

WEBVTT

00:02:56.000 --> 00:02:59.000

Ashleigh Klein-Jimenez are you able to unmute yourself and say hi?

00:02:59.000 --> 00:03:03.000

I do see your mute icon on zoom. And you might have to do

00:03:03.000 --> 00:03:05.000

that too. >> I'm here

00:03:05.000 --> 00:03:08.000

. >> Wonderful. Welcome!

00:03:08.000 --> 00:03:11.000

Excited to have you. And Nancy,

00:03:11.000 --> 00:03:14.000

Nancy can you unmute yourself and say hi? >> Hi,

00:03:14.000 --> 00:03:17.000

everyone! Can you hear me? >> Yes, we can.

00:03:17.000 --> 00:03:20.000

So excited to have you with us today

00:03:20.000 --> 00:03:29.000

. And how about Alice? Alice, can you unmute yourself

00:03:29.000 --> 00:03:32.000

? >> Hi, everyone

00:03:32.000 --> 00:03:35.000

. >> Eliza. >> Hi, everybody.

00:03:35.000 --> 00:03:41.000

>> Welcome. What about Joe?

00:03:41.000 --> 00:03:43.000

Uh-oh, I saw you on mute but I

00:03:43.000 --> 00:03:46.000

can't hear anything. You might need to check in that

00:03:46.000 --> 00:03:50.000

bottom left corner, where it says audio

00:03:50.000 --> 00:03:56.000

. If

00:03:56.000 --> 00:03:59.000
you have headphones, it

00:03:59.000 --> 00:04:01.000
is going somewhere it shouldn't go. > We are going with

00:04:01.000 --> 00:04:03.000
this. >> Welcome. Great.

00:04:03.000 --> 00:04:06.000
Lily, how are you doing? >> Good. Hello.

00:04:06.000 --> 00:04:09.000
>> Great. Welcome. Last but certainly not least

00:04:09.000 --> 00:04:12.000
, Valencia Peterson, coach V, can we hear you?

00:04:12.000 --> 00:04:15.000
>> Yes, can you hear me? I can hear you.

00:04:15.000 --> 00:04:18.000
>> Yes, perfect. Awesome. Well

00:04:18.000 --> 00:04:21.000
, David, we have another minute until we get started. Do you want to

00:04:21.000 --> 00:04:24.000
have folks keep introducing themselves in the chat? >>

00:04:24.000 --> 00:04:28.000
Please go ahead. This is David Lee from

00:04:28.000 --> 00:04:31.000
Raliance. We start in a minute. Write

00:04:31.000 --> 00:04:34.000
in where you are from and give us the weather. We like to see

00:04:34.000 --> 00:04:37.000
that. I see, we have a lot of Mississippi in the house

00:04:37.000 --> 00:04:41.000
! I see Missouri, San Diego

00:04:41.000 --> 00:04:44.000
state, I bet the weather is a little warmer there.

00:04:44.000 --> 00:04:47.000
Weather is great there. University of Idaho is snowy

00:04:47.000 --> 00:04:50.000

and it is cold in Champaign

00:04:50.000 --> 00:04:53.000

, Illinois. Cold but not bad. Fingers lake, New York

00:04:53.000 --> 00:04:56.000

. Snowy in Salt Lake City and people

00:04:56.000 --> 00:04:59.000

are writing in quickly. Was that a Scotland, I saw

00:04:59.000 --> 00:05:02.000

? That we had? So I think

00:05:02.000 --> 00:05:05.000

that I saw a Scotland. Albany, New York

00:05:05.000 --> 00:05:09.000

, great. Arkansas, wonderful

00:05:09.000 --> 00:05:12.000

. Mount Clemens, Michigan. Wonderful to be able to see

00:05:12.000 --> 00:05:15.000

. Puerto Rico, 81 degrees. You win!

00:05:15.000 --> 00:05:18.000

Oh, Scotland is the last name, Denise

00:05:18.000 --> 00:05:22.000

said. I was, so, I thought we were getting

00:05:22.000 --> 00:05:23.000

Scotland in the house. Probably nighttime. First of all.

00:05:23.000 --> 00:05:26.000

Wonderful. It is the top of the hour.

00:05:26.000 --> 00:05:29.000

We are going to go ahead and begin. Probably turn this over to

00:05:29.000 --> 00:05:36.000

Ashleigh Klein-Jimenez who will get us started.

00:05:36.000 --> 00:05:39.000

>> Thanks David. Good to see over, approaching 300

00:05:39.000 --> 00:05:42.000

of you with us today. My name is Ashleigh Klein-Jimenez. I am

00:05:42.000 --> 00:05:46.000

the director of prevention for CALCASA

00:05:46.000 --> 00:05:49.000

. And I am with PreventConnect. My pronouns are she,

00:05:49.000 --> 00:05:53.000

her and hers. And I am joined by colleagues

00:05:53.000 --> 00:05:56.000

that you already met, Tori

00:05:56.000 --> 00:06:01.000

and David. Thank you for being here today. How are you both

00:06:01.000 --> 00:06:04.000

? >> We are looking at each other to make sure

00:06:04.000 --> 00:06:07.000

that we don't talk at the same time. I'm doing great

00:06:07.000 --> 00:06:10.000

. [LAUGHTER] And wonderful to have so many people

00:06:10.000 --> 00:06:14.000

joining us from around the country. Keep on write

00:06:14.000 --> 00:06:17.000

ing down where you are from. That is really great. So we can

00:06:17.000 --> 00:06:20.000

get a sense of range, we are asking

00:06:20.000 --> 00:06:23.000

questions later. Tori, how are you doing today?

00:06:23.000 --> 00:06:26.000

>> I'm doing great. Thankful for warm weather and thank

00:06:26.000 --> 00:06:29.000

ful to have so many people joining us here today. Really

00:06:29.000 --> 00:06:33.000

excited to dive into this conversation

00:06:33.000 --> 00:06:36.000

. >> Great. Thank you both so much

00:06:36.000 --> 00:06:39.000

. I am actually going to turn this over to you all in

00:06:39.000 --> 00:06:42.000

a few minutes but I did just want to welcome you

00:06:42.000 --> 00:06:47.000

all. Thank you for joining us today for this

00:06:47.000 --> 00:06:51.000

Raliance and PreventConnect web conference. There

00:06:51.000 --> 00:06:54.000

are slides available and we will go ahead and put the

00:06:54.000 --> 00:06:59.000

link where you can download those in the chat

00:06:59.000 --> 00:07:02.000

. Tori, I'm not sure if you are advancing the slide for me

00:07:02.000 --> 00:07:05.000

. But I don't see anything on my

00:07:05.000 --> 00:07:08.000

screen. Okay. So you, we would love for

00:07:08.000 --> 00:07:12.000

you if you haven't already visited

00:07:12.000 --> 00:07:15.000

Raliance.org or prevent

00:07:15.000 --> 00:07:18.000

connect.org. All of our contact information is here.

00:07:18.000 --> 00:07:21.000

We love to see you on our social media sites

00:07:21.000 --> 00:07:25.000

, on Twitter, Facebook, both Raliance

00:07:25.000 --> 00:07:28.000

an PreventConnect are also hosting a very

00:07:28.000 --> 00:07:31.000

active on social media. So we would love to have you join

00:07:31.000 --> 00:07:38.000

that community. And you can do that here

00:07:38.000 --> 00:07:41.000

. Today we are obviously using zoom.

00:07:41.000 --> 00:07:44.000

I'm sure this is not your first zoom

00:07:44.000 --> 00:07:48.000

event. But I did just want to point out a couple of

00:07:48.000 --> 00:07:52.000

the options that we will be using

00:07:52.000 --> 00:07:55.000

today to be able to engage with you all and connect with you

00:07:55.000 --> 00:07:58.000

. So many of you have already introduced

00:07:58.000 --> 00:08:01.000

yourselves and have been communicating via

00:08:01.000 --> 00:08:04.000

the text chat. That is a great

00:08:04.000 --> 00:08:08.000

place to ask questions of the presenter. We'll also be asking

00:08:08.000 --> 00:08:11.000

you a bunch of questions and we would love to hear your insight and your

00:08:11.000 --> 00:08:14.000

thoughts and ideas there in that text chat.

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As I mentioned, we do have PowerPoint slides available

00:08:18.000 --> 00:08:22.000

. If you are streaming audio, using your internet

00:08:22.000 --> 00:08:25.000

and that is not going so well

00:08:25.000 --> 00:08:28.000

, zoom does provide a number of

00:08:28.000 --> 00:08:30.000

phone audio options. So go back to an e-mail that

00:08:30.000 --> 00:08:33.000
you received from us, there are those options there.

00:08:33.000 --> 00:08:37.000
You can call in. We do

00:08:37.000 --> 00:08:40.000
have closed captioning available.

00:08:40.000 --> 00:08:43.000
by our partners at Aberdeen captioning

00:08:43.000 --> 00:08:46.000
. I think that Tori, we would love to get a better idea who is

00:08:46.000 --> 00:08:47.000
in our audience today. So we have a couple of polling

00:08:47.000 --> 00:08:51.000
questions that we are going to launch.

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>> We sure do. These polling questions are a little different

00:08:55.000 --> 00:08:58.000
than what folks may be used to who have joined

00:08:58.000 --> 00:09:03.000
PreventConnect

00:09:03.000 --> 00:09:06.000
web conferences in the past. Pay close attention to what the

00:09:06.000 --> 00:09:12.000
options are. As always, we wanted to know if you

00:09:12.000 --> 00:09:14.000
ever attended a PreventConnect

00:09:14.000 --> 00:09:17.000
conference before. We have a lot of folks, this is

00:09:17.000 --> 00:09:20.000
the first ever attending. Welcome. We are so excited to

00:09:20.000 --> 00:09:23.000
be your first web conference. That is a huge honor.

00:09:23.000 --> 00:09:26.000
We are excited to have you here today. And scrolling

00:09:26.000 --> 00:09:29.000
down to the second question, we also want to know what best

00:09:29.000 --> 00:09:32.000
describes your agency or organize type. We have

00:09:32.000 --> 00:09:35.000
got about two-thirds of folks coming from sexual

00:09:35.000 --> 00:09:39.000
and or domestic violence agencies or coalitions

00:09:39.000 --> 00:09:42.000
, small handful of folks from public health. Lot

00:09:42.000 --> 00:09:45.000
s of folks from higher education, welcome to

00:09:45.000 --> 00:09:48.000
our high school and our college athletic administrators

00:09:48.000 --> 00:09:51.000
or coaches. And a handful

00:09:51.000 --> 00:09:54.000
of Title IX coordinators. I

00:09:54.000 --> 00:09:57.000
see almost a quarter of folks have answered that poll. So I'm going

00:09:57.000 --> 00:10:00.000
to end that. And share the results so

00:10:00.000 --> 00:10:04.000
you all can see, you know, who else is

00:10:04.000 --> 00:10:07.000
in the session with you all today

00:10:07.000 --> 00:10:11.000
. If you didn't see your agency or organization type listed

00:10:11.000 --> 00:10:14.000
in the question number two, let us know in

00:10:14.000 --> 00:10:17.000
the chat where you are coming from. I see that we have a physical

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education teacher and afterschool coach.

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Welcome, folks from family crisis services. Folks from

00:10:23.000 --> 00:10:27.000

API child, legal aid

00:10:27.000 --> 00:10:30.000

, St. Peter's health partners crime victims services.

00:10:30.000 --> 00:10:33.000

Super excited to have you all here.

00:10:33.000 --> 00:10:36.000

Welcome. And thanks for joining us. >> Great.

00:10:36.000 --> 00:10:39.000

It is wonderful seeing so many people from a lot of

00:10:39.000 --> 00:10:41.000

universities, that we have some coaches here. And we are go

00:10:41.000 --> 00:10:45.000

ing to want to share this information with people.

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So thank you so much. Let's move on to

00:10:49.000 --> 00:10:53.000

the next slide

00:10:53.000 --> 00:10:56.000

. >> Okay. So if you are new to Prevent

00:10:56.000 --> 00:10:59.000

Connect, the important thing for you to know is that we

00:10:59.000 --> 00:11:02.000

are really interested in prevention of

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violence before it ever has a chance to start. We are

00:11:05.000 --> 00:11:09.000

looking not only at sexual violence but also domestic

00:11:09.000 --> 00:11:13.000

violence, intimate partner violence, this is violence across

00:11:13.000 --> 00:11:16.000
the lifespan, including child sexual abuse. We know that in

00:11:16.000 --> 00:11:19.000
order to do that, it is really important for us to connect to

00:11:19.000 --> 00:11:23.000
other forms of violence and oppression. And

00:11:23.000 --> 00:11:32.000
to really connect with one another. So not just other

00:11:32.000 --> 00:11:35.000
prevention practitioners, but also other sectors and people who are

00:11:35.000 --> 00:11:38.000
having an impact on communities. And Tori, I think that one thing
that we have been talking about,

00:11:38.000 --> 00:11:42.000
the last 11 months, is

00:11:42.000 --> 00:11:45.000
that importance of connection. I want to hand it over to

00:11:45.000 --> 00:11:48.000
you to underscore that in four minutes

00:11:48.000 --> 00:11:51.000
. >> Yeah, absolutely. So PreventConnect

00:11:51.000 --> 00:11:54.000
has been doing these web conference

00:11:54.000 --> 00:11:58.000
s on-line for the last 15 years.

00:11:58.000 --> 00:12:01.000
But things definitely are different in the last year

00:12:01.000 --> 00:12:04.000
. And when we talk about virtual facilitation and connecting with

00:12:04.000 --> 00:12:07.000
others, we want to acknowledge a few things before we move

00:12:07.000 --> 00:12:10.000
forward with our web conference. One of that being that

00:12:10.000 --> 00:12:13.000

we know that you all are most likely

00:12:13.000 --> 00:12:17.000

in back to back, back to back, and overlapping

00:12:17.000 --> 00:12:20.000

virtual meetings constantly and so one, we just

00:12:20.000 --> 00:12:23.000

really want to thank you for being here and present at

00:12:23.000 --> 00:12:26.000

this web conference today. I know that for

00:12:26.000 --> 00:12:29.000

Ashleigh, David and I, this is one of the highlights of our

00:12:29.000 --> 00:12:33.000

rolls we get to connect with you all virtually and

00:12:33.000 --> 00:12:35.000

the energy you bring here today doesn't go unnoticed

00:12:35.000 --> 00:12:38.000

by us. We are really grateful to have you all here.

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We also understand that, you know, it is the internet

00:12:41.000 --> 00:12:45.000

. Things are going to happen. We are working

00:12:45.000 --> 00:12:48.000

from home. I am currently having

00:12:48.000 --> 00:12:51.000

to push my dog under my desk. She

00:12:51.000 --> 00:12:54.000

almost knocked over a laundry bin 30 seconds ago. I

00:12:54.000 --> 00:12:58.000

just want to welcome everyone into the space as they are. So we can have

00:12:58.000 --> 00:13:01.000

a really great discussion for the time that we have together.

00:13:01.000 --> 00:13:04.000

This also means, you know, you all are in your own space

00:13:04.000 --> 00:13:07.000

s too. Feel free to step

00:13:07.000 --> 00:13:10.000

away for, you know, water, bio break

00:13:10.000 --> 00:13:14.000

, whatever you need, we will be recording this session, so

00:13:14.000 --> 00:13:17.000

don't feel like, like you'll miss anything if you have to

00:13:17.000 --> 00:13:20.000

, if you have other things that are pulling your attention to.

00:13:20.000 --> 00:13:23.000

We are really excited to have you here today

00:13:23.000 --> 00:13:28.000

. And have you share with us

00:13:28.000 --> 00:13:31.000

. >> Thank you Tori. And now I, dade, I'm going

00:13:31.000 --> 00:13:34.000

to pass it over to you. And have us set this

00:13:34.000 --> 00:13:38.000

recording started and the session going. >> We do want to highlight a

00:13:38.000 --> 00:13:41.000

few resources that we have done that Raliance

00:13:41.000 --> 00:13:44.000

and PreventConnect have done in the past. Several

00:13:44.000 --> 00:13:48.000

web conferences and we, leer is a link of one

00:13:48.000 --> 00:13:51.000

of sport is part of the solution to end exisal

00:13:51.000 --> 00:13:54.000

and domestic violence. I want to highlight that web conference.

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We'll put a link in here. This does appear to be going

00:13:57.000 --> 00:14:00.000

to be the largest one we have ever done.

00:14:00.000 --> 00:14:03.000

We are going to get to our 500 person limit it

00:14:03.000 --> 00:14:04.000

appears. Any second now. So let's go, I'm glad you

00:14:04.000 --> 00:14:07.000

got in. Because the other people are

00:14:07.000 --> 00:14:12.000

going to have to watch this on a recording. Next slide please

00:14:12.000 --> 00:14:16.000

. Hi, my

00:14:16.000 --> 00:14:19.000

name is David Lee from Raliance. Welcome to

00:14:19.000 --> 00:14:22.000

today's web conference we are doing

00:14:22.000 --> 00:14:24.000

with PreventConnect. New toolkit for discussing

00:14:24.000 --> 00:14:27.000

sexual violence with student athletes.

