



## TRANSCRIPT

### WEB CONFERENCE

Masculinity, Sex, and Hip-Hop

Monday, December 7<sup>th</sup>, 2009

11:00 AM – 12:30 PM Pacific (2:00-3:30 PM Eastern)

### Presenters

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### Host

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California Coalition Against Sexual Assault

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NEW SPEAKER: PLEASE STAND BY.

1

WE ARE ABOUT TO BEGIN.

GOOD DAY AND WELCOME TO PREVENT CONFERENCE  
MUCH TODAY'S CONFERENCE IS BEING RECORDED.

AT THIS TIME, I WOULD LIKE TO TURN THE CALL  
OVER TO YOUR HOST, DR. DAVID LEE.

GO AHEAD, SIR. WELCOME TO OUR WEB  
CONFERENCE, MASCULINITY, SEX, AND HIP HOP.

WE ARE HAPPY TO HAVE YOU JOIN US FOR THIS  
EXCITING CONVERSATION WE'LL HAVE TOGETHER.

I WANT TO FAMILIARIZE YOU WITH PREVENT  
CONNECT.

WE ARE AN ON-LINE COMMUNITY FOR PEOPLE  
ENGAGED IN DOMESTIC VIOLENCE AND SEXUAL  
ASSAULT.

AND THAT WE HAVE OUR WEB CONFERENCES.

I ENCOURAGE YOU TO JOIN US ON OTHER WEB  
CONFERENCES.

WE'LL BE ANNOUNCING OUR WEB CONFERENCE  
SERIES VERY SOON.

WE HAVE AN EXCITING YEAR.

WE ALSO HAVE READING CLUBS WHERE WE TAKE SMALL ARTICLES AND HAVE SMALL WEB CONFERENCES TO DISCUSS THOSE AND BE ABLE TO GET A CHANCE TO BE ABLE TO SHARE WITH EACH OTHER.

WE HAVE ALSO OUR PREVENT CONNECT WIKI WHERE WE USERS CREATE INFORMATION ABOUT PREVENTION AND VIOLENCE AGAINST WOMEN. WE HAVE A WIDE RANGE OF PODCASTS AND E-LEARNING UNITS.

GO CHECK IT OUT ON OUR WEB SITE.

PREVENTCONNECT.ORG.

I HOPE YOU CAN FOLLOW US AT TWITTER AT PREVENT CONNECT.

WE ARE NOW BLOGGING.

SO, THOSE OF US AT PREVENT CONNECT ARE DOING A LOT OF BLOGS.

THERE IS CHANCE TO BE ABLE TO SHARE AND GET IDEAS AND YOU CAN CATCH US AT CALCASA.ORG.

ALSO, WE HAVE BECOME OUR FRIEND ON FACEBOOK.

WE ALSO DO HAVE OUR EMAIL GROUP OR WHAT IS COMMONLY KNOWN AS A LISTSERV AND MAKE SURE YOU SIGN UP, YOU'LL GET OUR NEWSLETTERS ANNOUNCING OUR CONFERENCES.

I AM DAVID LEE.

I AM HERE WORKING WITH CHAD SMIT WHO IS ACTUALLY WAVING ON A DIFFERENT COMPUTER.

SO, IN A DIFFERENT ROOM MANY WE LOOK ACROSS THE HALL TO SEE THERE.

2

IF YOU HAVE ANY QUESTIONS, YOU KNOW HOW TO BE ABLE TO CONTACT US THERE. I JUST WANT TO TALK A LITTLE BIT ABOUT HOW TO USE THIS TECHNOLOGY.

WE HAVE SEVERAL DIFFERENT PIECES.

THE FIRST THING WE WANT TO DO IS HAVE PEOPLE LEARN TO RAISE YOUR HAND.

THE WAY TO LEARN YOUR HAND IS SIMPLE.

WHAT YOU DO IS CLICK ON THE HAND THAT APPEARS JUST A LITTLE BIT ABOVE MY HEAD ON THE TOP BAR.

IT IS SORT OF HERE, I AM DRAWING A CIRCLE WHERE THAT HAND IS.

EVERYONE RAISE YOUR HAND.

I SEE THAT MANY OF YOU HAVE RAISED YOUR HANDS.

I HAVE 40, 50 OF YOU RAISING YOUR HANDS.  
RAISING THE HAND IS A FEATURE WE MIGHT BE  
ASKING QUESTIONS LATER ON. YOU ALSO WILL  
GIVE US A CHANCE FOR YOU TO BE ABLE TO ASK  
QUESTIONS.

BEING ABLE TO RAISE THE HANDS.

I WILL LOWER EVERYONE'S HANDS RIGHT NOW.  
THIS IS A WAY, WHEN YOU HAVE QUESTIONS  
LATER ON, DOING IT, I KNOW PEOPLE ARE STILL  
RAISING THEIR HANDS.

GREAT.

WE ALSO HAVE OUR QUESTIONS AND ANSWERS.  
WE CAN LEARN A LITTLE BIT MORE ABOUT WHO  
OUR AUDIENCE IS.

SO I WANT TO BE ABLE TO BE ABLE TO GET A  
SENSE OF WHO YOU ARE.

SO WHAT I AM GOING TO DO, IS OPEN UP SOME  
QUESTIONS AND THE FIRST QUESTION I WANT TO  
KNOW IS, IF YOU HAVE ATTENDED A WEB  
CONFERENCE BEFORE.

CLICK THE FIRST ONE, IF THIS IS THE FIRST  
WEB CONFERENCE YOU EVER ATTENDED.

B, IF YOU ATTENDED WEB CONFERENCE BEFORE.  
BUT THIS IS YOUR FIRST PREVENT CONNECT WEB  
CONFERENCE. AND, C, IF YOU HAVE ATTENDED  
PREVENT CONNECT WEB CONFERENCES BEFORE.

I WANT A SENSE OF HOW MANY PEOPLE, I SEE  
THAT ABOUT 75 PERCENT OF YOU HAVE VOTED.  
THERE IS STILL ANOTHER 25 PERCENT OF YOU  
WHO HAVE NOT VOTED YET.

GO AHEAD AND I SAW SOMEONE WROTE B IN THE  
TEXT CHAT.

GO AHEAD, CLICK ON THE SCREEN AND DO THAT.

3

I AM GOING TO SHARE THE RESULTS WITH YOU,  
JUST TO SEE WHO IS IN OUR AUDIENCE.  
IT IS GREAT TO SEE THAT WE HAVE 6 PERCENT  
OF YOU, THIS IS YOUR FIRST WEB CONFERENCES.  
WELCOME.

I HOPE YOU REALLY ENJOY THE CHANCE FOR YOU  
TO BE ABLE TO INTERACT WITH EACH OTHER TO  
HAVE ON THE WEB CONFERENCES.

WE ALSO HAVE 31 PERCENT OF YOU ATTENDED WEB  
CONFERENCES BEFORE.

THIS IS YOUR FIRST ONE AT PREVENT CONNECT.

WELCOME TO PREVENTION CONNECTION.

WE HAVE A SERIES OF A WIDE RANGE OF WEB  
CONFERENCES.

AND, THEN, A FULL 48 PERCENT OF YOU HAVE ATTENDED MANY BEFORE.  
THAT MEANS THERE IS ANOTHER 10 PERCENT WHO DIDN'T VOTE. NOW, I WANT TO KNOW, A LITTLE BET ABOUT WHO IS IN THE AUDIENCE MANY I WANT YOU TO LIST WHICH ONE IS THE BEST WAY TO DESCRIBE YOUR ORGANIZE.  
ARE YOU A SEXUAL ASSAULT PREVENTION OR RAPE CRIES YES CENTER? DOMESTIC VIOLENCE OR BATTERED WOMEN SHELTER? DUAL, DOMESTIC VIOLENCE OR SEXUAL ASSAULT AGENCY.  
A, SEXUAL ASSAULT OR DOMESTIC VIOLENCE COALITION. ARE YOU WITH A PUBLIC HEALTH DEPARTMENT. ARE YOU WITH EDUCATION? K-12. OR EDUCATION WITH A COLLEGE OR UNIVERSITY. I'VE SEEN QUITE A FEW PEOPLE FROM COLLEGES AND UNIVERSITIES HERE. OR, ARE YOU WITH THE CRIMINAL JUSTICE SYSTEM OR LEGAL SYSTEM? OR OTHER? I HAVE A LOT OF CATEGORIES.  
LET'S SEE WHO IS VOTING.  
GREAT. I AM GETTING SOME OF OUR VOTES IN. AND, I AM GOING TO SHARE THE RESULTS WITH YOU ALL NOW.  
SO YOU CAN GET A SENSE OF YOU ALL OUT THERE.  
11 PERCENT ARE WITH SEXUAL ASSAULT PREVENTION OR RAPE CRISIS CENTERS.  
6 PERCENT IN DOMESTIC VIOLENCE OR BATTERED WOMEN SHELTERS.  
28 PERCENT OF YOU ARE DUAL.  
BOTH DOMESTIC VIOLENCE AND SEXUAL ASSAULT. WE HAVE SEVERAL FROM COALITION, PUBLIC HEALTH DEPARTMENTS AND A LOT FROM COLLEGES AND UNIVERSITIES.  
THAT IS GREAT. 9 PERCENT OF YOU SAID YOU WERE OTHER.  
IF YOU ARE OTHER, WHAT I AM GOING TO DO, I AM GOING TO CLOSE THIS POLL RIGHT NOW.  
AND, CLOSE THE WINDOW.  
YOU WILL BE -- ALL OF YOU WILL NOW SEE BACK TO OUR SCREEN HERE. IF YOU COULD WRITE YOUR TEXT CHAT, IF YOU WROTE OTHER, CAN YOU WRITE DOWN WHAT YOU ARE AND, APRIL ASKED, WHAT MEANS DUAL? DUAL MEANS SEXUAL ASSAULT AND DOMESTIC VIOLENCE AGENCIES.  
MANY COMMUNITY, THROUGHOUT THE COUNTRY, WE

