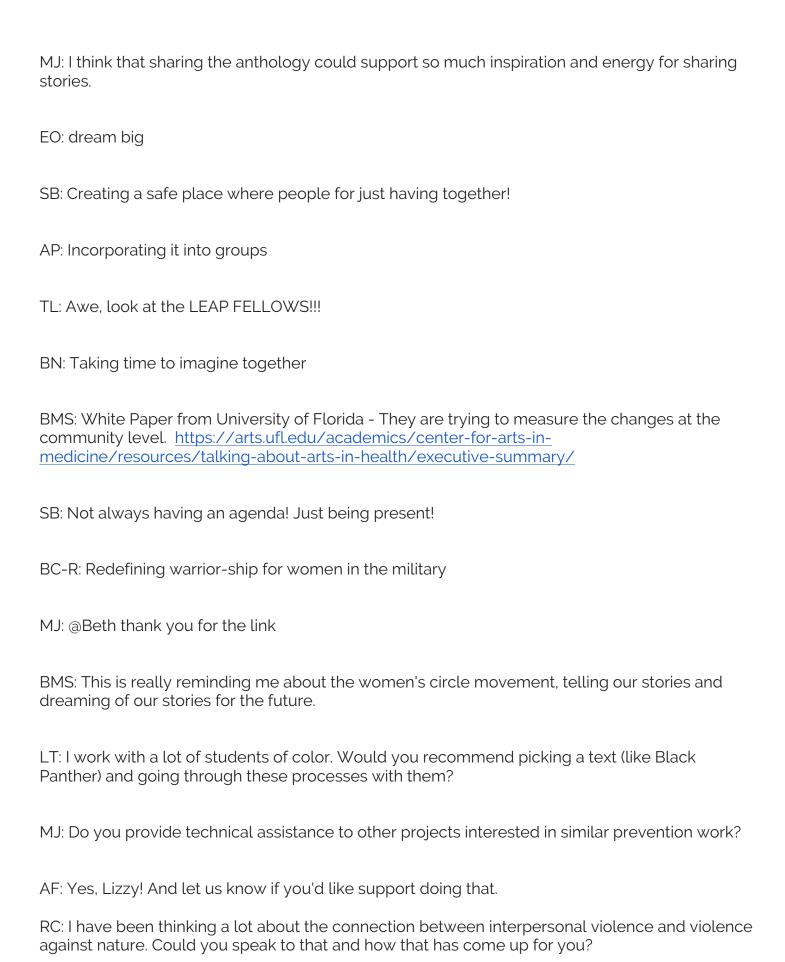
MJ: So fantastic! Thank you, Tonjie! That's such amazing and inspiring work!

TR: That's it! @phillip hong

AA: uplifting voices!

LB: Soaking in and sharing the good from anthology

AP: Dive into this with staff and talk about how we can explore our own creativity and where that could take us in the work



JD: I use these types of examples for my young men engagement program

BO: Maleness is so centered in violence, conquest, and destruction. This plays such a significant role in SV and DV, as well as in comic book, video game, and other "nerd" or dork "culture". Where do we start in building a healthy masculinity?

EO: @Benjamin, calling out stereotypes!

AF: Hume Home: Hideaway on Junction Road

RC: so helpful! thank you!

KC-S: Within the context of sexual violence prevention in higher education settings, how do you envision art in prevention being operationalized?

BO: Thank you!

NC: This might be old news, but I just learned about the Men's Story Project https://www.mensstoryproject.org/

NC: SLU college students had the opportunity to meet for a year and process their stories, experiences of masculinity and then share with an audience

RC: @Beth Malchus Stafa, what will it take to have men join women in circles to explore these topics?

SB: The discussion about how men or women are supposed to treat each other has to start early on before they are teens or adults!

TS: What is your response to people who say they cannot remember everyone's pronouns outside of the she/he binary and tend to use that as a rebuttal when they misgender folks

AKJ: Resonance Network website: Text Chat Question: How can you use the anthology and integrate it into your work to create a world without violence?

BO: @Nicole, thank you, that seems really great. AKJ: Resonance Network website: https://www.resonance-network.org/ LB: Thank you.... RC: Thank you for one of the best webinars I have participated in. Thank you! TS: What is your response to people who say they cannot remember everyone's pronouns outside of the she/he binary and tend to use that as a rebuttal when they misgender folks MJ: Thank you! PP: what does it look like to raise children beyond only the options of being a man or woman or behaving in an either or way. AKJ: Black Freedom Beyond Borders: Re-imagining gender in Wakanda: https://www.wakandadreamlab.com/re-imaginegender AF: You're welcome. TR: Thank you everyone!! AA: Thanks so much! Lots to think about! AP: Thank you all! JM: thank you for learning a lot. BN: Yes! Thank you! CTRTR: THANK YOU!! JM: Thank You!

LO2: Thank you for all this information RC: amazing. thank you so much CS: Thank you! LC: Thank you so much!!! Tons to think about CF: Such a joy to be in this space/conversation with you all! RH: Thank you! AF: Thank you, David, Tori and PreventConnect. AKJ: Thank you Alexis, and thank you Kassamira, Tonjie, and Rufaro. And Aisha! DD: Thank you. Great! TR: Feel free to connect with my on the socials! @\_eleven24 @agapetonj SB: Thanks you!! RG: Maita basa, thanks everyone! Happy world=building and dreaming. BC-R: Thank you! AV: Thanks everyone! TS: Thank you all! TS: What is your response to people who say they cannot remember everyone's pronouns outside of the she/he binary and tend to use that as a rebuttal when they misgender folks

PP: was this recorded to share with colleagues?

AKJ: This web conference was recorded. You will receive a notification in a week or so when the recording is ready

AL: How do we access the PowerPoint slides for colleagues?

AKJ: You can download the PowerPoint slides for this session here: <a href="http://www.preventconnect.org/wp-content/uploads/2019/09/Reimagining-Gender-for-a-World-Without-Violence-Art-Storytelling-Led-by-Black-Organizers.pdf">http://www.preventconnect.org/wp-content/uploads/2019/09/Reimagining-Gender-for-a-World-Without-Violence-Art-Storytelling-Led-by-Black-Organizers.pdf</a>

AL: Thank you!