00:14:27.000 --> 00:14:30.000

So glad to see so many people joining us from all

00:14:30.000 --> 00:14:33.000

around the country. We've got, like 500 people have

00:14:33.000 --> 00:14:36.000

joined us. So this is

00:14:36.000 --> 00:14:39.000

very wonderful large

00:14:39.000 --> 00:14:46.000

gathering.

00:14:46.000 --> 00:14:49.000

Views and information, provide the web conference, not necessarily

00:14:49.000 --> 00:14:59.000

represent the views of the United States government or CALCASA.

00:14:59.000 --> 00:15:02.000

Today we want you to describe the

00:15:02.000 --> 00:15:05.000

roll red roll college and high school toolkits and their

00:15:05.000 --> 00:15:08.000

impacts on preventing sexual violence in sports.

00:15:08.000 --> 00:15:11.000

We want people to identify ways to use the roll

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red roll college and high school toolkits with young athlete

00:15:14.000 --> 00:15:17.000

s in your communities.

00:15:17.000 --> 00:15:21.000

Discuss opportunities for athletes, coaches, athletic administrator

00:15:21.000 --> 00:15:24.000

s and guidance counselors to serve as agents of social change

00:15:24.000 --> 00:15:27.000

an prevent sexual violence. We believe that we all can

00:15:27.000 --> 00:15:29.000

play a roll in able to prevent

00:15:29.000 --> 00:15:32.000

sexual violence. >> David, thanks for those

00:15:32.000 --> 00:15:35.000

objectives. We have a quick issue with our captioner.

00:15:35.000 --> 00:15:38.000

I need to stop sharing my screen. Just for a

00:15:38.000 --> 00:15:41.000

moment. to try to get this issue resolved

00:15:41.000 --> 00:15:45.000

. We want to make sure that this web conference is accessible for

00:15:45.000 --> 00:15:51.000

everyone

00:15:51.000 --> 00:16:02.000

.

00:16:02.000 --> 00:16:06.000

I have Nancy, strategist

00:16:06.000 --> 00:16:08.000

, to safer communities of, for women and girl

00:16:08.000 --> 00:16:14.000

s. So thank you Nancy for joining us.

00:16:14.000 --> 00:16:16.000

You can say hi. >> Hello. >>

00:16:16.000 --> 00:16:19.000

Hi. Great. Okay.

00:16:19.000 --> 00:16:22.000

Great, I was jumping ahead to

00:16:22.000 --> 00:16:25.000

just, I get to the rest of the speakers in a moment.

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Raliance is a national partnership that is working to

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end sexual violence in one generation by advancing

00:16:32.000 --> 00:16:35.000

research influencing policy and supporting innovative

00:16:35.000 --> 00:16:38.000

programs. Helping leaders establish safe workplaces and strong

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communities and partnering with a wide range of organizations

00:16:40.000 --> 00:16:43.000

. These are some of the organizations that we have

00:16:43.000 --> 00:16:46.000

partnered with. Or supported our efforts in trying to be able

00:16:46.000 --> 00:16:54.000

to make change. Move to the neck slide

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00:16:59.000 --> 00:17:02.000

Please visit our web site. Raliance

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sports web center. A lot of great resources available.

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Done research on the issue of looking at

00:17:08.000 --> 00:17:11.000

the world, as sport to play part of the solution. We believe it is

00:17:11.000 --> 00:17:15.000

important that sport play a role in

00:17:15.000 --> 00:17:18.000

, can play a role in preventing sexual violence

00:17:18.000 --> 00:17:21.000

. Next slide.

00:17:21.000 --> 00:17:25.000

We put out many reports that have information, our

00:17:25.000 --> 00:17:28.000

first report on the far left is our general overview

00:17:28.000 --> 00:17:31.000

. We have also done two reports on looking

00:17:31.000 --> 00:17:36.000

at recommendations around evaluation and research

00:17:36.000 --> 00:17:40.000

? The power support and today, we just released a

00:17:40.000 --> 00:17:43.000

next report that is athletic trainers as leaders and sexual

00:17:43.000 --> 00:17:47.000

violence prevention. We have athletic trainers

00:17:47.000 --> 00:17:50.000

play an important role, just released this report today.

00:17:50.000 --> 00:17:53.000

And you can get a copy of all of

00:17:53.000 --> 00:17:55.000

the reports today. Already moving forward

00:17:55.000 --> 00:17:58.000

. Someone is still seeing the objective slide.

00:17:58.000 --> 00:18:01.000

We are sorry. We seem to be, but, we

00:18:01.000 --> 00:18:07.000

are moving on to the next slide.

00:18:07.000 --> 00:18:10.000

So we do, on this web site, list the resources that

00:18:10.000 --> 00:18:13.000

are available. We cataloged over 100

00:18:13.000 --> 00:18:17.000

resources available for sport to be doing sexual

00:18:17.000 --> 00:18:20.000

and domestic violence prevention work. If you go look at this,

00:18:20.000 --> 00:18:23.000

you can click on it. And find a database.

00:18:23.000 --> 00:18:26.000

the next slide will actually just show a sample of

00:18:26.000 --> 00:18:30.000

results that we have which includes the

00:18:30.000 --> 00:18:33.000

red roll toolkits

00:18:33.000 --> 00:18:36.000

. Wide range of resources that people do throughout sport that

00:18:36.000 --> 00:18:38.000

prevent sexual violence. Thank you all so much

00:18:38.000 --> 00:18:42.000

for being able to do that. Great.

00:18:42.000 --> 00:18:45.000

Thank you.

00:18:45.000 --> 00:18:49.000

Next slide.

00:18:49.000 --> 00:18:52.000

Wonderful. So in addition

00:18:52.000 --> 00:18:55.000

with PreventConnect, we have done several other web conference

00:18:55.000 --> 00:18:59.000

s that are related to topics. Around

00:18:59.000 --> 00:19:04.000

this, for example, we will be talking about the use of the documentary

00:19:04.000 --> 00:19:07.000

form, we have another web conference that we

00:19:07.000 --> 00:19:10.000

have recording available called, storytelling for norms, change

00:19:10.000 --> 00:19:13.000

and community engagement to prevent sexual and intimate

00:19:13.000 --> 00:19:16.000

partner violence which talks about how to be able to use

00:19:16.000 --> 00:19:19.000

storytelling and films like documentary films. to

00:19:19.000 --> 00:19:22.000

create social change. So we can be able to

00:19:22.000 --> 00:19:26.000

help have them available. And we do

00:19:26.000 --> 00:19:29.000

have, we do have the slides available. No slide

00:19:29.000 --> 00:19:33.000

s, slides will be posted in the text chat

00:19:33.000 --> 00:19:36.000

. Next slide please. >> Hey, David.

00:19:36.000 --> 00:19:39.000

It seems that folks are having some

00:19:39.000 --> 00:19:42.000

technology issues. We have a handful of

00:19:42.000 --> 00:19:45.000

folks who are stuck on the slides. I want to assure folks, one

00:19:45.000 --> 00:19:48.000
we have reached meeting capacity. So we may be

00:19:48.000 --> 00:19:51.000
experiencing a bit of a lag.

00:19:51.000 --> 00:19:54.000
Two, Ashleigh Klein-Jimenez thank you so much for continuing

00:19:54.000 --> 00:19:58.000
to post the link in the chat. I do

00:19:58.000 --> 00:20:01.000
want to have a quick accessibility check. I know that I was

00:20:01.000 --> 00:20:04.000
still receiving messages that people could not see the caption

00:20:04.000 --> 00:20:07.000
ing stream. Are folks

00:20:07.000 --> 00:20:10.000
able to see the captioning stream? If you can, please let me

00:20:10.000 --> 00:20:13.000
know. Yes or no in the chat. And it looks

00:20:13.000 --> 00:20:16.000
like folks who have also experienced a built of a zoom

00:20:16.000 --> 00:20:20.000
overload are recommending that we ask our presenters to please turn

00:20:20.000 --> 00:20:24.000
your cameras off. This might help

00:20:24.000 --> 00:20:32.000
with the overload that we are experiencing

00:20:32.000 --> 00:20:39.000
.

00:20:39.000 --> 00:20:42.000
> for captioning, you need to click on the closed caption

00:20:42.000 --> 00:20:45.000
ing button and say, show subtitles

00:20:45.000 --> 00:20:48.000

to caption them. Captioning is working perfectly

00:20:48.000 --> 00:20:51.000

for me. That is just me. One of the things we learned

00:20:51.000 --> 00:20:54.000

is that technology does not work uniform

00:20:54.000 --> 00:20:57.000

ly for everyone. We are going to keep on moving forward.

00:20:57.000 --> 00:21:04.000

It is great to see so many people here. Can

00:21:04.000 --> 00:21:08.000

we move to the next slide please. So that during the Pandemic, I

00:21:08.000 --> 00:21:11.000

am from Oakland, California, this is picture of Oakland baseball

00:21:11.000 --> 00:21:14.000

of the, our different cut

00:21:14.000 --> 00:21:17.000

outs of people able to attend,

00:21:17.000 --> 00:21:20.000

having pictures of people attending games. During the

00:21:20.000 --> 00:21:25.000

Pandemic reaching our communities, and reaching athletes is

00:21:25.000 --> 00:21:28.000

taken creativity and new energy and finding ways to be able

00:21:28.000 --> 00:21:31.000

to move forward. This is actually a time that

00:21:31.000 --> 00:21:34.000

our teams and our athletics is more important than ever

00:21:34.000 --> 00:21:37.000

to keep connection for people and so, even if

00:21:37.000 --> 00:21:39.000

teams are not able to meet in person, meeting virtual

00:21:39.000 --> 00:21:42.000

virtually is really been an important way to keeping

00:21:42.000 --> 00:21:46.000
communities together and having people advance.

00:21:46.000 --> 00:21:49.000
What we will be doing today, giving example of using

00:21:49.000 --> 00:21:52.000
this film which is something that can be done virtually to be able
to

00:21:52.000 --> 00:21:55.000
help engage and connect with athletes to

00:21:55.000 --> 00:21:58.000
be able to make change and prevent sexual

00:21:58.000 --> 00:22:01.000
violence. We think that this is a great

00:22:01.000 --> 00:22:05.000
opportunity.

00:22:05.000 --> 00:22:08.000
So now I'm going to get a chance to quickly introduce

00:22:08.000 --> 00:22:11.000
our guest. Nancy Schwartzman who already said hello.

00:22:11.000 --> 00:22:14.000
Also presented by coach V, who is

00:22:14.000 --> 00:22:18.000
the executive director

00:22:18.000 --> 00:22:21.000
over at open door abuse prevention. How are

00:22:21.000 --> 00:22:25.000
you doing, coach V? >> I'm well. Excited to

00:22:25.000 --> 00:22:26.000
see you all. I hope all of you

00:22:26.000 --> 00:22:29.000
glean very well from this today. >> Great.

00:22:29.000 --> 00:22:32.000
We are joined by Joe Samalin. And who is

00:22:32.000 --> 00:22:35.000

the cofounder of men challenging. How are you doing,

00:22:35.000 --> 00:22:38.000

Joe? >> Doing okay. Finally warming up here in

00:22:38.000 --> 00:22:41.000

New York City. Excited to be here.

00:22:41.000 --> 00:22:44.000

>> Great. Also joined by many members of

00:22:44.000 --> 00:22:47.000

our involved with the roll red roll team.

00:22:47.000 --> 00:22:49.000

We have Eliza Licht, the impact

00:22:49.000 --> 00:22:52.000

producer. Hi, elazza.

00:22:52.000 --> 00:22:54.000

>> Hi, everyone. >> We have Alice Quinlan who is

00:22:54.000 --> 00:22:56.000

impact consultant for roll red roll.

00:22:56.000 --> 00:23:00.000

Hi, Alice. >> Hi, everybody. Thrilled to be here.

00:23:00.000 --> 00:23:03.000

>> Great. We have Lily Donnell who is

00:23:03.000 --> 00:23:06.000

impact coordinator for roll red roll and has done

00:23:06.000 --> 00:23:09.000

a lot of work in getting, as

00:23:09.000 --> 00:23:10.000

is everyone else, getting today's web conference ready

00:23:10.000 --> 00:23:14.000

. >> Hi. Good to see everyone.

00:23:14.000 --> 00:23:17.000

>> Thank you all. It is great. Each of them having to speak in

00:23:17.000 --> 00:23:20.000

a bit. I want to get a chance to meet everyone here

00:23:20.000 --> 00:23:25.000
. Let's move to the next slide.

00:23:25.000 --> 00:23:28.000
So we are going to start with the polling question.

00:23:28.000 --> 00:23:31.000
Tori is going to put out a polling question. This roll

00:23:31.000 --> 00:23:34.000
red roll is a documentary film

00:23:34.000 --> 00:23:37.000
and it was on many, feature

00:23:37.000 --> 00:23:40.000
ed in many places. Want to know how many people are familiar with
it.

00:23:40.000 --> 00:23:43.000
We have a polling. Have you never heard of

00:23:43.000 --> 00:23:46.000
it? Have you heard of it but never watched it?

00:23:46.000 --> 00:23:49.000
Have you watched it? Have you attended a screening,

00:23:49.000 --> 00:23:52.000
in-person or virtually? Or have you hosted a screening

00:23:52.000 --> 00:23:56.000
? So we are just going to have

00:23:56.000 --> 00:23:59.000
to see. So far, half of you have shared.

00:23:59.000 --> 00:24:02.000
So keep on listing the votes.

00:24:02.000 --> 00:24:05.000
We are going to go ahead and share the results

00:24:05.000 --> 00:24:08.000
. We have about half of you, who have not

00:24:08.000 --> 00:24:12.000
heard of it yet. But now, 100% will

00:24:12.000 --> 00:24:15.000

. 25% have heard of it but not watched

00:24:15.000 --> 00:24:18.000

it. So then another 20% of you

00:24:18.000 --> 00:24:21.000

have watched it. And 5% have, or 6%

00:24:21.000 --> 00:24:24.000

have attended a screening. And 2% of

00:24:24.000 --> 00:24:28.000

the audience have actually hosted a screening. In

00:24:28.000 --> 00:24:31.000

person or virtual. I know that

00:24:31.000 --> 00:24:33.000

Raliance has hosted both in-person training and

00:24:33.000 --> 00:24:36.000

national sexual assault conference in 2019.

00:24:36.000 --> 00:24:39.000

And in April, we hosted a

00:24:39.000 --> 00:24:43.000

virtual screening and so, it is really great to be able

00:24:43.000 --> 00:24:46.000

to have those opportunities. So thanks, everyone there.

00:24:46.000 --> 00:24:50.000

We are going to have to put the, move

00:24:50.000 --> 00:24:53.000

the poll away. Oh, there is the screening. So you

00:24:53.000 --> 00:24:57.000

got to see the answers. We are going to close that. Thank you.

00:24:57.000 --> 00:25:00.000

So I'm going to, now I'm going to hand it over

00:25:00.000 --> 00:25:03.000

to Nancy Schwartzman who is the director or producer of

00:25:03.000 --> 00:25:07.000

roll red roll. As I said earlier, Nancy

00:25:07.000 --> 00:25:11.000
 , just keep nominated film director and producer

00:25:11.000 --> 00:25:15.000
 media strategist, storytelling and technology to create safer

00:25:15.000 --> 00:25:19.000
 film, safer communities, for women and girls

00:25:19.000 --> 00:25:22.000
 and so, she has done so

00:25:22.000 --> 00:25:26.000
 many work over the years

00:25:26.000 --> 00:25:29.000
 . And I have known Nancy since the founder of

00:25:29.000 --> 00:25:32.000
 circle of 6 app. And other films that she has put together.

00:25:32.000 --> 00:25:36.000
 So Nancy, thank you for joining us today

00:25:36.000 --> 00:25:40.000
 . >> Thank you. Thanks

00:25:40.000 --> 00:25:43.000
 for everyone for showing up. It is so amazing

00:25:43.000 --> 00:25:46.000
 . I see our numbers pop down by a hundred.

00:25:46.000 --> 00:25:50.000
 Two minutes ago, it was 500

00:25:50.000 --> 00:25:53.000
 . Just really, really exciting that so many people are here.

00:25:53.000 --> 00:25:57.000
 And that 50% of you all have not yet seen the film

00:25:57.000 --> 00:26:00.000
 . Which is just, I can't

00:26:00.000 --> 00:26:04.000
 wait for everyone to see it! It is available

00:26:04.000 --> 00:26:07.000
 on Netflix. That would be the

00:26:07.000 --> 00:26:10.000

referred place to get it. And you can also go to PBS

00:26:10.000 --> 00:26:13.000

.org and find clips of it. We would

00:26:13.000 --> 00:26:17.000

prefer if everyone certainly during this Pandemic has relied

00:26:17.000 --> 00:26:20.000

on Netflix. If you all have it, it

00:26:20.000 --> 00:26:24.000

is streaming there. It is the director's cut

00:26:24.000 --> 00:26:28.000

. So it is really an honor, I got

00:26:28.000 --> 00:26:31.000

so inspired zooming through the chat getting to

00:26:31.000 --> 00:26:34.000

understand how many incredible people are doing

00:26:34.000 --> 00:26:37.000

such critical work. And the work that you do

00:26:37.000 --> 00:26:40.000

to prevent violence, to

00:26:40.000 --> 00:26:43.000

emphasize healthy relationships, to really fill in the gaps for what

00:26:43.000 --> 00:26:46.000

kids are not being taught in school or at home.