4

HAVE BOTH.  
WRITE DOWN BOTH.  
WE HAVE SOMEONE FROM -- AWE, SARA FROM CDC.  
GREAT TO SEE YOU, SARA.  
WE HAVE SOMEONE CHECKING THEIR SPELLING.  
AND, WE HAVE A HOMEMAKER HERE.  
NANCY. WE HAVE SOMEONE FROM THE DEPARTMENT  
OF SOCIAL SERVICES.  
AND, WE HAVE GOT A FEW OTHER PROGRAMS HERE.  
REPRODUCTIVE HEALTH THINK TANK.  
THAT IS REALLY GREAT.  
FAMILY PLANNING COORDINATING COUNSEL AND  
OTHER NON-PROFIT.  
THANK YOU FOR SHARING THAT.  
WE HAVE POWER POINT SLIDES THAT YOU ARE  
SEEING ON THIS SCREEN. IF YOU WANT TO GET  
COPIES OF THE SLIDES, JUST GO TO PREVENT  
CONNECT.ORG.  
YOU CAN TOWN LOAD THEM.  
WE HAVE THOSE AVAILABLE FOR YOU.  
WE ALSO HAVE, IF YOU HAVE ANY OTHER  
QUESTIONS, YOU CAN ALWAYS SEN A PRIVATE  
TEXT CHAT TO US.  
THE WAY TO SEND SECOND CHATS, MOST OF YOU  
WHO FIGURED IT OUT, YOU JUST GO AHEAD AND  
WRITE A LITTLE MESSAGE HERE AND THEN CLICK  
ON THIS BOX HERE AND THEN WE GET TO SEE THE  
MESSAGE. TO MAKE IT EASIER, 157 PEOPLE,  
I'M GETTING MORE, EXPECTING TO GET MORE.  
EXPAND IT.  
UNDOCK.  
IF YOU LOOK IN THE UPPER RIGHT HAND CORNER  
OF THE CHAT, DRAWING A CHECK THERE.  
UPPER RIGHT HAND CORNER BOX, THAT HAD MAKE  
THE BREAD BOX BIGGER, EASIER TO READ.  
CLICK THAT SAME BUTTON TO MAKE IT SMALLER.  
WE WILL BE TALKING ABOUT VIOLENCE AGAINST  
WOMEN HERE TODAY. AND PREVENT CONNECT WHEN  
WE TALK ABOUT IT, WE ARE TALKING ABOUT  
DOMESTIC VIOLENCE AND SEXUAL VIOLENCE. WE  
ARE LOOKING AT VIOLENCE ACROSS THE  
LIFESPAN.  
WHAT WE WAP TO DO AT PREVENT CONNECT IS  
REALLY FOCUS HOW TO PREVENT BEFORE VIOLENCE  
STARTS IN THE FIRST PLACE.  
AND WE WANT TO BE ABLE TO MAKE CONNECTIONS  
TO OTHER FORMS OF VIOLENCE AND OTHER ISSUES

MUCH PREVENT CONNECT IS A NATIONAL PROJECT OF THE CALIFORNIA COALITION AGAINST SEXUAL ASSAULT SPONSORED BY THE U.S. CENTERS FOR DISEASE CONTROL PREVENTION.

NEWS AND INFORMATION PROVIDED IN THIS WEB CONFERENCE DO NOT NECESSARILY REPRESENT THE OFFICIAL VIEWS, THE UNITED STATES, CDC OR CALCASA.

I THINK THAT I HAVE DONE MY DISCLAIMER ASIDE AND WELCOME EVERYONE HERE TODAY FOR OUR TODAY'S SESSION. MASCULINITY, SEX AND HIP HOP.

I WANT TO GIVE CREDIT TODAY, THE REASON WE CAME TO DO THIS, OUR SPEAKERS TODAY, SHIRA TARRANT AND BYRON HURT WERE DOING A READING AT BEST BUYS AND POETS IN WASHINGTON DC AND CHAD AND I AT PREVENT CONNECT WERE HAVING A CONVERSATION, WE SAID, WOW, THAT WOULD BE GREAT TO SEE IT.

WE SAID, WHY NOT ASK THEM TO DO AS A WEB CONFERENCE? HE GOT ON VARIOUS INTERNET FORMS OF COMMUNICATION TO BE ABLE TO CONDITION TACT SHIRA AND BYRON AND THEY ARE ABLE TO JOIN US TODAY.

THANK YOU, CHAD FOR THE IDEA.

THANK YOU, SHIRA AND BYRON FOR JOINING US TODAY.

HI, SHIRA.

INTRODUCE THEM. HI, THANK YOU FOR HAVING ME.

NEW SPEAKER: GREAT TO HAVE YOU.

SHIRA IS THE AUTHOR OF THE BOOK, MEN AND FEMINISM: WHEN SEX BECOMES GENDER.

ALSO, A BOOK COMING SOON, CALLED PLEASURE AND PERIL. SEX IN BED AND BEYOND.

WHEN IS THAT COMING OUT? SHIRA?

NEW SPEAKER: I DON'T HAVE A DATE.

I WILL LET YOU ALL KNOW THOUGH.

I WILL BE HAPPY TO LET YOU NO HE.

NEW SPEAKER: COMING SOON.

NEW SPEAKER: ALSO THE EDITOR OF, MEN SPEAK OUT, VOICES ON GENDER, SEX AND POWER WHICH BYRON CONTRIBUTE THE TO. ALSO, COMING IN 2011, FASHION TALKS, THE UNDRRESSING OF POWER AND STYLE.

A WRITER FOR A WIDE VARIETY OF MAGAZINES AND BLOGS AND YOU CAN SEE HER BLOG, HER

ADDRESS THERE.

I GUESS YOUR DAY JOB IS THAT YOU ARE ALSO PROFESSOR AT CALIFORNIA STATE UNIVERSITY IN LONG BEACH HERE IN CALIFORNIA.

THANK YOU.

NEW SPEAKER: I'LL INTRODUCE OUR OTHER SPEAKER, BYRON HURT.

HOW ARE YOU?

NEW SPEAKER: GREAT.

HOW ARE YOU DOING, MAN?

NEW SPEAKER: GREAT TO TALK TO YOU.

BYRON IS AWARD WINNING DOCUMENTARY FILM MAKING MAKER. HE MADE A WIDE VARIETY OF PIECES.

HE ALSO PUT TOGETHER, I AM A MAN.

BLACK MASCULINITY IN AMERICA.

ALSO, BARACK AND CURTIS: MANHOOD, POWER AND RESPECT.

RIGHT NOW, IS WORKING ON SOUL FOOD JUNKIES. SO IF YOU WANT TO GET INFORMATION, HELP SUPPORT HIM IN BUILDING THAT AND BEING ABLE TO CREATE THAT FILM, YOU'LL SEE A LINK ON THE PAGE.

YOU CAN DO THAT. HE ALSO HAS DONE A LOT OF WORK AROUND GENDER VIOLENCE PREVENTION ED CATER WORKING WITH M-VP AND DOING WORK WITH THE MARINES.

AND HAS HAD THE OPPORTUNITY TO SPEAK THROUGHOUT THE COUNTRY.

I THINK I HAVE SEEN BYRON AT MANY MEETINGS IN THE LAST FEW MONTHS.

NEW SPEAKER: YES.

NEW SPEAKER: AND ALSO AS A WRITER WITH MANY OTHER PLACES.

WELCOME TO JOIN US ON TODAY'S WEB CONFERENCE.

NEW SPEAKER: THANK YOU.

NEW SPEAKER: GREAT.

WHAT WE ARE GOING TO DO TODAY IS HAVE A CONVERSATION.

AND WE ARE GOING TO BE HIGHLIGHTING ON SOME WRITINGS THAT BOTH SHIRA AND BYRON HAVE DONE.

WE ARE GOING TO START BY HAVING SHIRA SHARE A LITTLE BIT OF WRITING THAT SHE DID IN HER BOOK, MEN AND FEMINISM. WE'LL CAN ASK YOU, THE AUDIENCE, TO BE ABLE TO DO SOME BRAIN

STORMING AROUND SOME QUESTIONS.

THEN, WE WILL BE -- THEN, SHIRA AND BYRON CAN BE ABLE TO COMMENT ON THAT.

THEN, BYRON WILL BE SHARING AN ESSAY THAT HE WROTE, EXCERPTS OF AN ESSAY THAT HE WROTE.

ALSO POSING QUESTIONS TO YOU AND THEN WE'LL OPEN UP TO QUESTIONS.

ANY TIME YOU HAVE A QUESTION, GO AHEAD AND BE ABLE TO WRITE IN YOUR QUESTIONS IN THE TEXT CHAT AND WE'LL BE ABLE IT TO DO THIS. AND SO, I ALREADY SEE PEOPLE TALKING BEYOND BEATS AND RHYMES.

SOMEONE SAYS IT IS AMAZING.

SOMEONE IS READY TO BUY A BOOK RIGHT NOW AT AMAZON. SO, MY GUESS, WE ARE HELPING THE SALES.

JUST AS WE SPEAK. SO THAT IS HOW WE'LL BE STRUCTURING IT.

IT IS A CONVERSATION.

THAT IS OUR GOAL TO BE ABLE TO HAVE THAT CONVERSATION. OH, THANK YOU FOR REMEMBERING TO CHANGE. TALK WITH SHIRA. SHIRA WILL DO A READING FROM HER BOOK, MEN AND FEMINISM.

SO WE ARE GOING TO START WITH A TEXT CHAT QUESTION. SO THE QUESTION THAT WE WANT TO BE ABLE TO ASK ALL OF YOU, WHAT DOES MASCULINITY MEAN TO YOU? IF YOU CAN WRITE IN A TEXT CHAT WHAT IT MEANS TO YOU, AND I AM GOING TO WRITE THAT IN THE TEXT CHAT ALSO, RIGHT NOW FOR YOU. LET'S TALK ABOUT WHAT THIS MEANS, WHAT I SEE IS CONFIDENCE, STEREO TYPICAL MALE ROLE, WHITE MEN IN POWER, RIGHT TO STRENGTH AND TOUGHNESS, CHARACTERISTICS OF STRENGTHS AND MEN COMFORTABLE IN THEIR BODIES.

PROVIDER, BUTCH.

ASSOCIATED WITH MEN, WHITE MEN IN POWER, PRIVILEGE, CHECKING PRIVILEGE, BEING TOUGH.

I SEE A LOT OF TOUGHNESS.

