



Storytelling for Norms Change and Community
Engagement to Prevent Sexual and Intimate Partner
Violence

Tuesday January 26, 2021
11 AM-12:30 PM PT/2 PM-3:30 PM ET

AKJ: You can download the PowerPoint slides for this session here:

<http://www.preventconnect.org/wp-content/uploads/2021/01/Storytelling-PC-web-conf.pdf>

AKJ: www.preventconnect.org

AKJ: info@preventconnect.org

AKJ: learn@preventconnect.org

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<http://www.preventconnect.org/wp-content/uploads/2021/01/Storytelling-PC-web-conf.pdf>

AKJ: Creating stories for gender justice: A narrative and culture change strategy to prevent sexual and domestic violence

<http://www.preventconnect.org/2020/06/creating-stories-for-gender-justice-a-narrative-and-culture-change-strategy-to-prevent-sexual-and-domestic-violence/>

AKJ: Messaging the connections: Explaining the links between strengthening economic supports and preventing sexual and intimate partner violence

<http://www.preventconnect.org/2020/07/messaging-the-connections-explaining-the-links-between-strengthening-economic-supports-and-preventing-sexual-and-intimate-partner-violence/>

HAL: I love this, thank you so much for doing the accessibility check

CC: Always great to be inclusive in explaining your visuals!

RJ: This is wonderful, thank you!!

JL: ^^ Thank you!!

AKJ: NSAC = National Sexual Assault Conference:
<http://nationalsexualassaultconference.org/>

AKJ: *Where I'm From* - poem: <http://www.georgeellalyon.com/where.html>

RG: Seeing my own life on screen right now is beautiful, didi!!

AKJ: the web conference Meghna referenced: #WeGovern web conference recording: <http://www.preventconnect.org/2020/11/wegovern-how-do-we-go-from-imagining-a-world-without-violence-to-building-it/>

MJ: Thank you so much for sharing all of this with us! <3

KL: Thank you for sharing that with us! Beautiful!!

MH: This is beautiful. Thank you for sharing where you are from. <3

SL: Beautiful story!

MB: Thank you everyone <3

AKJ: Prompts: I am, I come from, and I come as a

K: yes clear

MB: We will have 10mins to share in our breakout rooms.

MB: Thank you Katrina

JJB: I'm waiting to be assigned to a breakout room

TV: Hi Jeanette, we are closing the breakout rooms now

JJB: ok

AKJ: Text chat question: How could you use this storytelling activity in your work to prevent violence?

RG: We discussed about getting personal with these introductions and I think there are parallels to survivors and them telling their stories and developing empathy and support for survivors.

THV: Making connections between people in situations like support group.

VVW: I'm interested in using this in our small groups as a way to start the conversation. I agree with Rebecca that it would help to create empathy.

MR: This would fit great in prevention work around social/community level, and the stories we are told about ourselves and relationships. How stories perpetuate violence and allow us to vision, create, and move toward a future without sexual assault and partner violence in ourselves and our communities.

JM: If you are not aware (as I was not) to leave the breakout room click on the leave button at the bottom righthand corner of the screen.

TW: or you can just x out and it'll ask if you want to leave the room or leave the meeting.

LE: I struggle with the idea that survivors have to share their story (i.e. the specific details) to elicit empathy. I do love to hear stories about how people supported survivors in their lives or use bystander intervention skills to prevent violence from happening in the first place.

TV: Thanks, JuWana and Twila. We're trying to get everyone to come back, but Zoom is not working with us on closing the rooms for everyone.

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<http://www.preventconnect.org/wp-content/uploads/2021/01/Storytelling-PC-web-conf.pdf>

VVW: That's a good point Layla!

AKJ: Mapping our roles: <https://medium.com/@dviyer/mapping-our-social-change-roles-in-times-of-crisis-8bbe71a8ab01>

KW: I *LOVE* this model - it's so incredibly useful when examining your individual role in the movement towards liberation

CJ: love this graphic, because it's a helpful way to think about how we view ourselves--it hasn't been something I've thought about much before :)

MH: Thank you for this!