00:26:46.000 --> 00:26:49.000

Or in the larger culture. It is to me,

00:26:49.000 --> 00:26:52.000

it feels like, really holy

00:26:52.000 --> 00:26:55.000

work. And really important work.

00:26:55.000 --> 00:26:58.000

And I, our culture does not thank you all enough

00:26:58.000 --> 00:27:01.000

. I just want to thank you for

00:27:01.000 --> 00:27:05.000

trying to make young people have better experience

00:27:05.000 --> 00:27:10.000

s and trying to create communities with less violence

00:27:10.000 --> 00:27:14.000

. I made roll red roll after, I'm a

00:27:14.000 --> 00:27:17.000

sexual assault survivor from 20 years ago

00:27:17.000 --> 00:27:21.000

actually. And that experience and real

00:27:21.000 --> 00:27:24.000

ly not just the pain and trauma of it, but the injustice of it

00:27:24.000 --> 00:27:27.000

, the injustice of like, the victim carrying the burden

00:27:27.000 --> 00:27:31.000

of it. the responsibility I had

00:27:31.000 --> 00:27:34.000

to do to process my

00:27:34.000 --> 00:27:37.000

own experience and try to get people around me to understand what had

00:27:37.000 --> 00:27:41.000

happened is really what started

00:27:41.000 --> 00:27:44.000

me on my activist journey. Roll red roll is

00:27:44.000 --> 00:27:47.000

sort of an extension of that

00:27:47.000 --> 00:27:52.000

in that it looks at a well-known case,

00:27:52.000 --> 00:27:54.000

the Ohio rape case that was among

00:27:54.000 --> 00:27:57.000

teenage high school football players in a small town.

00:27:57.000 --> 00:28:01.000

And it was at the birth of social media. It was in 20

00:28:01.000 --> 00:28:04.000

12. So what was so staggering about this

00:28:04.000 --> 00:28:07.000

case was that the boys, tweet

00:28:07.000 --> 00:28:10.000

ed and, you know, really broadcast the whole experience

00:28:10.000 --> 00:28:13.000

on social media. There are some incredible

00:28:13.000 --> 00:28:16.000

heros in this story. Certainly a network of

00:28:16.000 --> 00:28:20.000

women, journalists, bloggers, who knew

00:28:20.000 --> 00:28:23.000

what was right and not right. And amplified that

00:28:23.000 --> 00:28:26.000

. And then, a few really brave bystanders

00:28:26.000 --> 00:28:29.000

. Actually, one very brave bystander athlete

00:28:29.000 --> 00:28:32.000

. And I worked so closely with

00:28:32.000 --> 00:28:36.000

Eliza Licht and Joe Samalin,

00:28:36.000 --> 00:28:39.000

I am honored to work with the past 20, 15

00:28:39.000 --> 00:28:42.000

years. And Allison

00:28:42.000 --> 00:28:46.000

Alice and

00:28:46.000 --> 00:28:49.000

Lily, what I can take in this case, in terms of teach

00:28:49.000 --> 00:28:52.000

able moments. How do we empower young people, coach V

00:28:52.000 --> 00:28:55.000

does this brilliantly, to be bystanders. We expect so much from

00:28:55.000 --> 00:28:57.000

our kids to do the right thing when the parents, as you'll see in

00:28:57.000 --> 00:29:00.000

this film are not doing the right thing.

00:29:00.000 --> 00:29:06.000

When the coaches are not doing the right thing. When

00:29:06.000 --> 00:29:09.000

they are not doing the right thing. I want to show how

00:29:09.000 --> 00:29:13.000

violence against women is systemic, in schools, teams

00:29:13.000 --> 00:29:16.000

, media. And we can't ask our young

00:29:16.000 --> 00:29:18.000

people to like have the solution when we don't teach them what

00:29:18.000 --> 00:29:21.000

the solution is. And when they are steeped in

00:29:21.000 --> 00:29:25.000

this toxic

00:29:25.000 --> 00:29:30.000

isty. I really made this film to both, you know,

00:29:30.000 --> 00:29:33.000

lay how does perpetration work in a high school setting

00:29:33.000 --> 00:29:36.000

, team setting, also, who else

00:29:36.000 --> 00:29:39.000

is responsible and where are the solutions? I think that our toolkit

00:29:39.000 --> 00:29:43.000

s are full of solutions and we are so excited that you are going

00:29:43.000 --> 00:29:46.000

to take them and run with it.

00:29:46.000 --> 00:29:50.000

So I think, and I can't wait for everyone to see it

00:29:50.000 --> 00:29:54.000

. Are we going to show a trailer now?

00:29:54.000 --> 00:30:03.000

>> We sure are. >> All right. Let's do it!

00:30:03.000 --> 00:30:07.000

[MUSIC]

00:30:07.000 --> 00:30:17.000

[MUSIC]

00:30:17.000 --> 00:30:20.000

There's pressure does get these kids guilty.

00:30:20.000 --> 00:30:23.000

Even if they're goal of rape but they

00:30:23.000 --> 00:30:33.000

didn't do this and that. I hope that the truth comes out

00:30:33.000 --> 00:30:36.000

. [MUSIC] [MUSIC]

00:30:36.000 --> 00:30:40.000

>> When I first read the story

00:30:40.000 --> 00:30:43.000

, there wasn't a lot of substance to the article

00:30:43.000 --> 00:30:46.000

. Two high school football players had been charged

00:30:46.000 --> 00:30:50.000

just a couple of paragraphs about these two boys and that

00:30:50.000 --> 00:30:53.000

was it. I thought, this

00:30:53.000 --> 00:30:56.000

is nuts. Because that town is so entrenched in

00:30:56.000 --> 00:31:00.000

their football team. This is big news

00:31:00.000 --> 00:31:03.000

. So that is when I started snooping around

00:31:03.000 --> 00:31:12.000

.

00:31:12.000 --> 00:31:15.000

>> I had never seen a case constructed like this

00:31:15.000 --> 00:31:18.000

. That many people who have

00:31:18.000 --> 00:31:21.000

some information. >> This was

00:31:21.000 --> 00:31:25.000

a sexual assault with teenagers and

00:31:25.000 --> 00:31:28.000

the cell phones told the story. We had photos.

00:31:28.000 --> 00:31:31.000

We had 400,000 text messages

00:31:31.000 --> 00:31:34.000

. It was on Twitter, actually

00:31:34.000 --> 00:31:37.000

. >> Just the complete lack of empathy.

00:31:37.000 --> 00:31:40.000

That what was so frightening. I mean, it was

00:31:40.000 --> 00:31:53.000

all out there.

00:31:53.000 --> 00:31:56.000

>> I just didn't understand it at all. I don't think

00:31:56.000 --> 00:32:00.000

that it is something that doesn't occur in other cities

00:32:00.000 --> 00:32:03.000

. States and counties all over. >> If teachers knew about it

00:32:03.000 --> 00:32:06.000

, coaches knew about it, if the principal knew about it, if

00:32:06.000 --> 00:32:11.000

patients knew about it, why was nothing done about that?

00:32:11.000 --> 00:32:14.000

The question was, is this football

00:32:14.000 --> 00:32:18.000

town, you know, putting its daughters at risk

00:32:18.000 --> 00:32:26.000

? By protecting the sons in a situation like this

00:32:26.000 --> 00:32:31.000

?

00:32:31.000 --> 00:32:35.000

>> I just want to say a quick word.

00:32:35.000 --> 00:32:38.000

And you know, what I really wanted to do,

00:32:38.000 --> 00:32:41.000

you'll see that reflected in the materials, is also make

00:32:41.000 --> 00:32:44.000

a film about rape that doesn't

00:32:44.000 --> 00:32:49.000

burden the victim. That doesn't make a victim the

00:32:49.000 --> 00:32:52.000

center of the story in that we

00:32:52.000 --> 00:32:56.000

spend so much time and I know that you all know this

00:32:56.000 --> 00:32:58.000

. Really, scrutinizing the victim.

00:32:58.000 --> 00:33:01.000

So often the victim had to defend herself about what she

00:33:01.000 --> 00:33:04.000

was wearing and what she did. If she drank and if

00:33:04.000 --> 00:33:08.000

she knew the guys. And I think that obviously all

00:33:08.000 --> 00:33:11.000

of the victims, you know, healing process is

00:33:11.000 --> 00:33:14.000

so important. What felt really important about this film was an opportunity to

00:33:14.000 --> 00:33:17.000

look at perpetration. So

00:33:17.000 --> 00:33:20.000

that we can study it. We can understand the language

00:33:20.000 --> 00:33:23.000

of it. And

00:33:23.000 --> 00:33:26.000

the collusion, and eradicate it

00:33:26.000 --> 00:33:30.000

. That is what is different about roll red roll

00:33:30.000 --> 00:33:33.000

. Audrey and daisy is great film recommended as well

00:33:33.000 --> 00:33:36.000

. What is different here, the frame is really around the

00:33:36.000 --> 00:33:39.000

behavior that allows for this to happen.

00:33:39.000 --> 00:33:42.000

If we scrutinize that, we can root

00:33:42.000 --> 00:33:45.000

it out of the locker room. Root it

00:33:45.000 --> 00:33:48.000

out of the boardroom. the former White House.

00:33:48.000 --> 00:33:51.000

Etc., etc. So thank you.

00:33:51.000 --> 00:33:54.000

>> Thank you Nancy so much. Let's go to the

00:33:54.000 --> 00:33:55.000

audience now. So --

00:33:55.000 --> 00:33:58.000

[MUSIC] Oops.

00:33:58.000 --> 00:34:01.000

We are going to advance the slide. We really believe this is

00:34:01.000 --> 00:34:05.000
a, that we, that this is was

00:34:05.000 --> 00:34:08.000
a powerful tool to prevent

00:34:08.000 --> 00:34:11.000
sexual violence and make the changes, to root it out of

00:34:11.000 --> 00:34:14.000
the locker room, the boardroom, the communities. We want to

00:34:14.000 --> 00:34:17.000
know what conversations around sport and preventing sexual

00:34:17.000 --> 00:34:20.000
violence have you been part of in your communities?

00:34:20.000 --> 00:34:23.000
We would love to hear from you. I know. I'm looking through the

00:34:23.000 --> 00:34:25.000
participant list. I see several of you who have been involved in
doing

00:34:25.000 --> 00:34:29.000
work with sport and preventing sexual violence.

00:34:29.000 --> 00:34:32.000
I would love to hear in the chat, go ahead.

00:34:32.000 --> 00:34:35.000
Write down what have you been doing? What conversations have you

00:34:35.000 --> 00:34:38.000
been part of? Or you know about?

00:34:38.000 --> 00:34:41.000
So let's think about ways that we can do that.

00:34:41.000 --> 00:34:44.000
I would love to have people write into the

00:34:44.000 --> 00:34:47.000
chat. I have seen, as I say, I have been looking

00:34:47.000 --> 00:34:51.000
through the participant list. I know a few of you

00:34:51.000 --> 00:34:54.000
. So great. Someone has been using

00:34:54.000 --> 00:34:57.000
three different colleges, using the mentors an violence

00:34:57.000 --> 00:35:00.000
prevention MVP program. Intervention with student

00:35:00.000 --> 00:35:03.000
athletes. Coaching boys into men

00:35:03.000 --> 00:35:06.000
. We are doing trainings

00:35:06.000 --> 00:35:09.000
with universities. More coaching boys into men

00:35:09.000 --> 00:35:12.000
which is an MVP. Those are two programs that

00:35:12.000 --> 00:35:15.000
have been using this. Athletes as leaders, which is

00:35:15.000 --> 00:35:18.000
a program working with girls around engaging them to be

00:35:18.000 --> 00:35:21.000
involved in the prevention. More coaching boys into men and athlete

00:35:21.000 --> 00:35:25.000
s as action. People that have been working

00:35:25.000 --> 00:35:28.000
with, I see a lot of people writing down the different

00:35:28.000 --> 00:35:31.000
places they are doing it. I see that men, virtual men

00:35:31.000 --> 00:35:34.000
can stop rape three day training out of

00:35:34.000 --> 00:35:39.000
Washington, D.C. and

00:35:39.000 --> 00:35:42.000
so there is peer leaders in the school program

00:35:42.000 --> 00:35:44.000
. U.S. center for safe sport. And people are writing so

00:35:44.000 --> 00:35:48.000

quickly. It is hard to be able to catch all of these.

00:35:48.000 --> 00:35:51.000

But I'm seeing, Nancy, that we have a lot of

00:35:51.000 --> 00:35:54.000

people here who have been very involved in these efforts

00:35:54.000 --> 00:35:57.000

to be doing that and really involved in that conversation

00:35:57.000 --> 00:36:00.000

. And I think that this is just going to be a great tool.

00:36:00.000 --> 00:36:04.000

Shifting boundaries and bringing the bystander programming,

00:36:04.000 --> 00:36:06.000

and working, I'm sure other

00:36:06.000 --> 00:36:09.000

prevention programs. Great. Thank you all for sharing that.

00:36:09.000 --> 00:36:14.000

Let's, let's jump into the next slide

00:36:14.000 --> 00:36:17.000

. And Tori, I'm going to -- Tori, who

00:36:17.000 --> 00:36:20.000

is part of our team here, was actually part of the process of putting

00:36:20.000 --> 00:36:23.000

together this toolkit. Why don't, Tori, are you go

00:36:23.000 --> 00:36:26.000

ing to introduce our next speakers? Talking about the toolkit

00:36:26.000 --> 00:36:29.000

? >> Sure! I would be happy to.

00:36:29.000 --> 00:36:32.000

So you all will get to hear from me in a little bit.

00:36:32.000 --> 00:36:36.000

But you'll also get to hear from Eliza

00:36:36.000 --> 00:36:40.000
, Alice, coach V, and Lily

00:36:40.000 --> 00:36:43.000
about the toolkits that we created in order for people

00:36:43.000 --> 00:36:46.000
to assist people with having conversations with their

00:36:46.000 --> 00:36:50.000
athletes about preventing violence. Using roll

00:36:50.000 --> 00:36:53.000
red roll as

00:36:53.000 --> 00:36:56.000
starting point for that.

00:36:56.000 --> 00:36:59.000
So having a screening of the film, and having discussions about

00:36:59.000 --> 00:37:03.000
it. So you will hear from Eliza and Eliza is the

00:37:03.000 --> 00:37:06.000
impact producer of roll red roll. She has been working on the

00:37:06.000 --> 00:37:09.000
issue, on the social issue documentary field for 20

00:37:09.000 --> 00:37:12.000
years. She develops and implements engagement strategies

00:37:12.000 --> 00:37:15.000
to maximize the impact and visibility of

00:37:15.000 --> 00:37:18.000
documentary films in tandem with their festival and

00:37:18.000 --> 00:37:21.000
theatrical rollout. Community screening tours,

00:37:21.000 --> 00:37:25.000
broadcast and beyond

00:37:25.000 --> 00:37:27.000
. You'll hear from Lily Donnell, impact coordinator

00:37:27.000 --> 00:37:30.000
of roll red roll. The experience has solidified

00:37:30.000 --> 00:37:33.000

her interest in working on documentary films with a social issue focus

00:37:33.000 --> 00:37:36.000

. New for the field, she continues to broaden her knowledge

00:37:36.000 --> 00:37:40.000

and experience and social impact and engagement

00:37:40.000 --> 00:37:43.000

strategy while contributing to projects as a part of the red owl

00:37:43.000 --> 00:37:46.000

team. Alice has worked at intersection of media and

00:37:46.000 --> 00:37:49.000

impact for ten years. Collaborating with filmmaker

00:37:49.000 --> 00:37:52.000

, podcasters and journalists. to leverage stories

00:37:52.000 --> 00:37:56.000

for social change. And Valencia

00:37:56.000 --> 00:37:59.000

Peterson known as coach V is the founder and executive

00:37:59.000 --> 00:38:02.000

director of open door abuse awareness prevention.

00:38:02.000 --> 00:38:07.000

Also called 0

00:38:07.000 --> 00:38:12.000

DAAP.

00:38:12.000 --> 00:38:15.000

So I was super honored to work with you all on

00:38:15.000 --> 00:38:19.000

this toolkit and really excited

00:38:19.000 --> 00:38:22.000

for Eliza to start us off on the

00:38:22.000 --> 00:38:29.000

conversation about all of the toolkits.

00:38:29.000 --> 00:38:32.000

>> Thank you.