HERE IS INTERESTING ONE, FROM WENDY, OPPOSITE AND COMPLEMENT OF FEMININITY.

POLICING BY OTHER MEN.

THIS IS REALLY -- AW, DEFINE IT IN A POSITIVE WAY AND DIFFICULTY.

A LOT ABOUT STRENGTH, NO EMOTIONS

EXPRESSED.

POOR PRIVILEGE PROVIDER FROM KELLY.

THANK YOU, KELLY. SO WE SEE, TARA TALK ABOUT SOCIAL CONSTRUCTION AND KELLY COMES BACK WITH SOCIAL CONSTRUCT.

WE SEE A LOT OF THIS.

SO, SHIRA WE CAN SEE A LOT OF WHAT OUR AUDIENCES ARE THINKING ABOUT.

WHAT IT MEANS. WELL, I THINK THAT YOUR FIRST, YOUR READINGS WILL BE TALKING ABOUT YOUR IMPRESSIONS OF LOOKING AT THAT.

LET'S START WITH YOU DOING A LITTLE BIT OF READING FROM YOUR BOOK, MEN AND FEMININE.

NEW SPEAKER: OKAY.

THANK YOU SO MUCH. THIS IS REALLY IS INTERESTING TO SEE WHERE PEOPLE ARE AT TO GET A SNAPSHOT OF PERCEPTIONS OF THE WORD MASCULINITY.

AND BEFORE I JUMP IN WITH THE READING, TWO QUICK THINGS, THAT I AM GOING TO BE READING ABOUT MASCULINITY.

ABOUT PORNOGRAPHY, ABOUT MEN INVOLVED WITH VIOLENCE AND SEXUAL ASSAULT PREVENTION, HOW TO RETHINK MASCULINITY.

I AM HOPING TO TALK BOTH ABOUT MINIMIZING AND PREVENTING HARM AND ALSO TALK ABOUT MAXIMIZING OUR FREEDOMS AND OUR SEXUAL PLEASURES.

IN THE SECOND THING I WANT TO MENTION, BRIEFLY, IS THAT I AM NOT FRAMING THESE ISSUES OR CONCERNS AS MORAL ISSUES BUT AS POLITICAL ISSUES.

IN OTHER WORDS, MY FOCUS IS ON ISSUES OF CONSTRAINT, FREEDOM, CONTROL, SAFETY, POWER AND PLEASURE.

NOT WHETHER IF SOMEONE IS GOOD OR BAD.

THAT KIND OF MORALING.

THE FIRST SECTION I WANT TO READ FROM, IS THE BEGINNING OF THE BOOK. IT IS -- IT STARTS ON PAGE 19. AMERICANS LIKE TO BRAG HOW WE ARE THE FREEST COUNTRY ON EARTH.

ALTHOUGH HALF OF US DON'T FEEL FREE TO WALK BY OURSELVES AT NIGHT.

MANY WOMEN ARE NOT EVEN SAFE IN THEIR OWN HOMES BITCH CONSERVATIVE ESTIMATE, 20 PERCENT OF ADOLESCENT GIRLS HAVE BEEN PHYSICALLY OR SEXUALLY ASSAULTED BY A

DATING PARTNER.

TWO-THIRDS OF AMERICAN MEN RESPONDING TO MAJOR AMERICAN PUBLIC OPINION POLL IN 2000, SAID THAT DOMESTIC VIOLENCE IS VERY OR FAIRLY COMMON.

9

AND, 92 PERCENT OF PEOPLE WHO ANSWER TO 2005 NATIONAL SURVEY SAID THAT FAMILY VIOLENCE IS A MUCH BIGGER PROBLEM THAN PEOPLE THINK.

THESE ARE NOT UNIQUE TO UNITED STATES. AS THEY POINT OUT, IT IS MISTAKE TO THINK OF SEXUAL ASSAULT OR DOMESTIC VIOLENCE AS WOMEN'S ISSUES.

MEN'S VIOLENCE AGAINST WOMEN IS MORE ABOUT MEN THAN IT IS ABOUT WOMEN, CATS EXPLAIN IN THE PARADOX, WHY SOME MEN HURT WOMEN AND WHY ALL MEN CAN HELP.

WHAT HE MEANS IS BECAUSE MEN ARE THE ONES COMMITTING THE VAST MAJORITY OF VIOLENCE, TIME FOR MEN TO FACE UP AND DO SOMETHING ABOUT IT.

WE LIVE OUR LIVES IN RELATION TO OTHER PEOPLE, CATS, NOTES.

SOMETHING TO AFFECT WOMEN, NO DOUBT AFFECTS MEN AND VICE-VERSA.

AS I EXPLORE IN MORE DETAIL LATER IN THIS BOOK, WHEN IT COMES TO VIOLENCE AGAINST WOMEN, A TREMENDOUS AMOUNT OF WORK THAT MEN CAN DO TO STOP THE PROBLEM BEFORE IT HAPPENS.

PREVENTION IS THE REAL SOLUTION. THE MOST IMPORTANT THING IS THAT WE TALK WITH EACH OTHER AS WE CONTINUE COALITION BUILDING BETWEEN WOMEN AND MEN AND ACROSS THE POLITICAL SPECTRUM.

NEW SPEAKER: THANK YOU, SHIRA.

I THINK THAT THIS REALLY RAISES INTERESTING QUESTIONS.

LET'S POSE A QUESTION TO THE AUDIENCE, ACTUALLY.

IN THE NEXT TEXT CHAT.

TO DO THIS.

LET'S THINK ABOUT THE RELATIONSHIP WHAT THIS HAS TO DO WITH FEMINISM AND MASCULINITY. BECAUSE, YOU RAISE THE QUESTION, HOW IT IS NOT A WOMAN'S ISSUE. AND, LET'S SEE WHAT PEOPLE HAVE TO SAY.

COMPLIMENTS. BRIAN TALKS ABOUT FEMINISM,  
IT LIBERATES IT. FEMINISM IS A MEN'S ISSUE  
FOR MELANIE. THE SOCIETY FEELS FEMINISM IS  
TOO RADICAL.

SHOULD COMPLIMENT, JOSES.

FEMINISM IS A POSITIVE RESPONSE WITH  
NEGATIVELY FORMED IDEAS OF MASCULINITY.

10

FEMINISM ATTEMPTS TO DECONSTRUCT  
MASCULINITY. TARGET VERSUS NON-TARGET  
IDENTITIES. SO IT IS INTERESTING TO SEE  
HOW -- I'M NOTICING A THEME HERE.

THAT, YOU KNOW, FEMINISM CAN EMBRACE  
MASCULINITY AND ALSO SOMEONE SAYS FEMINISM  
CHALLENGES MASCULINITY.

MAYBE THAT IS SPECIFICALLY, OH, ENJOY TO  
THE MASCULINITY, MEN AREN'T SUPPOSED TO BE  
FEMINIST ACCORDING TO SOCIETY.

WHAT ARE SOME OF THE THOUGHTS ABOUT THIS,  
SHARON?

NEW SPEAKER: I'M SORRY, YOU CUT OUT FOR ONE  
SECOND.

COULD YOU REPEAT THAT?

NEW SPEAKER: SHARE YOUR THOUGHTS OF WHAT  
YOU ARE SEEING IN THE TEXT CHAT.

>> WELL, IT IS FASCINATING TO ME TO GET  
REALLY THIS WIDE VARIETY OF RESPONSES.

I MEAN, ONE THING, YOU KNOW, IF WE THINK  
THAT MASCULINE IS, YOU KNOW, THAT MEN ARE  
TOO MASCULINE FOR FEMINISM, THEN WE ARE  
PRESUMING THAT MASCULINITY MEANS SOMETHING  
AND MASCULINITY AND FEMINISM ARE MUTUALLY  
EXCLUSIVE.

SO THIS IS REALLY FASCINATING TO ME.

AND I TALK A LOT ABOUT MEN AND FEMINISM.

OBVIOUSLY THAT IS THE NAME OF THE BOOK.

I TALK A LOT ABOUT WHY THEY SHY AWAY FROM  
FEMINISM.

ALSO, HOW IT IS PROBLEMATIC TO SOMETHING  
THAT ONLY WOMEN DO.

FEMINISM IS LOOKING AT SOME OF THE SOCIAL  
PROBLEMS IN OUR SOCIETY THAT -- WE ARE  
LOOKING THROUGH A GENDERED LENS.

IF WE THINK ONLY ABOUT WOMEN AND WOMEN'S  
JOB ONLY TO FIX IT, IT IS LIKE SAYING,  
CLEAN UP THE DIRTY WORK OF SOCIETY, LADIES.  
YOU KNOW.

THAT IS THE KIND OF CURIOUS POSITION.

AND ALSO, FEMINISM QUESTIONS GENDER  
ESSENTIALISM.

YOU KNOW, TYING A MALE BODY TO A CERTAIN  
IDEA OF MASCULINITY OR FEMALE BODY TO  
CERTAIN IDEA OF FEMININE TIS.

YOU KNOW, WE NEED TO BREAK DOWN THE IDEAS  
IN OR FOR THEM TO REALLY GET AT ISSUES OF  
SEXUAL VIOLENCE AND DOMESTIC VIOLENCE MORE  
EFFECTIVELY.

NEW SPEAKER: I SEE AN OLD DEBATE. BRIAN  
RAISES, MEN BEING FEMINISTS OR  
PRO-FEMINISTS?

11

NEW SPEAKER: THAT IS A GREAT QUESTION.  
YOU KNOW MY THOUGHT ABOUT THAT, I DON'T  
THINK THAT WE NEED TO GET BOGGED DOWN IN  
THE TITLE.

SOME PEOPLE ARE REALLY FREAKED OUT BY THE  
WORD NISM.

SOME WOMEN PREFER WOMANISM. I THINK AT THE  
END OF THE DAY, I THINK IT IS THE WORK THAT  
MATTERS.

NOT THAT WE CAN'T BE CONCERNED ABOUT WHAT  
WE ARE CALLING OURSELF BECAUSE THAT IS A  
POLITICAL ISSUE, TOO.

BUT I THINK AT THE END OF THE DAY, YOU  
KNOW, WHAT KIND OF WORK ARE WE DOING?

I THINK IT IS A GRATES QUESTION.

SO THANK YOU BRIAN.