AKJ: Stories of Home "Dear Aayee"
<https://www.youtube.com/watch?v=NRlgE5R2DE4>

SF: amazing

VK: Beautiful!

DHH: Beautiful!

VR: beautiful.

ER: Very touching and heartwarming.

MB: so beautiful.

AD: Beautiful!

ECR: So beautiful thank you for sharing.

AD: Lovely story.

SC: deeply personal. thank you for sharing!

RG: thank you for sharing.

MB: Thank you all.

KL: So beautiful.

TT: Thank you for sharing your story!

DE: Would like more than one choice.

JW: Agreed.

SS: Wish to be, and wish to facilitate!

NA: I'd like to be a storyteller and facilitate storytelling circles.

JC: Engage the audience and educate the public on DV

CP: better listener also

RJ: In my clinical work with survivors

J: YESS!

TV: We'll include a link to this resource when we send the recording :)

SL: Meghna, how many stories have you shared or created?

TV: Sound check, sounds good?

JZM: yes!

VK: yes

OV: yes

JM: yes

TV: Great :)

TV: Thanks!

MB: @Sonia- I have created 3 other films besides this but haven't shared it publicly yet.

MB: I do want to finalize editing these other 3 films and make them public hopefully soon. Thanks for asking.

JC: I would like more info on story center storytelling trainings.

LA: Thank you.

CJ: Jessica, same here!

SC: I cannot hear the speaking - I am hearing the video instead.

AKJ: StoryCenter: www.storycenter.org.

AP: How do we integrate these in Prevention?

AKJ: I guess I don't hate blueberries

<https://www.youtube.com/watch?v=1Mj4sQTyMW/w&list=PL2zMrq22-Y2t-vKELM2K5jdxzwej54cmF&index=6>

AKJ: Text chat question: How does storytelling humanize prevention and make sexual and intimate partner violence relatable and personally identifiable?

MB: I am happy to connect you with them.

DB: Such power in the words. The feelings were so real.

JP: Storytelling helps people share their experiences in empowering ways and help others understand there is. not a cookie cutter approach to prevention or even victim/survivor advocacy.

KF: Hearing others' stories helps us know we are not alone in the struggles faced.

HAL: It's harder to dismiss someone who's bearing it all to you and being vulnerable.

SS: inciting empathy and connection.

TW: I always talk about tonic immobility in my presentations, and then tell my story of how my body responded to fear when I was deployed. I use it to make sure that victims don't feel guilty for not fighting back.

JZM: Telling our stories allows us to be more relatable, which is important when talking about trauma.

ST: Storytelling can de-stigmatize certain issues and allow for people to realize that interpersonal violence is unfortunately not rare and can affect people in various ways.

NA: I think storytelling helps prevent violence because it shines a light on what thrives in silence. When we speak about violence out loud, it can't hide anymore.

AKJ: I've been sharing about "my path to prevention" which I guess is a story — how I came to understand that prevention was a thing and was important.

A: Storytelling can help connect the community to prevention work in a way that doesn't feel overly academic or clinical.

BMS: How are you using storytelling to mobilize and change community norms supporting violence?

JM: So true @Sara Tran

TV: Yes Ashleigh! I also think of the power of describing prevention in action, versus falling back on describing the strategies/programs we do.

SF: It puts the action closer to the individual; as opposed to something that may be read or heard through rumor; it personalizes the event within another person.

DB: The connection, the empathy, the understanding of how to be part of the solution.

JD: It opens the path for connection where you can meet folks where they are. It gives permission for folks to interact and validate emotions/feelings.

AM: story telling makes the work we are doing relatable.

JD: Yep @Alexa M.

AKJ: Community dialogues can help foster connection, vision for change, and invite others to join the effort.

J: We want to use storytelling as apart of research for social change.

AKJ: I think, too, in some ways at its core, community mobilizing is about listening to people tell their stories and then harnessing their willingness to do something about it.

KH: Can you share the link to Chanel Miller's video you mentioned? Thanks!

MB: Sure, one of us can post it here.

JP: I will try to figure out ways to string in storytelling elements into prevention work and get students involved in participating/leading.