00:38:32.000 --> 00:38:35.000

Thrilled to be here. Thank you

00:38:35.000 --> 00:38:38.000

Tori. And I'm so, also excited for all of the folks that

00:38:38.000 --> 00:38:42.000

are here joining us and as Nancy

00:38:42.000 --> 00:38:45.000

is very excited that a number of you have not seen it.

00:38:45.000 --> 00:38:52.000

I am excited for you to see it. Use it

00:38:52.000 --> 00:38:55.000

. to take a step back, I came on to this project

00:38:55.000 --> 00:38:59.000

as impact producer

00:38:59.000 --> 00:39:03.000

. As my first project after leaving the film series

00:39:03.000 --> 00:39:06.000

, POV. Which is a series that

00:39:06.000 --> 00:39:09.000

on PBS. I was there for 17 years

00:39:09.000 --> 00:39:12.000

. And while I was there, I worked on

00:39:12.000 --> 00:39:16.000

over 250 films looking

00:39:16.000 --> 00:39:20.000

at all social issue based, looking how to help people

00:39:20.000 --> 00:39:23.000

not only see the films,

00:39:23.000 --> 00:39:26.000

but to understand them and work with them

00:39:26.000 --> 00:39:30.000

on a deeper level. And usually,

00:39:30.000 --> 00:39:33.000

that, a lot of that work has to do with providing tools

00:39:33.000 --> 00:39:37.000

so that people are able to do that. And

00:39:37.000 --> 00:39:40.000

that typically comes in the form of discussion guides and lesson

00:39:40.000 --> 00:39:44.000

plans. And Nancy, herself

00:39:44.000 --> 00:39:47.000

, is a, is an

00:39:47.000 --> 00:39:50.000

amazing strategist and impact producer.

00:39:50.000 --> 00:39:54.000

So actually when I first saw the film I

00:39:54.000 --> 00:39:57.000

was in my other capacity at POV. And I

00:39:57.000 --> 00:40:00.000

saw it on its opening night at the Tribeca

00:40:00.000 --> 00:40:03.000

film festival to an audience and

00:40:03.000 --> 00:40:06.000

the film itself, you just saw the trailer.

00:40:06.000 --> 00:40:09.000

But for those who haven't seen it, it is just so

00:40:09.000 --> 00:40:13.000

powerful. It is one of those films that after watching it

00:40:13.000 --> 00:40:16.000

, you are slightly changed. You understand

00:40:16.000 --> 00:40:19.000

the world in a slightly different

00:40:19.000 --> 00:40:23.000

way. And even more so,

00:40:23.000 --> 00:40:26.000

after that Nancy

00:40:26.000 --> 00:40:30.000

, did a quick Q&A and discussion and talked

00:40:30.000 --> 00:40:33.000

about framing it, as she just did, about how they really want to

00:40:33.000 --> 00:40:36.000

use this. Her goal to use the film for

00:40:36.000 --> 00:40:40.000

prevention. And

00:40:40.000 --> 00:40:45.000

that just engaged

00:40:45.000 --> 00:40:48.000

and energized the room. I was like, so thrilled for this

00:40:48.000 --> 00:40:54.000

to be able to be the first project that I could really work on

00:40:54.000 --> 00:40:57.000

. Many of the goals, laid out here, were already, that you

00:40:57.000 --> 00:41:01.000

guys have hopefully been reading, were

00:41:01.000 --> 00:41:04.000

already part of the campaign when I came on. But it

00:41:04.000 --> 00:41:07.000

was my, it was

00:41:07.000 --> 00:41:11.000

my goal to deepen the partnerships

00:41:11.000 --> 00:41:15.000

. And to help think of ways to even

00:41:15.000 --> 00:41:18.000

further create tools so that they could

00:41:18.000 --> 00:41:22.000

be used in classrooms

00:41:22.000 --> 00:41:25.000

and community groups. So

00:41:25.000 --> 00:41:30.000
impact producers like me, we kind of understand the power of film

00:41:30.000 --> 00:41:33.000
. And discussion to change hearts and minds but even further

00:41:33.000 --> 00:41:36.000
, hopefully attitudes and

00:41:36.000 --> 00:41:39.000
behavior. We do this with the help of our

00:41:39.000 --> 00:41:41.000
partners. So I want to move on to the next

00:41:41.000 --> 00:41:44.000
slide. Thank you.

00:41:44.000 --> 00:41:47.000
Thank you Tori. And those

00:41:47.000 --> 00:41:50.000
are part of any good campaign is working with

00:41:50.000 --> 00:41:54.000
people that understand the issue and are working

00:41:54.000 --> 00:41:57.000
on the day-to-day. And we were so lucky to have so

00:41:57.000 --> 00:42:00.000
many great partners that were there to help

00:42:00.000 --> 00:42:03.000
inform, including, I know some

00:42:03.000 --> 00:42:05.000
of you are here and thank you. You have been here along

00:42:05.000 --> 00:42:08.000
the way. It is on us.

00:42:08.000 --> 00:42:11.000
I have a right to. End rape on

00:42:11.000 --> 00:42:14.000
campus. Vital voices. And we, we

00:42:14.000 --> 00:42:18.000
gather

00:42:18.000 --> 00:42:21.000
ed at PROMUNDO, all of

00:42:21.000 --> 00:42:24.000
the partners to help us craft the campaign. They have been with us
to carry

00:42:24.000 --> 00:42:27.000
it through. to come on board and kind of ratify

00:42:27.000 --> 00:42:30.000
the goals that have already been set forth. We were

00:42:30.000 --> 00:42:33.000
definitely, there were some surprises along the way. Pretty

00:42:33.000 --> 00:42:37.000
much, told that we were right on target which was gratty

00:42:37.000 --> 00:42:40.000
gratifying. Then of course, like,

00:42:40.000 --> 00:42:43.000
our core partner, some of the core partner,

00:42:43.000 --> 00:42:46.000
are folks that we are co-presenting

00:42:46.000 --> 00:42:49.000
with today, folks at PreventConnect, Raliance

00:42:49.000 --> 00:42:53.000
, CALCASA, OD. AAP

00:42:53.000 --> 00:42:56.000
, Joe Samalin, from menchallenging. I

00:42:56.000 --> 00:42:59.000
would say that through the

00:42:59.000 --> 00:43:02.000
brain partner, helped shape the goals and they reviewed

00:43:02.000 --> 00:43:06.000
our guides along the way. Our lesson

00:43:06.000 --> 00:43:09.000
plans, help us spread the word about host

00:43:09.000 --> 00:43:15.000

ing screening

00:43:15.000 --> 00:43:18.000

screening. They helped measure

00:43:18.000 --> 00:43:21.000

and how the discussions were changing people's hearts and minds.

00:43:21.000 --> 00:43:26.000

So next slide, Tori.

00:43:26.000 --> 00:43:30.000

Thrilled that there was an overwhelming response to

00:43:30.000 --> 00:43:33.000

the film and the events. I mean

00:43:33.000 --> 00:43:36.000

, you can see that there were 200 screenings.

00:43:36.000 --> 00:43:39.000

the number of partners. But kind of the

00:43:39.000 --> 00:43:43.000

numbers that really jump out, to me, on this

00:43:43.000 --> 00:43:46.000

slide -- [phone ringing] Apologies.

00:43:46.000 --> 00:43:49.000

the numbers that really jump out to me on this

00:43:49.000 --> 00:43:52.000

slide are those audience survey numbers

00:43:52.000 --> 00:44:01.000

. the 67% of those surveyed

00:44:01.000 --> 00:44:04.000

that say they see themselves educating their peers about

00:44:04.000 --> 00:44:07.000

consent. And the 77% of attendee

00:44:07.000 --> 00:44:10.000

s surveyed who are inspired to

00:44:10.000 --> 00:44:14.000

talk to their friends about bystander intervention

00:44:14.000 --> 00:44:17.000

. And it was those tools that we went back to our

00:44:17.000 --> 00:44:20.000

partners

00:44:20.000 --> 00:44:23.000

and it was those, sorry, it was those

00:44:23.000 --> 00:44:26.000

stats that we went back to the partner, gosh, we were so

00:44:26.000 --> 00:44:29.000

excited and was like, how can we create a tool

00:44:29.000 --> 00:44:32.000

to even more effectively reach the core audience of

00:44:32.000 --> 00:44:37.000

student athletes. We love the guide

00:44:37.000 --> 00:44:40.000

. Which you'll hear more about, from Joe Samalin, who wrote

00:44:40.000 --> 00:44:43.000

it. From men challenging. And we

00:44:43.000 --> 00:44:46.000

wanted to adapt that guide so it could be

00:44:46.000 --> 00:44:51.000

used in schools, high school and college level

00:44:51.000 --> 00:44:54.000

. We spoke to the NCA

00:44:54.000 --> 00:44:58.000

A to find out how colleges were completing the sexual

00:44:58.000 --> 00:45:01.000

violence prevention mandatory training. with the hopes

00:45:01.000 --> 00:45:04.000

like, so that we wanted to make a tool that really could

00:45:04.000 --> 00:45:07.000

be used and would be used

00:45:07.000 --> 00:45:10.000

. So the feedback that we received from them,

00:45:10.000 --> 00:45:13.000
was that there

00:45:13.000 --> 00:45:17.000
might be,

00:45:17.000 --> 00:45:20.000
there definitely would be an opportunity for more use if we created

00:45:20.000 --> 00:45:23.000
tracks that could be completed in shorter amount of time.

00:45:23.000 --> 00:45:31.000
Ideally, a 50-60 minute training

00:45:31.000 --> 00:45:34.000
training. So if you wanted to move on to

00:45:34.000 --> 00:45:41.000
the next slide, Tori

00:45:41.000 --> 00:45:44.000

.

00:45:44.000 --> 00:45:47.000
Raliance and ODAAP kind of came

00:45:47.000 --> 00:45:50.000
on board early to help us

00:45:50.000 --> 00:45:53.000
to adapt the guide that we currently have into

00:45:53.000 --> 00:45:56.000
, into the toolkit. So that it could be more

00:45:56.000 --> 00:45:59.000
effectively used with student athletes in

00:45:59.000 --> 00:46:02.000
classroom settings. And

00:46:02.000 --> 00:46:05.000
here is a table of content. And you'll

00:46:05.000 --> 00:46:08.000
see that there is a, a lot more

00:46:08.000 --> 00:46:11.000

than the clips and discussion. There are resources

00:46:11.000 --> 00:46:14.000

and if you move to the next slide.

00:46:14.000 --> 00:46:18.000

You'll see the facilitation tips

00:46:18.000 --> 00:46:21.000

tips. And it really, if you see there,

00:46:21.000 --> 00:46:24.000

it kind of walks folks through, through the steps with tip

00:46:24.000 --> 00:46:27.000

s and tricks so

00:46:27.000 --> 00:46:32.000

that people feel really comfortable working

00:46:32.000 --> 00:46:36.000

with it. Then if you want to

00:46:36.000 --> 00:46:39.000

move on to the next slide.

00:46:39.000 --> 00:46:42.000

We ultimately created two toolkits

00:46:42.000 --> 00:46:45.000

. One for the college level. And one for the

00:46:45.000 --> 00:46:49.000

high school level. And

00:46:49.000 --> 00:46:52.000

you'll find out more indepth about them after

00:46:52.000 --> 00:46:55.000

I'm done speaking. But I did want to let

00:46:55.000 --> 00:46:58.000

you know how to find the

00:46:58.000 --> 00:47:02.000

toolkits specifically. And you can

00:47:02.000 --> 00:47:05.000

access both of them through the roll red

00:47:05.000 --> 00:47:09.000

roll site. Which is roll red roll.com

00:47:09.000 --> 00:47:17.000

. And on the next slide

00:47:17.000 --> 00:47:20.000

, there is the high school guide. When you click on the high

00:47:20.000 --> 00:47:22.000

school guide, you will come to a form on the site

00:47:22.000 --> 00:47:25.000

. It will ask for information about you.

00:47:25.000 --> 00:47:28.000

We will send you a copy of the PD

00:47:28.000 --> 00:47:32.000

F and get you clips associated with it. If you

00:47:32.000 --> 00:47:35.000

choose the college guide, which has

00:47:35.000 --> 00:47:39.000

many more clips and tracks and options

00:47:39.000 --> 00:47:42.000

so you will be linked out to our educational

00:47:42.000 --> 00:47:45.000

distributor site here. And you will be able to access

00:47:45.000 --> 00:47:49.000

it from there

00:47:49.000 --> 00:47:52.000

so it is now my

00:47:52.000 --> 00:47:56.000

distinct pleasure to pass the mic on

00:47:56.000 --> 00:47:59.000

. the virtual mic on to Valencia

00:47:59.000 --> 00:48:03.000

00:48:03.000 --> 00:48:06.000

Peterson. to talk about the

00:48:06.000 --> 00:48:09.000

letter and four Rs. >> So the dear coach letter,

00:48:09.000 --> 00:48:13.000

first of all, hello everybody

00:48:13.000 --> 00:48:16.000

. Feel a little impersonal with all of you out there.

00:48:16.000 --> 00:48:19.000

Hello, first of all. And I want to say thank you for all of

00:48:19.000 --> 00:48:22.000

the work that you are do, right? And to some of

00:48:22.000 --> 00:48:25.000

the people out there, are my

00:48:25.000 --> 00:48:29.000

partners and I work with, shout-out to you guys, Jess and Bernie

00:48:29.000 --> 00:48:32.000

. the coaching toolkit. the high

00:48:32.000 --> 00:48:35.000

school toolkit, let me say

00:48:35.000 --> 00:48:38.000

, start off with the first thing I wrote in that. That is, a letter

00:48:38.000 --> 00:48:41.000

to the coaches. I'm a football coach.

00:48:41.000 --> 00:48:44.000

I teach, I do high school and football

00:48:44.000 --> 00:48:47.000

. And I, going into writing this toolkit

00:48:47.000 --> 00:48:51.000

, was very aware of coaches

00:48:51.000 --> 00:48:54.000

coach's time. Right?

00:48:54.000 --> 00:48:57.000

I also implement coach and boys into men, shout-out

00:48:57.000 --> 00:49:00.000
to futures. I really understood going into

00:49:00.000 --> 00:49:03.000
this, what it would take to get a coach to buy into something

00:49:03.000 --> 00:49:07.000
like this. And I also want to say that I

00:49:07.000 --> 00:49:10.000
believe heavily in the role that the coaches play

00:49:10.000 --> 00:49:13.000
when it comes to getting these things across to their players

00:49:13.000 --> 00:49:17.000
. So you are going to see the movie, 50% of you

00:49:17.000 --> 00:49:20.000
haven't seen it yet. When you see this movie, take a

00:49:20.000 --> 00:49:23.000
look at the coach. And how he is

00:49:23.000 --> 00:49:26.000
. And then understand that, how important

00:49:26.000 --> 00:49:29.000
it is to have a coach buying into these principles that we

00:49:29.000 --> 00:49:32.000
are talking about here which is prevention and sexual assault.

00:49:32.000 --> 00:49:35.000
Right? So my starting off with just my letter

00:49:35.000 --> 00:49:38.000
to the coaches, thanking them. You know, totally

00:49:38.000 --> 00:49:42.000
applauding them for the position that they put themselves into be

00:49:42.000 --> 00:49:45.000
ing mentors, father figure, and also encouraging them

00:49:45.000 --> 00:49:48.000
and giving them the tools that they need to be able

00:49:48.000 --> 00:49:51.000
to implement or show this film in a

00:49:51.000 --> 00:49:54.000
timely matter. As you will see,

00:49:54.000 --> 00:49:57.000
when you watch this film, this film is pretty lengthy

00:49:57.000 --> 00:50:01.000
. And coaches will always say, well, I don't have enough time

00:50:01.000 --> 00:50:04.000
for this. I barely have enough time to deal with my players

00:50:04.000 --> 00:50:07.000
an season coming up and all of that. Trust me, I know.

00:50:07.000 --> 00:50:10.000
But the coach's letter is just an introduction

00:50:10.000 --> 00:50:14.000
and reassurance that we would make the most of their time,

00:50:14.000 --> 00:50:17.000
if you will. That is the first

00:50:17.000 --> 00:50:20.000
thing I did, putting to this toolkit, make sure that we honor

00:50:20.000 --> 00:50:24.000
and give due diligence to the people that we want to be able

00:50:24.000 --> 00:50:27.000
to put in their hands to put to our kids. That is the first

00:50:27.000 --> 00:50:30.000
and foremost thing I wanted to say about the toolkit

00:50:30.000 --> 00:50:33.000
. And I'm not sure if I should go deeply

00:50:33.000 --> 00:50:36.000
into this right now. I'll gladly do it. Is that what we

00:50:36.000 --> 00:50:39.000
are heading with this? Somebody tell me.

00:50:39.000 --> 00:50:42.000
>> I think that we are -- >> Tori. >> Yeah, I think for the sake of

00:50:42.000 --> 00:50:50.000

time, coach V, this letter is fantastic

00:50:50.000 --> 00:51:20.000

. And I think that it does call a lot on how coaches can really set the tone from the top for this.

00:51:31.000 --> 00:51:37.000

Especially in light of screening this film with athletes.