NEW SPEAKER: THEN, THERE IS SOME, THIS IS  
GREAT. SO I ACTUALLY, LET'S GO ON TO THE  
NEXT READING.

THIS IS GREAT.

KEEP ON COMING IN.

BEING ABLE TO DO THIS.

ACTUALLY, IT MAKES A COMMENT AS WE THINK  
ABOUT, AS WE MOVE LATER IN OUR CONVERSATION  
WORK IN MEN AND FEMINISM AND MEN IN SEXUAL  
VIOLENCE PREVENTION HAVE OFTEN BEEN  
SEPARATED.

ALL, SO MUCH OF THE WORK OF THE PREVENTION  
SO GREATLY INFORMED BY FEMINISM WE NEED TO  
BE ABLE TO PAY ATTENTION TO THE LESSONS.

NEW SPEAKER: YEAH, YEAH. SO DAVID, ARE WE  
READY FOR THE NEXT SECTION THEN?

NEW SPEAKER: THE NEXT SECTION.

NEW SPEAKER: OKAY.

SO THIS SECTION STARTS ON PAGE 94. AND,

THIS SUB-HEADING IS, HEY, WHAT IS IN THAT GUY'S KNAPSACK? AND, THOSE OF YOU WHO ARE FAMILIAR WITH UNPACKING THE INVISIBLE KNAPSACK, DRAWING OFF OF THAT. ABOUT MEN, MASCULINITY AND PRIVILEGE. I SAW THE ISSUE OF PRIVILEGE COME UP IN SOME OF THE COMMENTS. ONE OF THE, YOU KNOW, ONE OF THE CRUCIAL ISSUES WE TALK ABOUT IS MEN MASCULINITY AND PRIVILEGE. MASCULINE PRIVILEGE LENDS MEN ACCESS TO POWER WHICH HAS A SERIOUS IMPACT ON GENDER EQUALITY. SOME FORMS OF INJUSTICE SUCH AS SEXUAL ASSAULT IS OBVIOUS AND CONCRETE. OTHER INSTANCES OF BIAS ARE DAMAGING PRECISELY BECAUSE THEY ARE SO HARD TO PINPOINT. MASCULINE PRIVILEGES BY A SEXISM THAT RUNS SO DEEP BY COLLECTIVE PSYCHES, IT IS PRACTICALLY INVISIBLE. WHEN LITTLE BOYS ARE ENCOURAGED TO BE MORE ACTIVE OR ALLOWED TO GET DIRTIER THAN GIRLS WHEN THEY PLAY SUBTLE AND PROFOUND GENDER CONSTRUCTION AT HAND WHICH BOYS LEARN TO EXERCISE A GREATER RANGE OF MOTION AND PHYSICALITY. MOST PRONOUNS USED FOR GOD ARE MASCULINE. HIS, HIM, FATHER, AND MOST VISUAL IMAGE FORCE GOD ARE MALE. THE PRONOUN GUYS WITHOUT QUESTION REFER TO A GROUP OF BOTH MEN AND WOMEN. BUT REFERRING TO THAT SAME GROUP AS GIRLS, IT IS AN UNACCEPTABLE ALTERNATIVE. MEN CAN WALK RELATIVELY FREELY THROUGH THE WORLD WITHOUT FEAR OF SEXUAL HARASSMENT AND RAPE UNLESS THEY ARE YOUNG BOYS, OR GAY OR INCARCERATED OR VISIBLY DEVIATE FROM GENDER NORMS. MEN CAN ASSUME PEOPLE WILL LISTEN WHEN THEY TALK AND THEY DON'T GENERALLY STRUGGLE TO MAKE THEIR VOICES HEARD. ALL OF THIS MAY NOT BE NECESSARILY BE TRUE IN THE MIXED RACE GROUP OF MEN. MEN DON'T USUALLY HAVE TO WORRY IF THEY ARE AGGRESSIVE OR OPINIONATED THEY WILL BE CONDEMNED OR CALLED A BITCH. MEN CAN TAKE FOR GRANTED THAT THEY ARE THE NORM, THE

12

STANDARD BEARERS.

GUYS, ESPECIALLY STRAIGHT, WHITE, ABLE BODIED GUYS CAN BE PRETTY SURE, TEN YEAR PHYSICS PROFESSOR, FACE THE DATE, WILL LOOK A LOT LIKE THEIR OWN.

WHEN THE FACES DON'T, AS WHEN THE DOCTOR, DENTIST OR PLUMBER TURNS OUT TO BE A WOMAN, IT MIGHT BE A BIG SURPRISE.

THE FACT THAT PEOPLE STILL SPECIFY FEMALE DOCTOR BUT DON'T SPELL OUT MALE DOCTOR, IS EVIDENT THAT A MALE DOCTOR IS IN PLAY. BOOKS, MAGAZINE, COLLEGE CAMPUSES AND TELEVISION SHOWS PLAY UNIVERSAL ASSUMPTIONS WHERE WORDS SUCH AS MANKIND, CHAIRMAN, POLICEMEN OR FRESHMEN REFER TO EVERYONE.

WHAT WE THINK OF AS REGULAR OR NEUTRAL IS OFTEN BASED ON THE ASSUMPTION OF A MALE STANDARD FOR MOST PROFESSIONAL SPORTS TEAM, THE MENS LEAGUE IS PRESUMED NORM AND THE WOMEN'S IS THE EXCEPTION.

13

NBA IS MEN'S BASKETBALL.

WOMEN'S PRO BALL IS SINGLED OUT AS THE WNBA. COLORED THOUGHT AS GENDER NEUTRAL, SUCH AS BLUE OR GREEN ASSOCIATED WITH BOYS, CLOTHING THAT IS THOUGHT OF AS GENDER NEUTRAL IS ASSOCIATED AS MEN.

PANTS, SLABS, SUITS, ETC., SKIRTS, STALKINGS, ETC., MASCULINE PRIVILEGE MEANS GUYS CAN TURN ON THE RADIO OR WATCH MUSIC VIDEOS KNOWING IT IS UNLIKELY TO ENCOUNTER LYRICS OR VISUAL IMAGES THAT REFER TO THEM AS SEXUALLY DEGRADING OR OBJECTIVE WAYS. THAT IS WHERE THAT SECTION ENDS.

NEW SPEAKER: IT IS REALLY INTERESTING, I'M SEEING THE COMMENTS TALKING THE POWER, AND LET'S THINK ABOUT, LET'S ACTUALLY THINK ABOUT THIS RELATED TO ANOTHER TEXT CHAT QUESTION WE OPPOSE TO THE AUDIENCE.

LET'S THINK ABOUT, HOW DOES VIOLENCE RELATE TO MASCULINITY.

HOW DO WE IN YOUR WORK OF COMMUNITY, SEE VIOLENCE, MASCULINE TIS. LET'S TAKE A COUPLE MENES TO DO THAT IN THE TEXT CHAT. I KNOW WE'LL SEE A LOT OF WRITING HERE. SO, SOMETIMES YOU HAVE TO PROVE YOUR MASCULINITY. THE POWER OF CONTROL. INFLATED.

SO ONCE AGAIN, I SEE A LOT OF RELATIONSHIP ABOUT PROVING MASCULINITY. DAYNA HAS INTERESTING COMMENT, THIS PERCEPTION OF WHAT MASCULINITY IS. YET, NANCY TALKS ABOUT IT. USE THE EXPRESSION BOYS WILL BE BOYS, THE EXCUSE THAT WE OFTEN SEE. ONCE AGAIN THE ENTITLEMENT ISSUES YOU TALK ABOUT.

NEW SPEAKER: I THINK BARB'S POINT IS TO --

NEW SPEAKER: SPEAKING OUT ABOUT VIOLENCE, ANTI-MALE, THERE IS EXPRESSION OF TRADERS TO THEIR CAUSE. AND, SO, THAT IS A REALLY INTERESTING ONE. MICHELLE RAISES AN IMPORTANT ISSUE ABOUT RELATION WITH MEN. STARTS, I'M AMAZED HOW QUICKLY IT STARTS. SOCIAL.

FROM INSTANT UPON BIRTH.

NEW SPEAKER: AND I HAD TO FIGHT FOR A PINK HAT FOR MY SON. IN THE HOSPITAL. NOT WANTING TO DO IT. THERE WE BUY OUR DOLLS FOR THE GIRLS AND GUNS FOR THE BOYS. IF YOU DON'T, THERE IS SOMETHING THAT SEEMS WRONG.

14

NEW SPEAKER: UH-HUH.

NEW SPEAKER: YES, WE DID GET THE PINK HAT. SO WE DID. I WASN'T GOING TO GIVE UP THAT BATTLE. SO, GREAT. SO WE -- EMILY TALKS ABOUT, WE CAN'T A CONVERSATION ABOUT INTERPERSONAL VIOLENCE WITHOUT TALKING THE PERPETRATION OF WARS AND MACKEREL LEVEL HISTORICALLY BY MEN.

THAT IS AN IMPORTANT POINT, THE RESOLUTION OF THAT, VIOLENCE NOT JUST SOMETHING ABOUT WHAT HAPPENS IN OUR OWN RELATIONSHIPS AND HAPPENS THROUGHOUT THE SECTORS OF WHERE MEN WERE.

NEW SPEAKER: YEAH, IF I COULD JUMP IN ON THAT, I THINK THAT IS SUCH AN IMPORTANT POINT, TOO. I'M A POLITICAL SCIENTIST, SO, FROM THE LENS THAT I USE TO UNDERSTAND THESE ISSUE, FROM A POLITICAL PERSPECTIVE, REALLY EFFECTIVE WAY TO CONTROL A GROUP OF PEOPLE, IS THROUGH EITHER BY ACTUAL VIOLENCE OR THROUGH THE PERPETUAL THREAT OF VIOLENCE.

WHETHER WE ARE TALKING ABOUT WAR OR STREET VIOLENCE OR INTERPERSONAL VIOLENCE.

THEY ARE LINKED IN A VERY IMPORTANT WAY OF ISSUE OF CONTROLLING A GROUP OF PEOPLE. AND, TO SAY THAT OUT LOUD IS TO RISK BEING CALLED A MAN HATER.

WHEN ACTUALLY, WHAT IT IS, IS REALLY TO RISK HAVING DIFFICULT CONVERSATIONS, I THINK.