NA: I facilitate two weekly support groups for DV survivors. One is in English; one is in Spanish. This would be such an amazing tool to utilize with them.

AKJ: Text chat question: How will you facilitate, introduce, and/or support storytelling in your communities to shift social norms to prevent violence?

A: I want to see our prevention folks utilizing story telling as a form of training.

AM: We are using Narrative4 Story Exchange to address the topics in schools.
<https://narrative4.com/>

J: Facilitating Art and Healing groups for youth.

KL: I really want to encourage intergenerational conversations about relationships (friendships and romantic), consent, sexuality, identity, etc... whatever folks are comfortable with. I also want to use storytelling for healing and connection between survivors.

SF: I have actually sat through a virtual training, complete with Q&A from a SA Victim.

MAO: introduce it to focus groups in schools where we implement prevention programs.

BL: Using client stories to empower grant writing. Making space for people to share their experiences.

SL: Using stories for events or trainings.

AKJ: Best Practices for Disclosures: Supporting Youth in Online Prevention Programs (web conf series)

<http://www.calcasa.org/2020/11/best-practices-for-disclosures-supporting-youth-in-online-prevention-programs/>

AKJ: Web Conference: Storytelling Basics for Community Building (CALCASA/ The Partnership) <http://www.calcasa.org/web-conference/storytelling-basics-for-community-building/>

RG: Thank you, Meghna! I am wondering if you can share any specific advice or recommendations for incorporating storytelling in policy/legislation? These important considerations you outline for us will certainly be useful!

MK: Really great information, thank you!!!

RH: Thank you!

AKJ: Our Collective Future Story Circle Guide (ID Coalition Against Sexual and Domestic Violence) <https://idvsa.org/wp-content/uploads/2020/01/ICA-19.060-Youth-Story-Circle-Guide.pdf>.

LE: Thank you, Meghna! And everyone!

JM: https://www.youtube.com/results?search_query=chanel+miller+animation

TR: Thank you for this webinar.

MM: Thank you, Meghna... you are a wealth of knowledge. I took SO many notes! :)

TV: Our web conference on Creating Stories for Gender Justice provides great connections between stories and policy change, @Raquel.

KL: Thank you!!

MN: Thank you Meghna and Tori!

AKJ: Web Conference: Creating Stories for Gender Justice... (PreventConnect/CALCASA) <http://www.preventconnect.org/2020/06/creating-stories-for-gender-justice-a-narrative-and-culture-change-strategy-to-prevent-sexual-and-domestic-violence/>.

JM: Thank you for this topic very impactful.

SS: Will we have access to the PowerPoint and these resources?

TV: @Samantha, yes.

AKJ: You can download the PowerPoint slides for this session here: <http://www.preventconnect.org/wp-content/uploads/2021/01/Storytelling-PC-web-conf.pdf>.

OV: Thank you! ☺

MB: My Email: mbhat@calcasa.org

PJ: Thank you! This has been so inspiring and informative!!

BMS: Best Practices for Disclosures: Supporting Youth in Online Prevention Programs

November 17, 2020 0 comments

In October 2020, CALCASA' s RPE and SD teams hosted and facilitated yet another web series on Tools and Best Practices for Disclosures: Supporting Youth in Online Prevention Programs. This web series, along with an accompanying toolkit, was developed in response to a stated need from prevention programs in California who had questions about responding to disclosures from youth in a virtual landscape. Preventionists were wondering how digital spaces impacted mandated reporting requirements and how to ensure that programs remained trauma-sensitive during the pandemic and civil rights uprising. Below are some reflections on the key points from this three-part web series.

- Mandated reporting requirements still apply in digital spaces. Agencies should consider updating their Mandated Reporting policies to address situations that commonly occur online.
- Youth, especially those who are marginalized, are struggling with isolation. Sometimes fostering connect is more important than delivering content.

MB: Thank you everyone!

RD: Thank you so much for the information and for everything

VK: Thank you Meghna!

MB: Appreciate everyone's feedback and insights. Thank you Tori and Ashleigh!