00:51:37.000 --> 00:51:40.000

How did these four Rs help people to have these conversations and build

00:51:40.000 --> 00:51:45.000

a culture

00:51:45.000 --> 00:51:48.000

that prioritizes the sexual violence. >> My four R

00:51:48.000 --> 00:51:52.000

s, what did I say? About my four Rs? I would say

00:51:52.000 --> 00:51:57.000

that, you know

00:51:57.000 --> 00:51:59.000

, I think it is important to make sure that first and

00:51:59.000 --> 00:52:02.000

foremost, right? This is a heavy film.

00:52:02.000 --> 00:52:10.000

Right? We want to make sure that we pad this to the point

00:52:10.000 --> 00:52:13.000

where the kids we are going to show this to, room to digest

00:52:13.000 --> 00:52:18.000

it, first and foremost, right

00:52:18.000 --> 00:52:21.000

? Then I want to make sure, as working with the young people,

00:52:21.000 --> 00:52:24.000

giving them the benefit of the doubt. They are going to

00:52:24.000 --> 00:52:27.000

receive this in a way that they want to

00:52:27.000 --> 00:52:32.000

do something about it. Not assuming that just

00:52:32.000 --> 00:52:33.000

the kids, that are ready to do these kind of thing

00:52:33.000 --> 00:52:36.000

s. Let's assume the best about them.

00:52:36.000 --> 00:52:39.000

When it comes to the four Rs, exactly what

00:52:39.000 --> 00:52:43.000

is that again? I can't remember. It has been so long

00:52:43.000 --> 00:52:46.000

. Referring to specifically Tori? So I'm not go

00:52:46.000 --> 00:52:49.000

ing off. >> Yeah, we are talking about the four Rs of being

00:52:49.000 --> 00:52:52.000

trauma-informed. Realize, recognize,

00:52:52.000 --> 00:52:55.000

respond and resist re-traumatization

00:52:55.000 --> 00:52:58.000

traumatization. >> That is right. Right

00:52:58.000 --> 00:53:01.000

. Sorry about that guys. Realize this is a traumatic

00:53:01.000 --> 00:53:04.000

thing that occurred to her, right? And then, we are going

00:53:04.000 --> 00:53:07.000

to recognize that, you know, every person that

00:53:07.000 --> 00:53:10.000

is going to look at this is going to deal with it differently

00:53:10.000 --> 00:53:13.000

. They are going to deal with it totally differently.

00:53:13.000 --> 00:53:16.000

When I was showing this film to my players, you know, I had

00:53:16.000 --> 00:53:20.000

players in there, that had

00:53:20.000 --> 00:53:23.000
passed pictures around of girls who have

00:53:23.000 --> 00:53:26.000
had all of a sudden, due to the film, come to a realization

00:53:26.000 --> 00:53:30.000
of what they had done and the weight of it. Right?

00:53:30.000 --> 00:53:33.000
But you would think, wouldn't they know that was wrong before? But
you

00:53:33.000 --> 00:53:36.000
would be surprised the kind of things that go on if it is

00:53:36.000 --> 00:53:39.000
normal in a setting, you would be surprised the

00:53:39.000 --> 00:53:42.000
way that they just accept it as the normal thing to do.

00:53:42.000 --> 00:53:45.000
But I was, it was good to be able to recognize

00:53:45.000 --> 00:53:48.000
that they recognize that they had done something

00:53:48.000 --> 00:53:51.000
wrong and didn't deal with them. They are responding to them in a

00:53:51.000 --> 00:53:54.000
way of not condemning but making sure that they understand what

00:53:54.000 --> 00:53:57.000
their actions caused, the consequences of it.

00:53:57.000 --> 00:54:01.000
So I think that we will get more into that as we go on

00:54:01.000 --> 00:54:04.000
as far as, using this film. Being aware

00:54:04.000 --> 00:54:08.000
of the affect that it has to have on those who

00:54:08.000 --> 00:54:11.000
are showing. Being able to respond rightly to

00:54:11.000 --> 00:54:14.000

it. Leave yourself open as you watch this film.

00:54:14.000 --> 00:54:17.000

Protect yourself. Self-care by the way with a 50% of

00:54:17.000 --> 00:54:20.000

you that is going to watch this film today. >>

00:54:20.000 --> 00:54:23.000

Absolutely. Thank you coach V. And I, I just real

00:54:23.000 --> 00:54:27.000

ly appreciate you going through all of that. I think

00:54:27.000 --> 00:54:30.000

that just those, those four, those four

00:54:30.000 --> 00:54:33.000

items that you have are so key

00:54:33.000 --> 00:54:36.000

to having these conversations. No matter your

00:54:36.000 --> 00:54:39.000

setting. But especially for folks who

00:54:39.000 --> 00:54:42.000

maybe aren't used to have these conversations.

00:54:42.000 --> 00:54:45.000

What are important things for them to keep in mind? As they talk

00:54:45.000 --> 00:54:48.000

about sexual violence with their, with their athletes.

00:54:48.000 --> 00:54:51.000

And you got Tanisha in the chat

00:54:51.000 --> 00:54:53.000

saying, I appreciate coach V mentioning self-care working in

00:54:53.000 --> 00:54:56.000

this field. It is super important. >> It is.

00:54:56.000 --> 00:54:58.000

I want to say something else real quick.

00:54:58.000 --> 00:55:01.000

I'men unconventional with these things.

00:55:01.000 --> 00:55:04.000

The person who said she will watch it

00:55:04.000 --> 00:55:07.000

with her daughters today. That is really good.

00:55:07.000 --> 00:55:10.000

Remember as you are doing it, you know

00:55:10.000 --> 00:55:13.000

, it is going to be a good encouraging thing for them

00:55:13.000 --> 00:55:16.000

but there is also going to be something that they will process

00:55:16.000 --> 00:55:18.000

differently than you. I want to say that. Be prepared for that

00:55:18.000 --> 00:55:21.000

. They will process a little different.

00:55:21.000 --> 00:55:24.000

>> Absolutely. Yeah. I remember the feelings that I

00:55:24.000 --> 00:55:28.000

had the first time that I watched it too

00:55:28.000 --> 00:55:30.000

. And self-care is super important

00:55:30.000 --> 00:55:33.000

important. So you know, for folks who are

00:55:33.000 --> 00:55:36.000

considering screening this with college students

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we wanted to take a couple of minutes

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for both toolkits but we'll start with the college one.

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And just kind of give like a sneak peek, an overview

00:55:45.000 --> 00:55:49.000

of how to use the toolkit

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. So we have this great kind of choose

00:55:52.000 --> 00:55:56.000
your own Adventure map. There are a few different ways that

00:55:56.000 --> 00:55:59.000
folks can use the college toolkit. Because we know

00:55:59.000 --> 00:56:02.000
that the time that you have with your athletes can vary

00:56:02.000 --> 00:56:05.000
a lot depending on the sport. What college or university you

00:56:05.000 --> 00:56:08.000
are at. And just your

00:56:08.000 --> 00:56:11.000
students readiness too. So there

00:56:11.000 --> 00:56:15.000
are two main pathways that folks can

00:56:15.000 --> 00:56:18.000
use the toolkit and screening the film for college athlete

00:56:18.000 --> 00:56:21.000
s. One is to show the entire film

00:56:21.000 --> 00:56:24.000
with your student athletes and discuss

00:56:24.000 --> 00:56:28.000
. And one way to do that is by having

00:56:28.000 --> 00:56:31.000
one long session where you show the film and it is 80-minute
entire

00:56:31.000 --> 00:56:34.000
ty and have one long discussion. We know that this is something

00:56:34.000 --> 00:56:38.000
that folks do a lot. And it is very common

00:56:38.000 --> 00:56:41.000
. And what folks have been doing, with the discussion guide

00:56:41.000 --> 00:56:44.000
that Eliza mentioned earlier, that we'll hear more

00:56:44.000 --> 00:56:47.000

about from Joe a little bit later in the web conference.

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We also recognize that when you, when you are working on prevention

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education with student athletes. Sometimes you

00:56:54.000 --> 00:56:57.000

either don't have the time to carve out one long session,

00:56:57.000 --> 00:57:00.000

one long discussion. But we also know that those

00:57:00.000 --> 00:57:03.000

of us who are prevention educators that you need

00:57:03.000 --> 00:57:07.000

that, you need more than one session to have, to

00:57:07.000 --> 00:57:10.000

have social change. So we also have the option for

00:57:10.000 --> 00:57:14.000

folks to show the film in smaller session with shorter

00:57:14.000 --> 00:57:17.000

, more frequent discussions. Like 30

00:57:17.000 --> 00:57:20.000

minutes a week or every other week

00:57:20.000 --> 00:57:24.000

. Whatever works best within your season.

00:57:24.000 --> 00:57:27.000

We also realize that especially

00:57:27.000 --> 00:57:31.000

for college athletes that are in the NCAA system.

00:57:31.000 --> 00:57:34.000

That you have very limited time with your athletes

00:57:34.000 --> 00:57:37.000

. And we also want to acknowledge that prevention education

00:57:37.000 --> 00:57:40.000

can absolutely be part of that limited time.

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When you go over to the other side

00:57:43.000 --> 00:57:47.000

of the choose your own Adventure map, this is where the toolkit

00:57:47.000 --> 00:57:50.000

also really comes into play where we split

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out the clips in

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the tracks. In these thematic tracks,

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you are not showing the entire film, you are showing

00:58:00.000 --> 00:58:03.000

sections of it which has to do with one of the

00:58:03.000 --> 00:58:06.000

four key themes of the film and how it relates to how coaches,

00:58:06.000 --> 00:58:09.000

athletic administrators and athletes, can prevent sexual

00:58:09.000 --> 00:58:12.000

violence. So within the college toolkit,

00:58:12.000 --> 00:58:15.000

there are four themat

00:58:15.000 --> 00:58:19.000

atic tracks with about six clip

00:58:19.000 --> 00:58:23.000

s. So six sessions. Sprinkle throughout

00:58:23.000 --> 00:58:26.000

. Those themes, those tracks are sports culture, supporting

00:58:26.000 --> 00:58:29.000

survivors, extechnology and sexual violence

00:58:29.000 --> 00:58:33.000

and engaging men and boys. Those who

00:58:33.000 --> 00:58:36.000

are familiar with the CDC technical packages

00:58:36.000 --> 00:58:39.000

can see how that relates to that works

00:58:39.000 --> 00:58:43.000

. You all know your students and athlete

00:58:43.000 --> 00:58:46.000

s best. You know which theme would likely resonate the most

00:58:46.000 --> 00:58:49.000

with your students and create the most momentum and capacity

00:58:49.000 --> 00:58:53.000

for sexual violence prevention change.

00:58:53.000 --> 00:58:56.000

So there are several ways to use

00:58:56.000 --> 00:59:00.000

this college toolkit to prevent violence on campuses

00:59:00.000 --> 00:59:03.000

. with your athletes. And we are just going to walk

00:59:03.000 --> 00:59:05.000

through really quickly an

00:59:05.000 --> 00:59:08.000

example track. So that the example that we are

00:59:08.000 --> 00:59:11.000

using is the one of sports culture. Each

00:59:11.000 --> 00:59:15.000

of the tracks in the college toolkit come

00:59:15.000 --> 00:59:18.000

with its own set of learning objectives. Just to help guide

00:59:18.000 --> 00:59:21.000

the conversations and have some goals

00:59:21.000 --> 00:59:25.000

right out front. Whoops

00:59:25.000 --> 00:59:28.000

. And this is the general structure of

00:59:28.000 --> 00:59:31.000
what each of the tracks looks like. So in this track,

00:59:31.000 --> 00:59:34.000
there are six sessions. And these

00:59:34.000 --> 00:59:38.000
sessions are about 20 minutes each

00:59:38.000 --> 00:59:41.000
. Keeping in mind that the discussions can go as long

00:59:41.000 --> 00:59:44.000
as the facilitators, whether

00:59:44.000 --> 00:59:47.000
that is coaches, athletic administrators or

00:59:47.000 --> 00:59:51.000
a preventionist or advocate with them to

00:59:51.000 --> 00:59:54.000
help, however long they want them to go. So

00:59:54.000 --> 00:59:57.000
the first couple of sessions, are pretty

00:59:57.000 --> 01:00:00.000
standard throughout the toolkit. And you know, we don't want to

01:00:00.000 --> 01:00:03.000
throw people out of the frying pan into the fire if

01:00:03.000 --> 01:00:06.000
they haven't discussed sexual violence before to immediately

01:00:06.000 --> 01:00:09.000
talk about sports culture intersect with sexual

01:00:09.000 --> 01:00:12.000
violence prevention. We want to bring everybody up to

01:00:12.000 --> 01:00:15.000
a common understanding about sexual assault

01:00:15.000 --> 01:00:19.000
and victim blaming as well as how to address

01:00:19.000 --> 01:00:22.000
victim blaming too. And then you will see that we highlight

01:00:22.000 --> 01:00:26.000

ed session 3 on this slide. Just so folks

01:00:26.000 --> 01:00:31.000

can see, kind of an example of what are the discussion questions that people

01:00:31.000 --> 01:00:35.000

are talking about specifically to these themes and tracks. So some of the questions

01:00:35.000 --> 01:00:38.000

include how can coaches and athletes be better role

01:00:38.000 --> 01:00:41.000

models to prevent violence? What

01:00:41.000 --> 01:00:44.000

do athletes need from the coaches and other adult mentors to

01:00:44.000 --> 01:00:47.000

feel safe and empowered to speak out against

01:00:47.000 --> 01:00:51.000

violence and prevent sexual violence. Then the remaining sessions

01:00:51.000 --> 01:00:54.000

in the, in this track of the

01:00:54.000 --> 01:00:57.000

toolkit will focus on how some of the other themes intersect

01:00:57.000 --> 01:01:00.000

with this core theme of sports culture. And

01:01:00.000 --> 01:01:04.000

we always want to make sure that we end on a session that empower

01:01:04.000 --> 01:01:07.000

s the athletes, the coaches, the athletic

01:01:07.000 --> 01:01:09.000

administrators that they are agents of cultural change

01:01:09.000 --> 01:01:12.000

to prevent violence. In all of the spaces that they

01:01:12.000 --> 01:01:16.000

work in. And for those of you who seen the film and

01:01:16.000 --> 01:01:19.000
have seen the ending of the film, I think that there is a lot of

01:01:19.000 --> 01:01:22.000
really great opportunities there that people talk about how

01:01:22.000 --> 01:01:25.000
they want to see the culture change. So

01:01:25.000 --> 01:01:28.000
that way, they are supportive of survivors and prevent

01:01:28.000 --> 01:01:31.000
ing sexual violence. That was really quick and brief

01:01:31.000 --> 01:01:34.000
with the college toolkit.

01:01:34.000 --> 01:01:37.000
Coach V, I want to bring it back to you. Maybe you can give us

01:01:37.000 --> 01:01:40.000
a walk through of the high school toolkit.

01:01:40.000 --> 01:01:44.000
>> Sure, sure. Again because it is high school

01:01:44.000 --> 01:01:48.000
, I recommend highly, clips. I don't

01:01:48.000 --> 01:01:51.000
see, based on my experience with coaches unless they put

01:01:51.000 --> 01:01:54.000
that chunk of time aside, the best

01:01:54.000 --> 01:01:57.000
way, and not to mention, I feel like when it come

01:01:57.000 --> 01:02:01.000
s to high school teams, young men, you know,

01:02:01.000 --> 01:02:08.000
sitting still, for that long of a time

01:02:08.000 --> 01:02:11.000
, you can lose valuable lessons, otherwise, if you broke it up

01:02:11.000 --> 01:02:14.000

in chunks. I highly recommend, if you do it

01:02:14.000 --> 01:02:17.000

with a team, high school football team, you do it

01:02:17.000 --> 01:02:22.000

by topic

01:02:22.000 --> 01:02:25.000

. I also think, when it comes to doing it, when this is

01:02:25.000 --> 01:02:27.000

sports related, those of you, you say is it just for sports

01:02:27.000 --> 01:02:30.000

? Absolutely not. You are looking at a community

01:02:30.000 --> 01:02:33.000

here. Right? You are looking at a community.

01:02:33.000 --> 01:02:39.000

And you can capitalize on that throughout this

01:02:39.000 --> 01:02:42.000

whole film. Talk about how the community acted

01:02:42.000 --> 01:02:44.000

. At the end of the day, we want the children and kids to be

01:02:44.000 --> 01:02:48.000

activists as well. Take a stand in the community.

01:02:48.000 --> 01:02:51.000

There are all kinds of ways to bring different things in to make

01:02:51.000 --> 01:02:54.000

a point and have a teachable moment. Although this

01:02:54.000 --> 01:02:57.000

is geared towards sports. I highly recommend breaking it

01:02:57.000 --> 01:03:00.000

up. And building a theme if you will

01:03:00.000 --> 01:03:03.000

will, around that session and bringing in as

01:03:03.000 --> 01:03:06.000

much as possible. They will relate to it. They will relate to it.