NEW SPEAKER: OKAY.

I SEEN SEVERAL PEOPLE MAKE COMMENTS ABOUT VIOLENCE A TOOL OF OPPRESSION. I EVEN SAW A FIST PUMP RESPONSE TO IT.

THIS HAS COME UP SEVERAL TIME, I THINK THAT WE REALLY NEED TO LOOK AT THE INTERSECTION OF RACE, ETHNICITY AND CLASS. AND HOW THAT INTERFACES THAT. BECAUSE GENDER IS NOT THE ONLY LEND WHERE PRIVILEGE AND VIOLENCE INTERSECT.

NEW SPEAKER: ABSOLUTELY.

NEW SPEAKER: AND I THINK THAT PARTICULARLY AS BYRON STARTS LOOKING AT HIP HOP AND MASCULINITY, PRIMARILY LOOKING AT, YOU KNOW, OFTEN THE MASCULINITY OF MEN OF COLOR AND THEN IT IS A DISCUSSION THAT WE'LL HAVE TO DO THAT.

15

EVEN SEEING A REFERENCE TO CHUCK D.

JESSICA, ABOUT THAT.

WHY NOT TALK ABOUT ONE MORE SECTION AND THEN WE WILL BE ABLE TO LOOK AT THAT.

SO THIS IS REALLY A GREAT DISCUSSION.

WE ARE GOING TO CONTINUE THIS DISCUSSION, MOVE ON A LITTLE BIT FURTHER.

SO, WHAT IS THE NEXT -- I THINK IT IS THE LAST SECTION YOU WILL READ.

NEW SPEAKER: ALL RIGHTY.

THERE IS SO MUCH.

SO MANY SECTIONS TO GO THROUGH.

LAST SECTION THAT I WILL READ FROM, IS ABOUT PORNOGRAPHY AND PRIVILEGE. WHICH PUTS A LOT OF ISSUES ON THE TABLE. AND PORNOGRAPHY IS RELATED TO POP CULTURE ISSUES.

SO, PORNOGRAPHY AND PRIVILEGE, THIS STARTS ON PAGE 102. SOME PEOPLE ARGUE THAT PORNOGRAPHY IS ANOTHER WAY THAT MASCULINE PRIVILEGE IS CONSTRUCTED AND REINFORCED. IT TRUE THAT PORNOGRAPHY HIGHLIGHTS WOMEN'S SEXUAL BODIES.

IMPORTANT DOESN'T FOCUS ALL ON WOMEN, NOT ALL STRAIGHT OR HETERO NORMATIVE. A LOT OF IT IS. MEN AREN'T THE ONLY ONES LOOKING.

WOMEN WATCH IMPORTANT, TOO.

HOW -- WATCH PORN. SEX ACTS ON WOMEN, ON DISPLAY FOR THE PLEASURE OF OTHERS.

WOMEN DEPICTED AS DRIVING PLEASURE PRIMARILY BY PLEASING OTHERS.

THIS IS NOT A MORAL ISSUE.

IT IS A POLITICAL ONE.

SEX AND LEISURE ARE GREAT.

SOME POLITICAL THEORISTS LIKE HERBERT, ARGUE THAT SEXUAL PLEASURE IS A FORM OF POLITICAL LIBERATION.

WHAT CONSENTING ADULTS ENJOY SEXUALLY AND WHAT THEY DO WITH THEIR BODIES IS THEIR PERSONAL CHOICE.

MAINSTREAM PORN, VIEWER IS USUALLY ASSUMED TO BE CRUEL.

CRUELTY OR DEGRADATION EXIST FOR MEN'S PLEASURE.

TO BE BLUNT, SHOTS, GANG BANGS, GUNZOS, AIRTIGHT MATERIAL.

WE NEED TO START ASKING QUESTIONS ABOUT GENDER POLITICS AND MAINSTREAM PORNOGRAPHY. THE POINT IS NOT TO BAN PORN OR DEMONIZE PEOPLE WHO MAKE IT OR LIKE TO WATCH IT, BUT UNDERSTANDS HOW IT FUNCTIONS IN PROPPING UP MASCULINE AND INITIATIVE OF SEXUALITY.

16

WE LIVE IN A CULTURE THAT IS INFUSED WITH PORNOGRAPHIC IMAGERY.

IT CAN BE MODELS EMULATED BY MAINSTREAM LIFE, POLE DANCING FITNESS CLASSES, INTERNET ACCESS TO PORN, ADS, EMAIL SCAM, PORN INDUCED VIDEOS.

WITH THE MAINSTREAMING OF PORNOGRAPHY MELDED ON TO A CULTURE WITH PRE-EXISTING GENDER DISPARITIES, WE TEND TO END UP WITH A NARROW VERSION OF SEXUAL PLEASURE BECAUSE PORNOGRAPHY HAS A WIDER REACH THAN IT USED TO, THE VAST PRIMARY WAY PEOPLE LEARN ABOUT SEXUALITY AND PLEASURE.

YET, IN PORN, WE SEE THE SAME REPEATED OVER AND OVER.

THIS GIVES THE IN MISGUIDED IMPRESSION THAT PORNOGRAPHY PROVIDE VISION OF SEXUAL

DIVERSITY THAT ALLOW TO SEE THE SAME THING.  
IT IS LIKE FAST FOOD.

COAST TO COAST DRIVE-THRUS, OFFER A LOT OF  
CHANCES TO GET THE SAME HAMBURGER AND  
FRIES.

THEY DON'T OFFER A LOT OF OPTIONS IN  
CHOOSING WHAT TO EAT. BUT ORGANIZING  
ARGUING THAT PORN IS FANTASY LIKE SOME  
PEOPLE DO, SAYING ADVERTISING HAS NO  
EFFECTS ON BUYING HABITS OR NEWS MEDIA HAS  
NO IMPACT ON HOW WE UNDERSTAND CURRENT  
EVENTS.

HO YOU CAN IT BE TRUE THAT EVERY FORM OF  
MASS MEDIA HAS A IMPACT ON IT.

OR PORN IS FANTASY.

EVEN IF IT IS FANTASIES, WHAT DO THEY  
REVEAL THE WAY THAT THEY ARE CONSTRUCT AND  
ABOUT HOW PRIVILEGE IS REINFORCED AND  
MAINTAINED. WHAT ARE THE CONSEQUENCES OF  
THESE COMMON CULTURAL WAYS?

ONE STUDY OF CAMPUS BASED SEXUAL ASSAULT  
FOUND THAT MEN WERE SEXUAL AGGRESSORS  
TOWARDS MORE THAN HALF OF WOMEN, COLLEGE  
WOMEN INTERVIEWED, 47 PERCENT OF MEN WHO  
COMMITTED AN ACT THAT MET THE LEGAL  
DEFINITION OF RAPE SAID THAT THEY EXPECTED  
TO ENGAGE IN A SIMILAR ASSAULT IN THE  
FUTURE.

17

88 PERCENT OF MEN WHO REPORTED HAVING  
COMMITTED AN ASSAULT THAT MET THE LEGAL  
DEFINITION OF RAPE WERE ADAMANT THAT THEY  
HAD NOT COMMITTED RAPE.

MEANWHILE, ONLY 27 PERCENT OF WOMEN WHO  
EXPERIENCED ASSAULT THAT MET THE LEGAL  
DEFINITION OF RAPE LABELED THEMSELVES AS  
RAPE VICTIMS OR SURVIVORS. WE LIVE IN A  
CULTURE WHICH THE SEX DOMINATION NEXUS IS  
SO TIGHT THAT THE VICTIM AND VICTIMIZER  
ALIKE OFTEN DO NOT RECOGNIZE THE VIOLENCE  
AND ACTS THAT THE SOCIETY HAS DEEMED  
VIOLENT ENOUGH TO BE LEGAL. ACCORDING TO  
ROBERT JENSON, THE INABLER TO RECOGNIZE  
SEXUAL ASSAULT FOR PERPETRATOR OR SURVIVOR  
IS THE CORE OF WHAT IS A RAPE CULTURE.  
PROPPED UP BY MAINSTREAM PORNOGRAPHY.  
SO I'LL END THERE, WHICH I'M SURE LEAVES  
LOTS OF FOOD FOR THOUGHT.

AND DISCUSSION.

NEW SPEAKER: CERTAINLY DOES. LET'S FOLLOW THIS UP WITH A LITTLE TEXT CHAT.

THAT WE CAN THINK ABOUT.

AS SHE SAID, A REALLY THORNY ISSUE.

AN IMPORTANT ISSUE WE HAVE TO BE ABLE TO TALK ABOUT.

THE QUESTION THAT WE WANT TO POSE IS, OH, HERE IS MORE PAGES.

WHAT WAS THE RELATION, HOW DO YOU SEE THE RELATIONSHIP BETWEEN PORNOGRAPHY AND MASCULINITY? WE MIGHT BE DRAWING IT IN AS READING DID.

LOOKING AT RELATIONSHIP TO PORNOGRAPHY, SEXUALITY AND SEXUAL ASSAULT AND JODY USES THE TERM, REAL MEN LIKE PORN AND THEN TARA TALKS ABOUT THE RATIONALIZATION OF POWER.

THEN, ASHLEY, THAT IS WHAT THE INDUSTRY TRIES TO CREATE, THAT RELATIONSHIP. BOTH INTERESTING TO SEE, SHIRA, AS PEOPLE TALK ABOUT MEDIA FUELED.

MEN ARE USUALLY IN CONTROL.

MAINSTREAM PORN. AW, I THINK -- INTERESTING PIECE.

NOW PEOPLE ARE WRITING QUICKLY.

NEW SPEAKER: YEAH.

NEW SPEAKER: JOE TALKS ABOUT PORN PROPAGANDA FOR HYPER MASCULINITY. A FALSE, STEPHANIE TALKS ABOUT THE FALSE BOOSTING OF MASCULINITY. THEN THERE IS THE DEMON, THE DEMEANING OF WOMEN AND THEN EROTICIZATION OF DOMINANCE. ASHLEY POSES THE QUESTION ABOUT SEX POSITIVE FEMINISM.

18

NEW SPEAKER: YEAH, THAT IS SO -- I'M TRYING TO TYPE FAST.

I THINK ONE OF THE THINGS THAT IS SO CRUCIAL, THIS IS WHERE MY WORK IS MOVING INTO.

HOW WE CAN TALK ABOUT SECOND POSITIVE SEXUALITY. AND, ANTI-SEXISM. IN THE SAME SENTENCE, SO THAT WE ARE GRAPPLING WITH BOTH AT THE SAME TIME.

NEW SPEAKER: I THINK FROM A PREVENTION STAND POINT, THAT IS SO IMPORTANT.

WHAT WE ARE TRYING TO DO IN WORK OF PRIMARY PREVENTION, TO BE ABLE TO NOT JUST TALK ABOUT WHAT PEOPLE NOT TO DO BUT PROMOTING

WHAT WE WANT TO SEE, THAT HEALTH PROMOTION APPROACH WOULD BE SET IN THE PUBLIC HEALTH WORLD IS AN IMPORTANT PIECE TO INCLUDE IN VIOLENCE PREVENTION EFFORTS.

NEW SPEAKER: I AGREE.

HEALTH PROMOTION MEANS REAL SEXUAL DIVERSITY BECAUSE WHAT WE ARE TOLD IS SEXUALLY WILD OR DIVERSE IN MAINSTREAM PORNOGRAPHY.

LIKE I SAID, A FEW NARROW TROPES REPEATED OVER AND OVER.

WHAT WOULD IT LOOK LIKE IF WE REALLY HAVE, YOU KNOW, LESS CENSORSHIP AND MORE DISCUSSION ABOUT, ABOUT FREELY CHOSEN SEXUALITY WHICH IS INCREDIBLY SEX POSITIVE.

NEW SPEAKER: AND JUST SO EVERYONE KNOW, WE WILL BE PUTTING COPY OF THIS, FABULOUS TEXT CHAT ON THE WEB SITE AFTERWARDS.

SO PEOPLE CAN BE ABLE TO SEE WHAT THE CONVERSATION IS.

IT IS FLYING BY QUICKLY AND IT IS HERE, VERY HARD. SOMEONE POINTS OUT THAT EVEN, I ASSUME VICTORIA SECRET'S TELEVISION IS PRETTY MUCH AS GOOD AS WATCHING PORN, AS THE PERSON, AS SUSAN'S SON-IN-LAW SAYS. AND IT IS INTERESTING, THE PORN HAS MESSAGE, WENDY TALKS ABOUT MESSAGES NOT FOR JUST YOUNG MEN BUT MESSAGES FOR YOUNG WOMEN.

GREAT.

I THINK THIS IS A REALLY GREAT PIECE.

AND THANK YOU, SHIRA FOR SHARING.

WHAT WE ARE GOING TO DO IS ACTUALLY, WE ARE GOING TO SKIP THIS NEXT SECTION.

19

TALKED ABOUT DOING.

AND WE ARE GOING TO MOVE ON TO SHIRA IS COMING BACK AND HAVE A DISCUSSION, THANK YOU, SHIRA. BYRON, HOW ARE YOU DOING?

NEW SPEAKER: I'M DOING GREAT.

I MEAN, THIS IS A REALLY, REALLY THOUGHT PROVOKING CONVERSATION.

BOTH LISTENING TO SHIRA AND HER EXCERPTS AND WATCHING MANY OF THE COMMENTS THAT ARE FLYING BY. IN THE CHAT ROOM.

NEW SPEAKER: ALL RIGHT.

IT IS REALLY AN IMPORTANT BECAUSE THESE ISSUES ARE SO IMPORTANT FOR US AS WE THINK

ABOUT OUR PREVENTION WORK.  
YOU HAVE THE OPPORTUNITY TO WRITE A CHAPTER  
IN THE BOOK THAT SHIRA EDITED CALLED MEN'S  
SPEAK OUT, USE ON GENDER, SEX AND POWER.  
SO CAN YOU TALK A LITTLE BIT ABOUT THE  
PIECE THAT YOU ARE GOING TO READ FROM.  
AND HOW YOU DID THAT.  
AND THEN WE'LL DO A TEXT CHAT AND HAVE YOU  
DO SOME READING.

NEW SPEAKER: WELL, THE PIECE THAT I AM  
GOING TO READ IS CALLED, DAYTONA BEACH,  
BEYOND BEATS AND RHYMES. AND THE ESSAY  
TAKES THE READER DOWN TO DAYTONA BEACH,  
FLORIDA AT AN EVENT CALLED, BET'S SPRING  
BLING. WHICH IS AN ANNUAL EVENT THAT IS  
TELEVISED ON BLACK ENTERTAIN MANY  
TELEVISION, OR BET, EVERY YEAR.  
I'M NOT SURE IF IT STILL AIRS ON TV EVERY  
YEAR.

IT WAS, ONCE A POPULAR SHOW. AND, I KINE  
OF TAKE THE READER BEHIND THE SCENES AND,  
AND DISCUSS SOMETHING THAT THE VIEWERS OF  
BET NEVER GET A CHANCE TO SEE DURING THE  
ACTUAL SHOW. THAT WAS THE HIGH LEVEL OF  
SEXUAL ASSAULT THAT TOOK PLACE DOWN ON  
DAYTONA BEACH, THE STRIP AT DAYTONA BEACH.  
SO THAT IS WHAT MY ESSAY BASICALLY TALKS  
ABOUT.

AND, IT ALSO TALKS ABOUT WHAT KIND OF WENT  
ON IN MY HEAD AS A FILMMAKER, SOMEONE WHO  
WAS TRYING TO DOCUMENT THIS EVENT, BUT ALSO  
SOMEONE WHO HAD BEEN TRAINED IN GENDER  
VIOLENCE PREVENTION.

YOU KNOW, HOW I HAD TO SORT OF NAVIGATE THE  
WHOLE ENTIRE SITUATION DOWN IN DAYTONA, YOU  
KNOW, USING -- WEARING BOTH OF THOSE HATS.  
IT IS A VERY INTERESTING PIECE.

20

AND, AND I WROTE THE PIECE ON THE TRAIN AS  
I WAS TRAVELLING FROM DC TO NEW YORK. AND,  
YOU KNOW, SHIRA INITIALLY ASKED ME TO WRITE  
THE ESSAY AND, YOU KNOW, I WASN'T SURE  
EXACTLY HOW I WAS GOING TO PUT IT TOGETHER.  
BUT, ONCE I STARTED WRITING AND RECALLING  
MY EXPERIENCES DOWN AT DAYTONA, IT ACTUALLY  
TURNED OUT TO BE A VERY EASY PIECE TO  
WRITE.

NEW SPEAKER: WELL, THANK YOU MUCH.

WE ARE GOING TO START, BEFORE BYRON READS WITH A LITTLE TEXT CHAT TO JUST THINK ABOUT HIP HOP AND HOW IT INFLUENCES YOUR WORK. SO LET'S GET A SENSE.

WE ARE SHIFTING A LITTLE BIT.

LET'S THINK ABOUT HIP HOP AND HOW IT INFLUENCES THE WORK THAT EACH OF YOU IN THE AUDIENCE DO.

YOU AND YOUR WORK, INFLUENCES.

SO, YOU KNOW, I KNOW THAT I KIND OF SURPRISED MY SON WHEN I SAY, I'M OLE SCHOOL BECAUSE I WAS LISTENING, FIRST STARTED LISTENING TO GRAND MASTER FLASH WHEN REALLY LISTENING THE SORT OF DESCRIPTION OF ISSUES WITHIN NEW YORK AND LET'S SEE WHAT PEOPLE SAY.

WHAT THEY ARE SAYING ABOUT HIP HOP.

SPEAK OUT ABOUT THE IMPRESSION THAT MAKES A POLITICAL STATEMENT. HAVE A LOVE-HATE RELATIONSHIP TO IT. ESPECIALLY WITH MISOGYNIST LYRICS.

I THINK WE ARE SEEING A LOT OF THINGS ABOUT THE MISOGYNY AND TALKING DIRTY AND PROMOTING VIOLENCE AND SOME OF THE COMPLICATION. SO, THERE IS ATTENTION, THE LOVE-HATE.

THAT IS COMING UP A LOT, WHERE PEOPLE REALLY APPRECIATE IT AND ALSO ARE REALLY CONCERNED AROUND SOME OF THE IMAGES.

I LOVE JESSICA'S COMMENT, LET'S NOTE THAT COUNTRY AND ROCK HAVE THOSE OFFENDERS.

I POINT OUT OPERA DOES, TOO. BUT, HIP HOP IS OFTEN DEMONIZED AND SO WE WANT TO THINK ABOUT IT. ALSO A WAY TO BE ABLE TO TALK ABOUT ISSUES.

THAT IS WHERE I THINK THAT -- ALSO A LOT OF CREATIVITY.

INTEREST, BYRON, SEEING ALL OF THE COMMENTS. OUR AUDIENCE IMPRESSIONS AND HOW THE WORLD OF HIP HOP IS IN OUR AUDIENCE'S LIVES.

21

NEW SPEAKER: ABSOLUTELY.

I AM READING THEM AS THEY STREAM BY. AND, IT IS VERY SIMILAR TO THE REACTION TO MY SOUND.

HIP HOP BEYOND BEATS AND RHYMES.

PEOPLE HAVE STRONG OPINION ABOUT THEIR

RELATIONSHIP.

ALSO, SOCIAL AND POLITICAL AND HISTORICAL COMMENT IN STORE OF MASCULINITY AS WELL.

NEW SPEAKER: A LOT OF INTERESTING THINGS. INTERESTING TO SEE, IT IS INTERESTING LIVING IN THE OAKLAND AREA, ACTUALLY DOING A LOT OF FABULOUS, A LOT OF GREAT VIOLENCE PREVENTION WORK, TOO. BYRON, WHY DON'T YOU READ FROM YOUR CHAPTER.

AND THEN WE'LL GET A CHANCE TO TALK A LITTLE BIT ABOUT IT AFTERWORDS.

NEW SPEAKER: OKAY.

I'M GOING TO READ AN EXCERPT THAT BEGINS ON PAGE 19 OF THE ESSAY OF THE BOOK, I'M SORRY.