01:03:06.000 --> 01:03:08.000

It is basically a lot what Tori

01:03:08.000 --> 01:03:11.000

said. Questions to get them thinking.

01:03:11.000 --> 01:03:14.000

And you know, follow-up questions if you will. It is

01:03:14.000 --> 01:03:18.000

same kind of layout as all of

01:03:18.000 --> 01:03:21.000

what Tori said. I won't belabor that and repeat all

01:03:21.000 --> 01:03:24.000

of that. I especially just peel

01:03:24.000 --> 01:03:27.000

feel like, I seen this, shown this a number of time

01:03:27.000 --> 01:03:30.000

s to a number of high school football teams. I seen the reaction that they

01:03:30.000 --> 01:03:33.000

have to this. I based on that, I

01:03:33.000 --> 01:03:35.000

wrote the toolkit. Knowing what we keep their

01:03:35.000 --> 01:03:39.000

attention. Right? Picking out certain things that

01:03:39.000 --> 01:03:42.000

I knew that they would be able to relate with

01:03:42.000 --> 01:03:45.000

. So when, when you are showing it, you are going to

01:03:45.000 --> 01:03:48.000

have so many teachable moments there. with that film

01:03:48.000 --> 01:03:51.000

. And again, I strongly believe like when I show

01:03:51.000 --> 01:03:55.000

ed this movie to like six football teams, I showed half

01:03:55.000 --> 01:03:57.000

of the movie. Right? When I first showed it to

01:03:57.000 --> 01:04:01.000

them. I showed them half. I sent them out to play.

01:04:01.000 --> 01:04:04.000

And I know that sounds crazy. Right? They needed

01:04:04.000 --> 01:04:07.000

time to decompress. They needed time to hear what

01:04:07.000 --> 01:04:09.000

they heard and brought them back in to see the other thaf

01:04:09.000 --> 01:04:12.000

half. This is me showing all the way through.

01:04:12.000 --> 01:04:16.000

I believe in

01:04:16.000 --> 01:04:19.000

prayer therapy by the way. That is another way.

01:04:19.000 --> 01:04:23.000

That is one of the ways I wanted to sit with them. I wrote that toolkit

01:04:23.000 --> 01:04:26.000

in the mind of having an opportunity and breaking it up so

01:04:26.000 --> 01:04:29.000

it would sit with them for a while. So that is what I say

01:04:29.000 --> 01:04:33.000

about the toolkit and any perspective of writing it

01:04:33.000 --> 01:04:37.000

.

01:04:37.000 --> 01:04:40.000

>> Thanks coach V. We'll hear more about your perspective toward

01:04:40.000 --> 01:04:43.000

towards the end too. And you have done this so

01:04:43.000 --> 01:04:47.000

much with your teams and have had some really

01:04:47.000 --> 01:04:50.000

great conversations. And impact come out of that too

01:04:50.000 --> 01:04:53.000

. So just wanted to call folks attention

01:04:53.000 --> 01:04:56.000

to the several themes that are represented in the high

01:04:56.000 --> 01:04:59.000

school toolkit. There is also a really great

01:04:59.000 --> 01:05:03.000

conversation going on in the chat about

01:05:03.000 --> 01:05:06.000

how coach V, like you said, folks can connect this beyond their

01:05:06.000 --> 01:05:09.000

communities too. Sexual violence is not unique

01:05:09.000 --> 01:05:13.000

to a sports environment. So it is definitely

01:05:13.000 --> 01:05:16.000

something that people can talk about beyond sports

01:05:16.000 --> 01:05:19.000

and into communities as well. While also honoring

01:05:19.000 --> 01:05:23.000

the experiences of survivors various identified

01:05:23.000 --> 01:05:26.000

in the room. Not in the room. Or just broad

01:05:26.000 --> 01:05:30.000

ly in our communities too. Thank you everyone in the chat

01:05:30.000 --> 01:05:33.000

for bringing out your wisdom

01:05:33.000 --> 01:05:36.000

as we are walking through this toolkit too

01:05:36.000 --> 01:05:39.000

. So

01:05:39.000 --> 01:05:42.000

the toolkit ends with a call to action, talking about the many ways

01:05:42.000 --> 01:05:45.000

that someone can challenge sexual assault and rape and

01:05:45.000 --> 01:05:48.000

talks about, you know, these very

01:05:48.000 --> 01:05:51.000

specific strategies that again, I'm sure are not

01:05:51.000 --> 01:05:55.000

unfamiliar to folks. Eliza

01:05:55.000 --> 01:05:58.000

, do you want to chime in really quick? Talk

01:05:58.000 --> 01:06:01.000

about some other opportunities for engagement

01:06:01.000 --> 01:06:06.000

? >> Yeah, absolutely. We

01:06:06.000 --> 01:06:10.000

are really excited. There is a researcher at the

01:06:10.000 --> 01:06:13.000

University of Washington who we met

01:06:13.000 --> 01:06:16.000

through the NCAA who is interested in doing

01:06:16.000 --> 01:06:20.000

a research project on the film

01:06:20.000 --> 01:06:26.000

. I'm sorry. On the toolkit and the

01:06:26.000 --> 01:06:29.000

way of the toolkit. Looking for athletic

01:06:29.000 --> 01:06:32.000

administrators, Title IX, folks in the

01:06:32.000 --> 01:06:35.000

college specifically with the college toolkit. That

01:06:35.000 --> 01:06:39.000

would like to participate in this pilot

01:06:39.000 --> 01:06:43.000

. And I'm happy to tell you more about it.

01:06:43.000 --> 01:06:46.000

Hop on a call with any of you, if you are interested

01:06:46.000 --> 01:06:49.000

. If interested, email. Oh, there are

01:06:49.000 --> 01:06:54.000

two e-mails there. One is our film production

01:06:54.000 --> 01:06:59.000

. Gmail.com. Other at

01:06:59.000 --> 01:07:02.000

info@roller girl.com.

01:07:02.000 --> 01:07:05.000

Or Eliza

01:07:05.000 --> 01:07:08.000

@rollergirl.com. Joe will talk more about

01:07:08.000 --> 01:07:12.000

it. Essentially, we would provide you with a copy of the

01:07:12.000 --> 01:07:15.000

college toolkit. And ask that the surveys be

01:07:15.000 --> 01:07:18.000

taken before and after and then

01:07:18.000 --> 01:07:21.000

you would be part of the pilot study.

01:07:21.000 --> 01:07:23.000

So reach out if you are interested.

01:07:23.000 --> 01:07:26.000

>> Great. Thanks, Eliza. That is a great option for folks

01:07:26.000 --> 01:07:30.000

who feel like they may want a little

01:07:30.000 --> 01:07:34.000

more support as they embark on the brand new toolkit. We are so excited

01:07:34.000 --> 01:07:38.000

to follow-up with more, with more information about

01:07:38.000 --> 01:07:41.000

how that study goes. So really excited

01:07:41.000 --> 01:07:44.000

. David, do you want to ask the next text

01:07:44.000 --> 01:07:47.000

chat question of our audience? Then we'll quickly move on to

01:07:47.000 --> 01:07:52.000

letting Joe and coach V talk about their experiences

01:07:52.000 --> 01:07:54.000

with screening the film and having discussions with their athletes

01:07:54.000 --> 01:07:57.000

? >> Great. I see so much experience that

01:07:57.000 --> 01:08:01.000

people have in our audience here. So let's go ahead

01:08:01.000 --> 01:08:04.000

and I would like to know, what creative ideas do you have

01:08:04.000 --> 01:08:08.000

for fitting these toolkits into the

01:08:08.000 --> 01:08:11.000

connections and prevention programs you are doing?

01:08:11.000 --> 01:08:15.000

So just want to get an idea. What ideas do you have on

01:08:15.000 --> 01:08:18.000

how to you can use this toolkit and have

01:08:18.000 --> 01:08:21.000

this fit into the sport programs or the programs that you are trying to

01:08:21.000 --> 01:08:24.000

reach? I would love to get some ideas from each of you, to

01:08:24.000 --> 01:08:27.000

think about how you can be able to do this. I already

01:08:27.000 --> 01:08:31.000

seen several people talking about it

01:08:31.000 --> 01:08:34.000

. Mike says, they are inspired us to use

01:08:34.000 --> 01:08:37.000

this knowledge to educate others including their children. I think that he was talking

01:08:37.000 --> 01:08:40.000

earlier about doing some

01:08:40.000 --> 01:08:43.000

work with incarcerated individuals. He has been using this

01:08:43.000 --> 01:08:47.000

case

01:08:47.000 --> 01:08:49.000

study to have that conversation with

01:08:49.000 --> 01:08:54.000

people. Not just with athletes but also there.

01:08:54.000 --> 01:08:57.000

So seem a way to adapt it to the community with

01:08:57.000 --> 01:09:00.000

low readiness. So I think that there

01:09:00.000 --> 01:09:03.000

is interesting opportunity that because it is a film, it creates

01:09:03.000 --> 01:09:06.000

an anchor that allows a way to be able to talk

01:09:06.000 --> 01:09:09.000

about something that is not about what they are doing.

01:09:09.000 --> 01:09:12.000

But to be able to help do that. So that is an anchor

01:09:12.000 --> 01:09:20.000

to move forward. Works with schools

01:09:20.000 --> 01:09:23.000

, training for student athletes as well. April

01:09:23.000 --> 01:09:26.000

is sexual assault awareness month. And

01:09:26.000 --> 01:09:30.000

Taylor says, they have a movie passport event

01:09:30.000 --> 01:09:33.000

. Using this for sexual assault awareness month which is in

01:09:33.000 --> 01:09:37.000

April. Users with college students

01:09:37.000 --> 01:09:40.000

. with being able to do that. Partnering with local sports

01:09:40.000 --> 01:09:43.000

teams to have community screening as a fundraiser for a

01:09:43.000 --> 01:09:46.000

local survivor support organization

01:09:46.000 --> 01:09:51.000

. Using this with our team peer educator interns

01:09:51.000 --> 01:09:54.000

that created team led campaign for sexual assault aware

01:09:54.000 --> 01:09:58.000

ness month every month. Looking for

01:09:58.000 --> 01:10:01.000

a content that is relevant for racial

01:10:01.000 --> 01:10:04.000

ly marginalized populations. I'm a high school

01:10:04.000 --> 01:10:07.000

coach and prevention educator. My wheels are turning and very

01:10:07.000 --> 01:10:10.000

excited about getting things going. In my community!

01:10:10.000 --> 01:10:13.000

That is great to hear. Working with athletes for consent

01:10:13.000 --> 01:10:16.000

education at the college to promote awareness so

01:10:16.000 --> 01:10:20.000

often you will find that athletes that are really interested

01:10:20.000 --> 01:10:23.000

and might be real

01:10:23.000 --> 01:10:26.000

ly great having part of them hosting of the event. Training for

01:10:26.000 --> 01:10:30.000

school administrators. And sports principals

01:10:30.000 --> 01:10:33.000

. School board members. Athletic administrator

01:10:33.000 --> 01:10:36.000

s. I think that this is an important piece.

01:10:36.000 --> 01:10:39.000

And so these are just some of the ideas. Thank you all.

01:10:39.000 --> 01:10:42.000

Let's move on to

01:10:42.000 --> 01:10:45.000

Joe. Joe Samalin who is with men challenging

01:10:45.000 --> 01:10:48.000

and back to coach V. We want to have you talk a little bit more

01:10:48.000 --> 01:10:51.000

about some of the ways that this is incorporated.

01:10:51.000 --> 01:10:58.000

I think that we are handing it off to Joe next

01:10:58.000 --> 01:11:01.000

. >> Awesome. Thank you, everybody.

01:11:01.000 --> 01:11:03.000

I hope you can hear me. Weird to think how many awe

01:11:03.000 --> 01:11:06.000

some people are out there that I can't see.

01:11:06.000 --> 01:11:09.000

I'm going to trust that this is real and you are

01:11:09.000 --> 01:11:12.000

all out there. I want to say a quick thank you to Dave and

01:11:12.000 --> 01:11:16.000

everybody at Raliance, Tori,

01:11:16.000 --> 01:11:19.000

everybody putting this together today. Especially Nancy

01:11:19.000 --> 01:11:22.000

and the roll red roll team for bringing me on board.

01:11:22.000 --> 01:11:25.000

When Nancy first reached out to me about this film, I've

01:11:25.000 --> 01:11:28.000

known Nancy, as mentioned, for a minute now.

01:11:28.000 --> 01:11:31.000

I was right on board. When I

01:11:31.000 --> 01:11:35.000

first saw the film, as someone who, I think that

01:11:35.000 --> 01:11:39.000

a lot of people here have spent decades now

01:11:39.000 --> 01:11:42.000

, speaking with high school students, college students and a whole range of

01:11:42.000 --> 01:11:49.000

communities and especially my field of experp

01:11:49.000 --> 01:11:51.000

expertise, getting men

01:11:51.000 --> 01:11:54.000

involved in talking about gender roles and how it relates to

01:11:54.000 --> 01:11:57.000

gender-based violence and inequity, etc. I

01:11:57.000 --> 01:12:00.000

hadn't seen a resource like this. I know that I'm bias because I'm

01:12:00.000 --> 01:12:03.000

on the roll red roll team at the moment. Working

01:12:03.000 --> 01:12:06.000

with it. It really is true. There is a lot of stuff,

01:12:06.000 --> 01:12:09.000

conversations, many of us have led and had and struggled

01:12:09.000 --> 01:12:12.000

with around masculinity and what it needs to be

01:12:12.000 --> 01:12:15.000

real man around sports culture and gender violence and

01:12:15.000 --> 01:12:19.000

general, the film really hits it so powerfully. In

01:12:19.000 --> 01:12:22.000

a way that I kind of wanted or didn't know I

01:12:22.000 --> 01:12:25.000

wanted as an educator, a trainer, facilitator

01:12:25.000 --> 01:12:28.000

just as a dude who cares about this stuff?

01:12:28.000 --> 01:12:31.000

So really appreciate Nancy. And you for the time and energy you put in

01:12:31.000 --> 01:12:35.000

. Making it and then sharing it the way that you have

01:12:35.000 --> 01:12:38.000

. All that said, I wanted to just take a second and from

01:12:38.000 --> 01:12:41.000

that kind of perspective, someone who has these conversations

01:12:41.000 --> 01:12:44.000

, and does prevention work or other ways of addressing

01:12:44.000 --> 01:12:48.000

gender violence, this is just five of

01:12:48.000 --> 01:12:51.000

the many, many key concrete goals through host

01:12:51.000 --> 01:12:54.000

hosting and facilitating community screenings, campus

01:12:54.000 --> 01:12:57.000

screenings and a bunch of other way, I worked with the team

01:12:57.000 --> 01:13:00.000

behind roll red roll and the film itself and different

01:13:00.000 --> 01:13:03.000

communities, these are some of the ways that I think that concretely

01:13:03.000 --> 01:13:08.000

you all as advocates, educators, human being, etc.

01:13:08.000 --> 01:13:11.000
 , community members can, these are just five of the ways that

01:13:11.000 --> 01:13:14.000
 you can, that the film can be a good resource.

01:13:14.000 --> 01:13:17.000
 And that you can have a get the most out of using it

01:13:17.000 --> 01:13:21.000
 . And whatever way or context you use it

01:13:21.000 --> 01:13:24.000
 . One, it could be a good way to gauge

01:13:24.000 --> 01:13:27.000
 where a room or a community or a sports team or a group or

01:13:27.000 --> 01:13:31.000
 whoever is at, right? So one of the

01:13:31.000 --> 01:13:35.000
 first campus-based screenings we held of it, kind of

01:13:35.000 --> 01:13:37.000
 get feedback from it, was university of Wisconsin

01:13:37.000 --> 01:13:40.000
 . One of the campuses in Wisconsin.

01:13:40.000 --> 01:13:43.000
 We were lucky enough to hookup with their football team

01:13:43.000 --> 01:13:46.000
 at their football team orientation before the

01:13:46.000 --> 01:13:50.000
 semester began. They go through a two-day process of just

01:13:50.000 --> 01:13:53.000
 orientation for all of the players, the team members, new and

01:13:53.000 --> 01:13:56.000
 old. And part of it is kind of like character

01:13:56.000 --> 01:13:59.000
 building stuff. They agreed to show,

01:13:59.000 --> 01:14:02.000
 to invite us, me to come facilitate the film screening

01:14:02.000 --> 01:14:06.000
 , the fulfill and discussion afterwards. And it was really great

01:14:06.000 --> 01:14:10.000
 . I pushed to have, since I know some of the folks in the area,

01:14:10.000 --> 01:14:13.000
 who do this work on campus and off

01:14:13.000 --> 01:14:16.000
 campus, locally with nonprofits, around sexual violence

01:14:16.000 --> 01:14:19.000
 prevention, I, I asked that we could invite them to the room as well

01:14:19.000 --> 01:14:22.000
 . Just to participate and be there and build connections and they

01:14:22.000 --> 01:14:25.000
 agreed which was a really important part of that

01:14:25.000 --> 01:14:28.000
 screening. But what we

01:14:28.000 --> 01:14:31.000
 learn from it, was really powerful too. And one

01:14:31.000 --> 01:14:35.000
 of the things that about this film, as a resource, in the toolkit

01:14:35.000 --> 01:14:38.000
 backs it up how it is written or put

01:14:38.000 --> 01:14:41.000
 it together, is that one of the key things in engaging men and doing this

01:14:41.000 --> 01:14:44.000
 work in general, is meeting people where they are at.