PRIOR TO WHERE I BEGAN, I SORT OF SET UP THE WHOLE ENTIRE SCENE IN A VIVID WAY, JUST SORT OF, YOU KNOW, ELABORATELY SORT OF DETAILING THE ENVIRONMENT, THE SCENE, THE LOCALE, WHAT PEOPLE ARE WEARING UP TO THE POINT, JUST BEFORE DUSK. AFTER THINGS START TO GET VERY INTERESTING, I'LL PUT IT AT THAT.

SO, I'LL BEGIN HERE. BET PERFORMANCE LETS OUT.

AND NOW THERE ARE THOUSANDS OF HIP HOP FANS ON THE STRIP.

IT IS HOT.

VERY THE HOT.

MEN DRAPED THEIR SHOULDERS WITH WHITE HAND TOWELS AND OCCASIONALLY WIPE AWAY THEIR SWEAT.

SOME LET THEIR TOWELS HANG LONG FROM THEIR BACK POCKETS.

HIP HOP FASHION STATEMENTS.

THEY ALL SWAGGER.

I QUICKLY REALIZE THAT THIS IS NOT JUST BLACK SPACE. THIS IS BLACK MALE SPACE. THE MASCULINE ENERGY IS PALPABLE.

WOMEN IN SMALL GROUPS STAY CLOSE TOGETHER AS THEY WALK TO THEIR NEXT DESTINATION.

SUDDENLY, AS IF AN AGREEMENT AMONG THE MEN HAD BEEN REACHED, MEN BEGIN TO MAKE LIFE DIFFICULT FOR THE WOMEN.

AS WOMEN IN SKIMPY BATHING SUITS EXIT THE BEACH AREA TO ACROSS THE CROWDED DAYTONA STRIP, MEN WITH VIDEO CAMERAS FOLLOW, ONE

UNFORTUNATE THREESOME, ONE WHITE, ONE BLACK AND ONE LATINO GETS STUCK AT A CROSSWALK AND WAIT FOR THEIR TURN ACROSS THE STREET. THE MEN WITH VIDEO CAMERAS DESCEND, A MAN WITH AN AUDACIOUS GUMPTION LIST THE WHITE WOMAN'S DRESS AND RECORDS HER BARE ASS. AS SHE GOES UPWARD, SPINS. SIMULTANEOUSLY, THE LIGHT TURNS RED AS TO SAVE HER FROM FURTHER STRESS. SHE BEGINS TO CROSS THE STREET. HER TWO FRIENDS TRY TO PREVENT THEMSELVES FROM BEING RECORDED. TO NO AVAIL. THE MEN CAPTURE THEIR BODIES ON CAMERA WITHOUT THEIR APPROVAL. WHO KNOWS WHERE THE WOMEN'S LIKENESSES WILL END UP. ON THE SAME SIDEWALK, ABOUT 20 YARDS AHEAD, MEN IN RED, WHITE AND BLUE T-SHIRTS HUSTLE HOME-MADE, DVD'S FROM LAST YEAR SPRING BLING. TITLED DIRTY SOUTH AND AN IMAGE OF BLACK WOMAN'S BEHIND, GRACES THE COVER. YOU DO NOT SEE HER FACE. JUST HER BUTTOCKS AND LEGS. I TELL MY CAMERAMAN TO GET A SHOT OF HIM. REALIZING HE IS ON CAMERA, HE HAMS IT UP. HOLDING ONE DVD CLOSE TO THE LENS, HE ENDORSES HIS PRODUCT LIKE A HIP HOP DONALD TRUMP. HE KNOWS HIS TARGET AUDIENCE. YOUNG, MALE, WITH HIP HOP SENSIBILITIES. HE LOOKS DIRECTLY INTO THE CAMERA WHEN HE SPEAKS AND THEN TO ME WHEN HE IS DONE. HE HAS NO CLUE I AM AN ANTI-SEXIST ACTIVIST. NO ONE HERE DOES. I BLEND RIGHT IN WITH THE CROWD BECAUSE I AM A MAN. NOT EVEN MY ANGELA DAVIS T-SHIRT GIVES ME AWAY. I HEAD UP THE STREET WITH MY CREW BEHIND ME. I TELL BILL TO STAY CLOSE TO ME AS WE MOVE THROUGH THE THICK CROWD. THE MEN FORM LINES ON BOTH SIDES OF THE SIDEWALK AS THE WOMEN WALK THROUGH THE CENTER. IT IS CLEARLY A SET UP. ONE BY ONE, AS WOMEN WITH VARIOUS SHAPES, SKIN COMPLEXIONS AND HAIRSTYLES WALK THROUGH,

THE MEN SHOWING NO RESTRAINTS, GRAB AT BODY PARTS.

ARMS, SHOULDERS, HANDS, CHESTS, ASSES, NOTHING IS OFF LIMITS. SOME WOMEN YELL, STOP, QUIT AND GET OFF OF ME. MOST REMAIN SILENT.

ONE OUT OF MAYBE 10 SWING VIOLENTLY AT MALE OFFENDER.

THEY ARE THE COURAGEOUS ONES. RESISTER, THIS BRAVE ARE RARE.

THE OTHER SEEM TO ENDURANCE. THEN, OUT OF NOWHERE, A HERO ROARS.

I TURNAROUND AND SEE A YOUNG MAN PROBABLY IN HIS MID 20s PULLING DOWN A HEAVY SET WOMAN'S BIKINI TOP.

SHE STANDS THERE SMILING. SHE IS COMPLICIT BUT DOESN'T SEEM WELL.

LOOKS MENTALLY CHALLENGED.

I WATCH AS HE AND HIS BOY STAND AROUND THE WOMAN POINT, POINTING AT BARE BREASTS.

VIDEO CAMERA, INCLUDING MINE ROLE.

AS ANTI-SEXIST ACTIVIST, MY FIRST INSTINCT TO INTERVENE.

I REMEMBER I AM HERE TO DOCUMENT THE EVENT AND NOT BE A PRO-ACTIVE BYSTANDER.

MY INACTION FILLS MY BODY WITH INTERCONFLICT.

I FEEL TENSE, UNCOMFORTABLE, NERVOUS.

I INVEG AT WHAT I SEE BUT I REMAIN FOCUS ON CAPTURING THE MOMENT ON FILM FOR THE GREATER GOOD OF REVEALING THE PREVALENCE OF THIS AND HIP HOP CULTURE AND HOW NORMALIZED IT HAS BECOME.

NO ONE CHALLENGES THE TWO MEN AT ALL. IN FACT, MEN CHEER FROM THE SIDELINES REWARDING THE DUO'S SEXUAL VIOLENCE.

IN AN INSTANT, I MUSTARD THE COURAGE TO APPROACH THE TWO MEN.

I WALK CLOSER TO THE SCENE.

BILL AND CALEB ARE IN TOW.

WHAT MAKES YOU FEEL LIKE IT IS OKAY TO PULL THE WELL WOMAN'S TOP OFF IN PUBLIC, I ASK? THE ONE CAUGHT IN THE AC, SHEEPISHLY GRINS REVEALING BRACES ON HIS TEETH.

HE TRIES TO BE COY.

NAH, SEE WHAT HAPPENS WHAT, I WAS WALKING PAST HER, RIGHT? HE GRABBED MY ASS AND I

GRABBED HER TITS.

I LOOK HIM IN THE EYE TO SAY, YEAH, RIGHT,  
MAN, DON'T PLAY ME.

24

I REPEAT THE QUESTION.

HIS HUSKY FRIEND, ROLE DOG FOR THE WEEKEND,  
HE BEGINS TO BREAK DOWN THE SITUATION ON  
BEHALF OF ALL BLACK MEN IN AMERICA.

LOOK HERE, HE SAYS, THE WHITE BOY HAS THEIR  
GIRLS GOING WILD, THIS IS OUR GIRLS GOING  
WILD, YOU SEE. WHY SHOULD THE WHITE BOYS  
HAVE ALL OF THE FUN? THEY HAVE THEIR MTV  
SPRING BREAK, THIS IS OUR SPRING BREAK.  
THE WHITE BOYS DO IT, WHY CAN'T WE? WE ARE  
NOT TRYING TO HURT NO ONE.

WE ARE JUST TRYING TO HAVE A GOOD TIME.

UNMOVED, I REFRAIN MY QUESTION. WHAT IF  
SOMEONE DID SOMETHING LIKE THAT TO YOUR  
DAUGHTER OR YOUR SISTER? HE BECOMES  
DEFENSIVE.

OH, MAN, WHY YOU TRY TO PLAY ME LIKE THAT,  
BROTHER? HE MOTIONS TO BILL TO TURN THE  
CAMERA OFF.

I GIVE BILL A SHARP LOOK, NON-VERBAL  
COMMUNICATION FOR, DON'T YOU EVEN THINK  
ABOUT TURNING OFF THAT CAMERA. THE GUY  
REALIZING NOW THAT I WAS DEAD SERIOUS ABOUT  
CHALLENGING THEIR BEHAVIOR, TRYING TO SHIFT  
THE CONVERSATION AND QUESTIONS MY RACIAL  
LOYALTY, YO, MAN, HOW YOU GOING TO PLAY A  
BLACK MAN OUT LIKE THAT.

DON'T MAKE US LOOK BAD ON CAMERA LIKE THAT.  
THEN HE SAYS, LOOK, WE ARE BROTHER, RIGHT?  
WHY WOULD YOU PLAY US OUT LIKE THE WHITE  
MAN? THE WHITE MAN PLAYS US OUT LIKE WE  
ARE BAD PEOPLE.

DON'T BE LIKE THE WHITE MAN. ADMITTEDLY,  
THIS TAPS INTO MY CONCERN ABOUT REVEALING  
NEGATIVE BLACK MALE BEHAVIOR TO A LARGELY  
WHITE PPS AUDIENCE.

I'M FEARFUL OF STEREOTYPING BLACK MEN  
OVERSEXED TO AUDIENCE OF UNSOPHISTICATED,  
CONSERVATIVE WHITE PEOPLE.

I ALMOST RETREAT.

JUST BEFORE I DO, I COME UP WITH A COMEBACK  
LINE THAT I THINK THAT MIGHT WORK.

BUT SHE IS A BLACK WOMAN, THOUGH, I SAY.  
HOW COULD I BE AGAINST A RACE IF I'M

SUPPORT AGO BLACK WOMAN? IT IS NOT LIKE SHE IS WHITE OR GREEN OR ALIEN, I SAY, GROWING MORE CONFIDENT IN MY POSITION. THIS IS A BLACK WOMAN THAT YOU ARE DISRESPECTING.