01:14:44.000 --> 01:14:47.000
 Right? You have to meet men. You have to meet people where

01:14:47.000 --> 01:14:50.000
 they are at. Some people are ready for advance nuance

01:14:50.000 --> 01:14:53.000
 discussions how to be inclusive as possible in term

01:14:53.000 --> 01:14:56.000
s of race and orientation and gender. And some people are like

01:14:56.000 --> 01:14:59.000
, still at the very beginning, victim blaming

01:14:59.000 --> 01:15:03.000
stage of addressing rape and sexual violence. Sometimes

01:15:03.000 --> 01:15:06.000
they are the same person W he have to own that too.

01:15:06.000 --> 01:15:09.000
We are all part of this learning process, right?

01:15:09.000 --> 01:15:12.000
All that to say, with the university of Wisconsin

01:15:12.000 --> 01:15:15.000
, one of the questions we ask, that is in the toolkit, it

01:15:15.000 --> 01:15:18.000
help guide the creation of the toolkit was, you know, after
watching the film,

01:15:18.000 --> 01:15:21.000
who do you think that has responsibility for what happens?

01:15:21.000 --> 01:15:24.000
A young woman was

01:15:24.000 --> 01:15:27.000
sexually assaulted by more than one person.

01:15:27.000 --> 01:15:30.000
A lot of people knew about it, before, during and after it
happening.

01:15:30.000 --> 01:15:33.000
A lot of stuff went on. You see it, if you haven't seen the

01:15:33.000 --> 01:15:36.000
film yet. Who do we think is responsible? No

01:15:36.000 --> 01:15:39.000
right or wrong answer. Throw it out there. Right off

01:15:39.000 --> 01:15:42.000
the bats, about 11

01:15:42.000 --> 01:15:45.000
0, 100 players along with the staff and admin for the team

01:15:45.000 --> 01:15:48.000
, coaches, etc., and the local advocates. And activists.

01:15:48.000 --> 01:15:52.000
Right off the bat, it was Jane Doe

01:15:52.000 --> 01:15:55.000
's parents. Survivor's parents responsible, really mostly

01:15:55.000 --> 01:15:58.000
because this was a young woman who was out at a

01:15:58.000 --> 01:16:01.000
party drinking with older boys and etc., etc.

01:16:01.000 --> 01:16:04.000
and me being the activist and feminist that

01:16:04.000 --> 01:16:07.000
I am, bit my tongue a bit to immediately jump on that.

01:16:07.000 --> 01:16:10.000
I said, all right, interesting. Let me throw out to the group. Agree

01:16:10.000 --> 01:16:13.000
? Disagree? And immediately another hand

01:16:13.000 --> 01:16:16.000
shot up. In my head, I was like, thank God

01:16:16.000 --> 01:16:19.000
. I called on that young guy. He said, no,

01:16:19.000 --> 01:16:22.000
it is not the parents fault. That is ridiculous.

01:16:22.000 --> 01:16:25.000
I was like, Whew, all right. Who do you think it it is

01:16:25.000 --> 01:16:27.000
? It is obviously Jane Doe's fall. 16

01:16:27.000 --> 01:16:30.000
. Teenager. Knows better.

01:16:30.000 --> 01:16:33.000

She should have known better, etc., etc.

01:16:33.000 --> 01:16:36.000

We, you know, I breathe. This was an opportunity for us

01:16:36.000 --> 01:16:39.000

to evaluate the film. It wasn't real

01:16:39.000 --> 01:16:43.000

ly prefacilitating deep

01:16:43.000 --> 01:16:45.000

long opportunity, I did the best I could with that, with the

01:16:45.000 --> 01:16:48.000

limited time we had with each question.

01:16:48.000 --> 01:16:51.000

What this does, it, the film for a couple of

01:16:51.000 --> 01:16:54.000

key reasons, I wanted to mention, again, we develop

01:16:54.000 --> 01:16:56.000

ed the toolkit on

01:16:56.000 --> 01:16:59.000

how well the film is made on the issues.

01:16:59.000 --> 01:17:02.000

The film is really good and the toolkit is really

01:17:02.000 --> 01:17:05.000

good as a stand alone thing, to watch and

01:17:05.000 --> 01:17:08.000

spark discussion. But also it

01:17:08.000 --> 01:17:11.000

is expedientially more powerful as a resource

01:17:11.000 --> 01:17:14.000

with folks that know what they are doing and have a bit of

01:17:14.000 --> 01:17:16.000

experience and the toolkit is designed for people with zero

01:17:16.000 --> 01:17:19.000

experience talking about these issues.

01:17:19.000 --> 01:17:23.000

And 100% experience. And no one has 100

01:17:23.000 --> 01:17:26.000

%. I know. We are all still learning.

01:17:26.000 --> 01:17:29.000

It also highlights, because this is a true story.

01:17:29.000 --> 01:17:32.000

Because this is real and we are seeing a documentary

01:17:32.000 --> 01:17:35.000

film what happened. It captures everything from the

01:17:35.000 --> 01:17:38.000

very, very subtle parts of rape culture, to the

01:17:38.000 --> 01:17:41.000

very, very overt stuff like the

01:17:41.000 --> 01:17:44.000

sexual assault that happened and discussion about it.

01:17:44.000 --> 01:17:47.000

The jokes that were made and videos taken, Etc. Everything

01:17:47.000 --> 01:17:50.000

in between. You can, with the toolkit and with the video,

01:17:50.000 --> 01:17:53.000

go really deep and subtle and nuance

01:17:53.000 --> 01:17:56.000

and very, very overt and potential with any of the theesms

01:17:56.000 --> 01:17:59.000

the themes listed

01:17:59.000 --> 01:18:02.000

throughout the toolkit. That can be powerful and helpful

01:18:02.000 --> 01:18:06.000

as you all are trying to, either do this in one shot

01:18:06.000 --> 01:18:10.000

for 15 minutes, or work with coaches to integrate this

01:18:10.000 --> 01:18:19.000

into classes that the athletes take over a semester or two

01:18:19.000 --> 01:18:22.000

. You know, I think some of the other key, creating space for

01:18:22.000 --> 01:18:25.000

supporting survivor, a lot of folks really react well to some

01:18:25.000 --> 01:18:28.000

of the survivor speak out scenes and rallies

01:18:28.000 --> 01:18:31.000

in the film, shown around this case, that took place in ST

01:18:31.000 --> 01:18:34.000

UEBENville

01:18:34.000 --> 01:18:37.000

, not uncommon when talking in general, but a lot of

01:18:37.000 --> 01:18:41.000

people reach out in the moment, prepandemic, when doing

01:18:41.000 --> 01:18:44.000

in-person screening, as well as afterwards on-line

01:18:44.000 --> 01:18:47.000

and etc., people reaching out to disclose that

01:18:47.000 --> 01:18:50.000

they themselves experienced something similar or

01:18:50.000 --> 01:18:53.000

know someone who did. Echoing coach V about a warning

01:18:53.000 --> 01:18:56.000

about the intensity of the film and a heads up. And,

01:18:56.000 --> 01:18:59.000

taking care of yourselves before and during and after watching

01:18:59.000 --> 01:19:02.000

it. Also to make sure that any time or

01:19:02.000 --> 01:19:05.000

place to use this. I know I'm preaching to the choir here

01:19:05.000 --> 01:19:08.000

. And you know, to make sure that you have resources ready and

01:19:08.000 --> 01:19:11.000

available for people who might make connections or realize thing

01:19:11.000 --> 01:19:14.000

s are finally able to disclose something

01:19:14.000 --> 01:19:18.000

happening. I will say, on another note too, the power of it being

01:19:18.000 --> 01:19:21.000

a true story, both the blogger

01:19:21.000 --> 01:19:24.000

in the film, who plays a large role in the film and my

01:19:24.000 --> 01:19:27.000

self were contacted after a screening by the father

01:19:27.000 --> 01:19:31.000

of a young woman near the stiewb

01:19:31.000 --> 01:19:32.000

enville, where almost the exact same thing

01:19:32.000 --> 01:19:35.000

happened to her. He saw the film.

01:19:35.000 --> 01:19:39.000

And his daughter had disclosed to him. So he wanted to know what

01:19:39.000 --> 01:19:42.000

he could do when he got involved. We spoke for

01:19:42.000 --> 01:19:45.000

a while. There are a lot of different connections and things coming

01:19:45.000 --> 01:19:48.000

out of using the toolkit, being ready to have that, whether

01:19:48.000 --> 01:19:51.000

informal or quick conversation or a more thought out deeper conversation

01:19:51.000 --> 01:19:54.000

with it as well. There is one scene in the

01:19:54.000 --> 01:19:58.000

film that sticks out to me, and I've seen

01:19:58.000 --> 01:20:01.000

it 8 million times now. I see something new

01:20:01.000 --> 01:20:04.000
every time. There is one scene, it wasn't me that caught it.

01:20:04.000 --> 01:20:07.000
It was a colleague of mine. Elayna

01:20:07.000 --> 01:20:10.000
, incredible activist and teacher,

01:20:10.000 --> 01:20:11.000
at feminist teacher. Go connect with her on all of

01:20:11.000 --> 01:20:15.000
the platforms. Caught it out.

01:20:15.000 --> 01:20:18.000
The police interview. Detective interviewing the football

01:20:18.000 --> 01:20:21.000
coach. And the football coach was making the case to the cop

01:20:21.000 --> 01:20:24.000
that, well, you know, maybe we should have different language

01:20:24.000 --> 01:20:27.000
for rape and if it is not so serious and if it is kind of

01:20:27.000 --> 01:20:32.000
serious. And at one point, leans in with this kind

01:20:32.000 --> 01:20:35.000
of, old boy network kind of thing and puts his hand

01:20:35.000 --> 01:20:38.000
on the detective knee and say, you know what I'm saying

01:20:38.000 --> 01:20:41.000
, right? It was such a powerful moment. It is tiny.

01:20:41.000 --> 01:20:42.000
Subtle. I missed it. the first hundred times I

01:20:42.000 --> 01:20:45.000
saw it. She called it out.

01:20:45.000 --> 01:20:48.000
In that moment, it is so much about masculinity

01:20:48.000 --> 01:20:51.000

, so much about rape culture. So much about how most of

01:20:51.000 --> 01:20:55.000

us don't commit rape as men. But most of

01:20:55.000 --> 01:20:58.000

us stay silent or collude with it, cover it up, whether we

01:20:58.000 --> 01:21:01.000

are aware of it or tend to or not. That is where the power of

01:21:01.000 --> 01:21:04.000

the film and using the toolkit to really catch those moments and

01:21:04.000 --> 01:21:07.000

use them can be such a powerful tool even if it is

01:21:07.000 --> 01:21:10.000

just clips. Although I'm sure Nancy prefer that

01:21:10.000 --> 01:21:13.000

everyone go out and get their friends to see the whole film.

01:21:13.000 --> 01:21:16.000

I recommend the same. Wholeheartedly. On the action piece, I'm a

01:21:16.000 --> 01:21:19.000

huge proponent of taking action. Men's engage many work

01:21:19.000 --> 01:21:22.000

. I don't do anything without attaching any small medium

01:21:22.000 --> 01:21:25.000

or large action to it. There are a lot of ways to

01:21:25.000 --> 01:21:31.000

connect to it, including some suggestions in the toolkit

01:21:31.000 --> 01:21:33.000

s. Work it in. I'm not going to say it, about

01:21:33.000 --> 01:21:36.000

action, we already had about 50 suggestions from you all, smarter than I probably could do

01:21:36.000 --> 01:21:39.000

about this. But it is a really powerful

01:21:39.000 --> 01:21:42.000

powerful toolkit. We are excited to be a part of

01:21:42.000 --> 01:21:45.000

it. As a resource, the film and the toolkit can really

01:21:45.000 --> 01:21:48.000

fit into, I think that anything you all are doing, regardless

01:21:48.000 --> 01:21:51.000

and I know that this was in the chat. Regardless whether you are

01:21:51.000 --> 01:21:54.000

working with athletes or not, youth or not, I mean, the film

01:21:54.000 --> 01:21:57.000

itself is powerful because it is hadn't hyper

01:21:57.000 --> 01:22:00.000

specific. Specific case. And specific town with

01:22:00.000 --> 01:22:03.000

specific people and specific races and religions an socio-economic

01:22:03.000 --> 01:22:06.000

status, etc. Because of the way that Nancy

01:22:06.000 --> 01:22:09.000

did it, because we don't have any, this is another piece

01:22:09.000 --> 01:22:12.000

. That is so important about the film, there are no talking heads

01:22:12.000 --> 01:22:16.000

in it. You don't have me or David Lee or coach V or

01:22:16.000 --> 01:22:19.000

anyone else in the film explaining things, putting words like

01:22:19.000 --> 01:22:20.000

rape culture and intimate partner violence

01:22:20.000 --> 01:22:23.000

out there. Which of course is a positive.

01:22:23.000 --> 01:22:26.000

Yay, experts. And yay, expert data and science.

01:22:26.000 --> 01:22:30.000

At the same time, it makes it so

01:22:30.000 --> 01:22:34.000

much more accessible for young guy, in my experience

01:22:34.000 --> 01:22:37.000

and male young athletes who are ready to be defensive about any

01:22:37.000 --> 01:22:39.000

of this before you open your mouth as many of you know.

01:22:39.000 --> 01:22:42.000

So I'm sure that I have a lot more to say.

01:22:42.000 --> 01:22:45.000

I'm from New York City. I could talk forever. I'm

01:22:45.000 --> 01:22:48.000

going to pause it there. I will throw my e-mail

01:22:48.000 --> 01:22:51.000

in the chat as well. Any folks have any questions

01:22:51.000 --> 01:22:54.000

about this, engaging men in general and work I do with men
challenging

01:22:54.000 --> 01:22:57.000

, which is a campaign I have to help come up with

01:22:57.000 --> 01:23:00.000

creative ideas to get men involved, please let me know.

01:23:00.000 --> 01:23:03.000

Thank you all for the work you are doing and bringing me here too.

01:23:03.000 --> 01:23:06.000

>> Thank you, Joe. While

01:23:06.000 --> 01:23:10.000

we go back to coach V. And you talk about some of

01:23:10.000 --> 01:23:13.000

your, back to some of the evaluation. And there is

01:23:13.000 --> 01:23:16.000

that, you have done about this and some of the impact that you have
seen

01:23:16.000 --> 01:23:20.000

. >> Yeah. Well I am sitting here

01:23:20.000 --> 01:23:23.000

, thinking about when I showed this film to the

01:23:23.000 --> 01:23:26.000

different football teams that I showed this to

01:23:26.000 --> 01:23:29.000

. And, you know, this occurred in 2012.

01:23:29.000 --> 01:23:32.000

I showed this to a bunch of teams in 2019

01:23:32.000 --> 01:23:36.000

. So in that time frame, you know, lot

01:23:36.000 --> 01:23:39.000

s of things have gone on. There is more awareness to this

01:23:39.000 --> 01:23:43.000

kind of thing. And you know, you know

01:23:43.000 --> 01:23:46.000

, oh, my gosh, there is so much kind of aware

01:23:46.000 --> 01:23:49.000

ness to this when it comes to just, you know

01:23:49.000 --> 01:23:53.000

,

01:23:53.000 --> 01:23:55.000

the guy that raped the girl and six months in prison for this

01:23:55.000 --> 01:23:58.000

. Some of you know what I'm talking about.

01:23:58.000 --> 01:24:01.000

So these things were in the news and had been in the

01:24:01.000 --> 01:24:04.000

news. Right? Prior to even showing

01:24:04.000 --> 01:24:07.000

this. Now we have a foot

01:24:07.000 --> 01:24:10.000

football team that may have heard of these things. Coming from a urban

01:24:10.000 --> 01:24:13.000

context. We put a few things in here to think about.

01:24:13.000 --> 01:24:17.000

Coming from a urban context. We have young people who heard

01:24:17.000 --> 01:24:21.000

about sexual assault and how bad it is

01:24:21.000 --> 01:24:24.000

. And then, by this time, here

01:24:24.000 --> 01:24:27.000

now, we are putting it to them, a football team,

01:24:27.000 --> 01:24:29.000

mind you. By the way,

01:24:29.000 --> 01:24:32.000

this film is for any team. Any team.

01:24:32.000 --> 01:24:36.000

Let's make that clear. Everybody can learn something from this.

01:24:36.000 --> 01:24:39.000

So don't think that it is just football, right? But,

01:24:39.000 --> 01:24:47.000

you know, bring it to the context of 2019

01:24:47.000 --> 01:24:50.000

. One of the things, this film, my player,

01:24:50.000 --> 01:24:53.000

this was it. Wasn't so much that everything

01:24:53.000 --> 01:24:56.000

sexual assault was wrong. They know it is wrong. A lot of them know it

01:24:56.000 --> 01:25:02.000

is wrong

01:25:02.000 --> 01:25:05.000

. They know it was wrong. My main goal, showing this and

01:25:05.000 --> 01:25:11.000

hope, I would see a change in the bystander thing

01:25:11.000 --> 01:25:13.000

. I want to see, people stand up, saying, that is not

01:25:13.000 --> 01:25:16.000

happening on my watch. This is the kind of thing that I

01:25:16.000 --> 01:25:19.000

was trying to get out of my players. Just assuming

01:25:19.000 --> 01:25:22.000

you know this is wrong to touch a girl when she

01:25:22.000 --> 01:25:26.000

didn't ask you to touch her. Drunk or not.

01:25:26.000 --> 01:25:28.000

I came from a different place when it came to showing my guys

01:25:28.000 --> 01:25:31.000

this film. Being open, right?

01:25:31.000 --> 01:25:34.000

To whatever they was going to

01:25:34.000 --> 01:25:38.000

regurgitate back to me. I found myself in situations

01:25:38.000 --> 01:25:41.000

where a young man had come on in

01:25:41.000 --> 01:25:44.000

team and he was the former boyfriend

01:25:44.000 --> 01:25:47.000

of one of the coach's daughter. He him

01:25:47.000 --> 01:25:50.000

self had taken pictures of the coach's daughter and put it on

01:25:50.000 --> 01:25:53.000

the internet. Right? Which was very

01:25:53.000 --> 01:25:56.000

interesting. In the study. Now he

01:25:56.000 --> 01:25:58.000

is his coach. Now they have gone through this whole thing of getting this

01:25:58.000 --> 01:26:01.000

right and working this thing out.

01:26:01.000 --> 01:26:04.000

But I had to be able to say, hey, coach, you are about

01:26:04.000 --> 01:26:07.000

to show this movie. Let me just back up and say,

01:26:07.000 --> 01:26:11.000

don't show this to your team. If you haven't seen it first

01:26:11.000 --> 01:26:14.000

. Like, look at it first. Then show it to your team.

01:26:14.000 --> 01:26:17.000

So that you can prep

01:26:17.000 --> 01:26:20.000

some folk. I was able to prep the coach. What you are about to see

01:26:20.000 --> 01:26:24.000

, will probably really hit home in the way, you know

01:26:24.000 --> 01:26:27.000

, I just want you to know that what we are about to see is something

01:26:27.000 --> 01:26:30.000

that we have gone through already. You may not, I was just trying

01:26:30.000 --> 01:26:33.000

to forwarn him. He was trying to leave and not

01:26:33.000 --> 01:26:36.000

watch this with us. The young man did watch it

01:26:36.000 --> 01:26:39.000

. And so, that, that was something to be aware of.

01:26:39.000 --> 01:26:43.000

So I took the approach of, we need to stop

01:26:43.000 --> 01:26:46.000

being silent, young man. We need

01:26:46.000 --> 01:26:49.000

to speak up. And stand up and speak

01:26:49.000 --> 01:26:52.000

up and be heard. And make sure that your

01:26:52.000 --> 01:26:55.000

fellow brother on your team is not the one allowed to get away with

01:26:55.000 --> 01:26:57.000

this kind of thing. Just think if somebody had spoke up

01:26:57.000 --> 01:27:00.000

. You know, as soon as that picture was shown on the

01:27:00.000 --> 01:27:03.000

internet, had jumped in there, going, oh, what is going

01:27:03.000 --> 01:27:04.000

on here? So my goal was to make that

01:27:04.000 --> 01:27:07.000

happen. That was my hope.

01:27:07.000 --> 01:27:11.000

That is what I was after. In some of the,

01:27:11.000 --> 01:27:14.000

in some of the showings of it, you know

01:27:14.000 --> 01:27:17.000

, I heard some things and I realize too

01:27:17.000 --> 01:27:20.000

, that was one of the areas that needed to be

01:27:20.000 --> 01:27:23.000

addressed more so because of the people around

01:27:23.000 --> 01:27:26.000

them and other peers. There was stuff out there that

01:27:26.000 --> 01:27:29.000

they did that they normalize. Like things like that.

01:27:29.000 --> 01:27:33.000

Sharing these photos. But when I was able

01:27:33.000 --> 01:27:36.000

to do the film, show them the damaging affect of that

01:27:36.000 --> 01:27:39.000

. I was really glad to see a response

01:27:39.000 --> 01:27:42.000

. I don't know where we are with the slides but I definitely want

01:27:42.000 --> 01:27:46.000

to be able to show you some of the work that we did with

01:27:46.000 --> 01:27:49.000
our players. I took, when I was with my

01:27:49.000 --> 01:27:53.000
players, I took the liberty of taking a survey of before and

01:27:53.000 --> 01:27:56.000
after, pre and post survey.

01:27:56.000 --> 01:27:59.000
I asked some questions about, you know, seeing

01:27:59.000 --> 01:28:02.000
this film. No, not so much seeing the film

01:28:02.000 --> 01:28:05.000
. I asked questions around the area of showing

01:28:05.000 --> 01:28:09.000
nude pictures. Or your friend doing

01:28:09.000 --> 01:28:13.000
something unseemly to a girl, how would you feel about

01:28:13.000 --> 01:28:16.000
it? Like I broke these different things down in

01:28:16.000 --> 01:28:18.000
my questions to them. I was very pleased with some of

01:28:18.000 --> 01:28:22.000
my responses. And I just want to show this

01:28:22.000 --> 01:28:25.000
slide, the next slide here. 46. Can we go to that slide?

01:28:25.000 --> 01:28:28.000
Over there? >>

01:28:28.000 --> 01:28:29.000
Right there. We have all of your results

01:28:29.000 --> 01:28:32.000
showing. >> Okay.

01:28:32.000 --> 01:28:36.000
I can't see because I'm looking at this screen. But the

01:28:36.000 --> 01:28:39.000

idea when I, one of the questions that I wanted to get across here

01:28:39.000 --> 01:28:42.000

was, how

01:28:42.000 --> 01:28:45.000

likely are you to try to do something to stop something, if

01:28:45.000 --> 01:28:48.000

a friend of another guy is showing other people's sexual message

01:28:48.000 --> 01:28:51.000

s or naked sexual pictures of a girl on the cell phone or on

01:28:51.000 --> 01:28:54.000

the internet? When I first presented this to

01:28:54.000 --> 01:28:57.000

my players, in is the kind of response. Now this

01:28:57.000 --> 01:29:00.000

was, they weren't likely, you know, they were,

01:29:00.000 --> 01:29:03.000

they weren't doing too much to stop it.

01:29:03.000 --> 01:29:06.000

This was before they actually saw the film. And

01:29:06.000 --> 01:29:09.000

then, after they saw the film, we saw a change

01:29:09.000 --> 01:29:12.000

in that, in

01:29:12.000 --> 01:29:15.000

that response. Now it went up

01:29:15.000 --> 01:29:18.000

. Now that the,

01:29:18.000 --> 01:29:23.000

the response has changed. Because they

01:29:23.000 --> 01:29:26.000

have it, I think that film

01:29:26.000 --> 01:29:29.000

made them see, you know, step back and like, get the

01:29:29.000 --> 01:29:32.000

big picture, the cause and effect of

01:29:32.000 --> 01:29:35.000

what would happen and what did happen there. And

01:29:35.000 --> 01:29:37.000

then too, the power that they had to change

01:29:37.000 --> 01:29:40.000

that narrative. Right?

01:29:40.000 --> 01:29:43.000

So even in this film, I'm looking to empower my

01:29:43.000 --> 01:29:46.000

players, right? To do better.

01:29:46.000 --> 01:29:49.000

Even in this. Looking for them

01:29:49.000 --> 01:29:52.000

to be empowered, to do better. Make

01:29:52.000 --> 01:29:55.000

a better choice. Make a difference. That is something that I

01:29:55.000 --> 01:29:59.000

strongly, strongly felt in working with my young men that I wanted

01:29:59.000 --> 01:30:02.000

to be able to do, you know. And then

01:30:02.000 --> 01:30:06.000

, I couple things together. Not one

01:30:06.000 --> 01:30:09.000

thing, right? Always works. What I

01:30:09.000 --> 01:30:12.000

did, after that, coming into the coaching

01:30:12.000 --> 01:30:15.000

boys into men play into this, they have a pledge

01:30:15.000 --> 01:30:18.000

that young men takes a far as not

01:30:18.000 --> 01:30:21.000

to hurt a woman. So after I showed my film

01:30:21.000 --> 01:30:24.000
, the next thing I did was, who

01:30:24.000 --> 01:30:28.000
here wants to take this pledge. Not to hurt a woman

01:30:28.000 --> 01:30:31.000
. And was resoundly, young men stood up to take

01:30:31.000 --> 01:30:34.000
this pledge. And beautiful thing about ODAA

01:30:34.000 --> 01:30:37.000
P and the work that we are doing, these young men that we are

01:30:37.000 --> 01:30:41.000
working with, we are still working with. We are still holding
accountable

01:30:41.000 --> 01:30:44.000
accountable. We are still following.

01:30:44.000 --> 01:30:47.000
Because our motto in ODAAP

01:30:47.000 --> 01:30:50.000
is quality over quantity. We don't love them and

01:30:50.000 --> 01:30:53.000
leave them. So some of the same teams I have

01:30:53.000 --> 01:30:56.000
been working with for 3 years

01:30:56.000 --> 01:30:59.000
, in fact, one of the young men that I first started working

01:30:59.000 --> 01:31:01.000
with, in the 9th grade is actually becoming the

01:31:01.000 --> 01:31:05.000
vice president on my board like next month.

01:31:05.000 --> 01:31:08.000
So with ODAAP, when we get involved with team

01:31:08.000 --> 01:31:11.000
s in general, we try to stay with that team. And

01:31:11.000 --> 01:31:14.000
stay with those young men and walk with those

01:31:14.000 --> 01:31:17.000
young men. So these young men who make pledge

01:31:17.000 --> 01:31:20.000
, we bring them and hold them back accountable. They

01:31:20.000 --> 01:31:23.000
keep in touch with us. Again, it is one thing, I have to say this,

01:31:23.000 --> 01:31:26.000
that is who I am. It is one thing to show this

01:31:26.000 --> 01:31:29.000
film. It is one thing to get a

01:31:29.000 --> 01:31:32.000
response. It is another thing to follow-up.

01:31:32.000 --> 01:31:35.000
Right? For those same young people that we are

01:31:35.000 --> 01:31:39.000
getting this film out to. So it is a relation

01:31:39.000 --> 01:31:42.000
ship building thing. When it comes to the young men

01:31:42.000 --> 01:31:45.000
. To this day, I kid you not, I

01:31:45.000 --> 01:31:48.000
get texts, and messages, I'm in a situation

01:31:48.000 --> 01:31:51.000
. Right? I'm in a situation.

01:31:51.000 --> 01:31:54.000
What should I do? I feel like

01:31:54.000 --> 01:31:57.000
, I think the other day, I got a, Jordan,

01:31:57.000 --> 01:32:01.000
young man named Jordan and I met him

01:32:01.000 --> 01:32:04.000
a while ago. He is in my insta messages

01:32:04.000 --> 01:32:07.000
, and says, I need to be a better man. I showed

01:32:07.000 --> 01:32:10.000
him this film. I showed imhad this film. He was one of

01:32:10.000 --> 01:32:13.000
the ones who was quick to take a pledge. He reached out to

01:32:13.000 --> 01:32:16.000
me. And said, I feel myself slipping, you know

01:32:16.000 --> 01:32:19.000
. I have a girl. I feel myself slipping.

01:32:19.000 --> 01:32:22.000
That to me, this, this film is, is

01:32:22.000 --> 01:32:25.000
a segue catalyst for those kinds of

01:32:25.000 --> 01:32:29.000
conversations that last a lifetime. with these young men

01:32:29.000 --> 01:32:31.000
. If you are going to start doing this, a lot of you already doing

01:32:31.000 --> 01:32:34.000
it. You know I'm preaching to the

01:32:34.000 --> 01:32:37.000
choir. In doing this work, in bringing up such heavy

01:32:37.000 --> 01:32:40.000
issues, make sure that you still

01:32:40.000 --> 01:32:43.000
are available. I would say that, make sure you

01:32:43.000 --> 01:32:45.000
are still available to those same young men you bring

01:32:45.000 --> 01:32:48.000
this up to. And you know, especially with

01:32:48.000 --> 01:32:51.000
young men of color, you know, that I work with.

01:32:51.000 --> 01:32:54.000

I'm especially building bridges with them

01:32:54.000 --> 01:32:57.000

all of the time in this area. You know, a lot of times for

01:32:57.000 --> 01:33:00.000

them, all they have to be accused of doing something, they are

01:33:00.000 --> 01:33:03.000

goal. It is important that they especially keep themselves

01:33:03.000 --> 01:33:06.000

out of compromising situations. In showing this film, it was

01:33:06.000 --> 01:33:09.000

the beginning of, what could he

01:33:09.000 --> 01:33:12.000

have done better? What should have happened?

01:33:12.000 --> 01:33:15.000

What should have happened? What should have happened,

01:33:15.000 --> 01:33:18.000

as soon as you saw that picture, you should have blown the

01:33:18.000 --> 01:33:21.000

whistle. Keep yourself out of trouble. And you know, I

01:33:21.000 --> 01:33:24.000

, again, I use a number of different things to

01:33:24.000 --> 01:33:27.000

get the point across. And I really feel

01:33:27.000 --> 01:33:31.000

again, watching this

01:33:31.000 --> 01:33:34.000

this in chunks will give the chance to

01:33:34.000 --> 01:33:36.000

digest. If you know, right now, we are in this media thing

01:33:36.000 --> 01:33:39.000

. Everything. Lots of voices all of the time.

01:33:39.000 --> 01:33:42.000

We have to make everything be still. So they can hear

01:33:42.000 --> 01:33:45.000
what they are saying. The chunks in the little

01:33:45.000 --> 01:33:48.000
sections of this film is beautiful to be able to do. And I

01:33:48.000 --> 01:33:52.000
hope all that makes sense. >> Thank you so much. We

01:33:52.000 --> 01:33:55.000
are at our last minute. We don't have, we would love

01:33:55.000 --> 01:33:58.000
for people to write in. How are you planning to

01:33:58.000 --> 01:34:01.000
use roll red roll toolkits to prevent sexual violence in your

01:34:01.000 --> 01:34:03.000
communities? We are running in our last

01:34:03.000 --> 01:34:07.000
minute. We are going to move to the next slide.

01:34:07.000 --> 01:34:10.000
I love to have people write down what they are doing in the chat

01:34:10.000 --> 01:34:13.000
. What are they doing? We don't have time for much Q&A

01:34:13.000 --> 01:34:17.000
. I really want to thank Nancy Schwartzman, coach V

01:34:17.000 --> 01:34:20.000
, Joe Samalin, Eliza Licht and we

01:34:20.000 --> 01:34:23.000
also had, as you saw in the chat, Alice Quinlan and Lily

01:34:23.000 --> 01:34:26.000
Donnell for sharing and all of the great

01:34:26.000 --> 01:34:29.000
work in developing this. Please keep in contact of

01:34:29.000 --> 01:34:32.000
what you are able to do to make a difference.

01:34:32.000 --> 01:34:35.000
And then we will go to the next slide here

01:34:35.000 --> 01:34:38.000

. There is the high school request form on the roll

01:34:38.000 --> 01:34:41.000

red roll web site. So you can get that there.

01:34:41.000 --> 01:34:44.000

Just fill out that form and get that at no cost. The

01:34:44.000 --> 01:34:47.000

college toolkit is say viable on the film platform's web site.

01:34:47.000 --> 01:34:52.000

You can get the college toolkit that is

01:34:52.000 --> 01:34:56.000

more of use. And, thank you so much for that

01:34:56.000 --> 01:34:59.000

. And I, there are so many great chats here going in.

01:34:59.000 --> 01:35:01.000

And I want to thank you on behalf of Raliance and

01:35:01.000 --> 01:35:04.000

PreventConnect. the team.

01:35:04.000 --> 01:35:07.000

And you had Tori and Ashleigh for being able to do this.

01:35:07.000 --> 01:35:10.000

Follow us. Raliance had a whole bunch of

01:35:10.000 --> 01:35:13.000

work to do on the world of sports. Prevent sexual

01:35:13.000 --> 01:35:16.000

violence. Thank all of you for the work that you are doing in your

01:35:16.000 --> 01:35:19.000

communities. to make the world a safer place and

01:35:19.000 --> 01:35:23.000

a better place. Together we can end

01:35:23.000 --> 01:35:26.000

sexual violence. We know that prevention does

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work. This provides an important tool that is going to

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be part of building those relationships as coach V talks about

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that we can do to make a difference. So thank you all for joining us

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. We look forward to seeing you. In the future

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, join us for other events. We

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will be talking to you then.

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Thank you all. Have a great day everyone.