25

YOU ARE CHALLENGING MY BLACKNESS. STUMPED.

HE TRIES TO DEFLECT BY POINTING AT MY SHIRT.

WHO IS THIS, HE ASKS? LOOKING DOWN AT THE ICONIC PHOTO OF THE AFRICAN WOMAN ON MY CHEST.

SHE'S A BLACK PANTHER RIGHT?

NEW SPEAKER: YES, ANGELA DAVIS.

MY DADDY IS A BLACK PANTHER.

I HAVE RESPECT FOR THE PANTHERS.

NOT ONLY WAS SHE A BLACK PANTHER BUT A BLACK FEMINIST. OH, WORD, HE SAYS.

HE SEEMS TO LOSE INTEREST. WORD, I SAY.

SHE WOULD NEVER APPROVE OF YOU TREATING A BLACK WOMAN THIS WAY.

MOVING CLOSER TO ME AS IF TO SHEAR A WELL KEPT SECRET, HE SAYS, DOG, I KNOW WHAT IS WRONG, BUT IF THE WOMEN LET US TREAT THEM THIS WAY, THEN WE ARE GOING TO TREAT THEM THIS WAY.

YOU KNOW WHAT I'M SAYING? IT IS JUST WHAT IT IS.

I SMELL ALCOHOL ON HIS BREATH AND REALIZE THIS CONVERSATION IS GOING TO ONLY GO SO FAR.

I TELL THEM IT DOESN'T MATTER IF WOMEN ALLOW US TO MISTREAT THEM.

AS I MAKE THE POINT, TRICKED OUT CAR PASSES BY AND CATCHES EVERYBODY'S ATTENTION. LOOK AWAY FOR A SECOND, AND THE TWO MEN WERE GONE.

AT DUSK, THE SCENE AT DAYTONA WORSENS. MEN HERE COMPLETELY OUT OF CONTROL.

CHECK THAT.

THE MEN HERE ARE COMPLETELY IN CONTROL.

THEY ARE BENEFITTING FROM THE TYPE OF MALE PRIVILEGE THAT TRANSCENDS RACE.

EVEN THE POLICE OFFICER WHOSE ARE WHITE REMAIN SILENT. IF THE WOMEN WERE WHITE, I WONDER IF THEY WOULD BE SO NONCHALANT ABOUT ENFORCING THE LAW.

THE WOMEN SAVE BUT A FEW OUTSPOKEN VOICES ARE TOO COMPLACENT TO ACCEPTING OF SEXES BEHAVIOR WITHOUT RESISTANCE.

MY CREW AND I GROW TIRED OF SHOOTING SCENE AFTER SCENE OF SEXUAL ASSAULT AND TAKE A BREAK.

I FIND A PLACE ON THE STRIP THAT IS NOT AS CROWDED AND SIT DOWN ON THE CURB.

26

MY SOUND MAN CALEB ASK IF WE GO HOME.

I KNEW IT WOULD BE WILD DOWN HERE BUT I DIDN'T EXPECT THIS, HE SAYS.

STUNNED BY THE ENORMITY OF THE SITUATION, I SIT WITH MY HEAD CRADLED IN MY HANDS.

MY YOUNG PRODUCTION ASSISTANT, MILEKE, SEEMS LESS DISTURBED THAN THE REST OF US.

I AM GOING TO GET SOME PIZZA.

YOU ALL WANT SOMETHING, HE ASKS.

THERE WAS A LONG SILENCE.

NO ONE ANSWERS.

THEN, BILL, WHO IS WHITE, SAYS, SOFTLY, AS HE IS UNSURE IT IS COOL TO SAY ALOUD, THIS IS EXACTLY WHAT WHITE PEOPLE THINK ABOUT BLACK PEOPLE, YOU KNOW THAT, RIGHT, BYRON? I SIGH, HIS QUESTION IS GENUINE, HONEST AND PERFECTLY TIMED. I AM THINKING THE SAME THING BUT I DON'T WANT TO ADMIT IT TO BILL. TO OUTSIDERS WE LOOK REALLY BAD TO PEOPLE WHO DON'T UNDERSTAND OUR COMPLEX HISTORY AND CULTURE.

WE LOOK BAD, PERIOD, NO MATTER THE SPECTATOR.

THERE IS NO COMEBACK FOR BILL'S SAD AND TRUE ADD MISSION.

I FEEL DISAPPOINTED IF MY PEOPLE, BOTH MALE AND FEMALE.

I SAT THINKING ABOUT MY WORK AS ANTI-SEXIST ACTIVIST.

A MAN WHO SPEAKS TO GROUPS OF MEN ABOUT RAPE AND SEXUAL ASSAULT AND HOW MUCH WORK THERE IS TO BE DONE BEFORE THIS KIND OF MALE BEHAVIOR BECOMES SOCIALLY UNACCEPTABLE.

I THINK ABOUT WOMEN WHO JUST LIKE MEN ETERNALIZE SEXISM AND HOW MANY PARTICIPATE IN THEIR OWN DEGRADATION.

I FEEL SAD AND OVERWHELMED.

THAT IS IT.

NEW SPEAKER: THANK YOU.

THANK YOU, BYRON.

THERE HAS BEEN A LOT OF CONVERSATION AND SOME INTERESTING QUESTIONS. ONE THEME THAT I HAVE NOTICED THAT HAS BEEN A QUESTION THAT HAS BEEN, I'M TRYING TO -- WE LOOK AT THE ROLE FROM -- STEPHANIE MADE A COMMENT EARLIER.

TALKING ABOUT, WROTE ABOUT, WOMEN PARTICIPATING IN OWN DEGRADATION.

CONCERN ABOUT THE VICTIM BLAMING ELM.

27

TALK ABOUT HOW YOU TRY TO APPROACH THAT. IN THE WORK THAT YOU DO.

NEW SPEAKER: WELL, I HAVE TO ADMIT THAT DOWN AT THAT PARTICULAR SCENE, THERE DID APPEAR TO BE A NUMBER OF WOMEN WHO DID SEEM TO BE VALIDATED BY THIS KIND OF NEGATIVE ATTENTION THAT THEY WERE RECEIVING BY MEN. I WANTED TO BE HONEST ABOUT THAT AND BE REAL ABOUT THAT. I WOULDN'T -- I WORK VERY HARD TO NOT GET INVOLVED IN THESE SORT OF VICTIM BLAMING AT ALL.

INSTEAD, I RYE TO FOCUS AS MUCH AS POSSIBLE ON MALE BEHAVIOR.

WHAT LEADS US TO THINK AND BEHAVE THE WAY THAT WE DO.

ESPECIALLY IN A PUBLIC PLACE LIKE THE ONE THAT I JUST TALKED ABOUT IN DAYTONA AT AN EVENT LIKE THIS. SO I DID MENTION IN MY ESSAY, THERE WERE WOMEN THAT RESISTED, WHO ACTUALLY STOOD UP FOR THEMSELVES AND SPOKE OUT ABOUT THE WAY THAT THE MEN WERE TREATING THEM.

BUT THERE WERE ALSO A LOT OF WOMEN THERE WHO, WHO DID SORT OF, YOU KNOW, KIND OF GO ALONG TO GET ALONG.

I UNDERSTAND THAT IS VERY COMPLEX THIS THEIR REASONS FOR THAT. BUT PAINING THE PICTURE FOR THE PARTICULAR ESSAY, I WANTED TO BE HONEST OF WHAT MY EYES SAW AT THE SCENE.

I THINK THIS IS WHAT MADE IT EVEN MORE OVERWHELMING FOR ME.

ESPECIALLY AS SOMEONE WHO HAS BEEN ENGAGING IN GENDER VIOLENCE PREVENTION WORK FOR SO MANY YEAR, ESPECIALLY TALKING TO BOYS AND MEN, IT IS ALWAYS VERY, VERY DIFFICULT FOR

ME AS A GENDER VIOLENCE PREVENTION EDUCATOR  
SPEAKING AND WORKING WITH MEN.

BECAUSE, MEN ALWAYS TEND TO DEFLECT AND  
ALWAYS TEND TO DENY THAT THERE IS A REAL  
PROBLEM.

AND ALWAYS TEND TO BLAME THE WOMEN FOR  
THEIR SITUATION, FOR THEIR CIRCUMSTANCES.  
WHAT I TRY TO DO, FLIP IT AND GET MEN TO  
LOOK AT THEIR OWN ATTITUDES AND THEIR  
BEHAVIOR.

IN THIS PARTICULAR SCENE, I FELT I HAD TO  
BE HONEST ABOUT WHAT WAS ACTUALLY TAKING  
PLACE DOWN THERE. AND, I THINK THAT IS  
TRAGIC BECAUSE, YOU KNOW, WHILE MEN WERE  
WOMEN WHO WERE BUYING INTO THEIR OWN  
DEGRADATION AND WHO WERE COMPLICIT, THAT IS  
NOT THE CONVERSATION THAT I WANT TO HAVE.  
THE CONVERSATION I REALLY WANT TO HAVE IS  
WHAT MAKES IT SOCIALLY ACCEPTABLE FOR SO  
MANY BOYS AND MEN TO THINK THAT THIS IS  
OKAY TO TREAT WOMEN THIS WAY IN BOTH  
PRIVATE AND PUBLIC SPACES.

28

NEW SPEAKER: OKAY. THIS IS SO, I'M SO BUSY  
READING THE TEXT CHAT AS I'M SURE EVERYONE  
ELSE IS.

TALKING ABOUT THE COMPLICATED NATURE OF  
THIS. LET'S MOVE TO A TEXT CHAT QUESTION  
TO THINK ABOUT.

ONCE AGAIN, TO REVISIT THIS THEME A LITTLE  
BIT MORE.

WHAT HAVE WE LEARNED ABOUT MASCULINITY FROM  
HIP HOP AND HOW THE ROLE OF HIS MASCULINITY  
PLAYS.

LET'S TAKE A COUPLE MINUTES AND WRITE IN  
ABOUT THIS. AND, I KNOW, WHAT HAVE YOU  
LEARNED ABOUT MASCULINITY FROM HIP HOP AND  
WHAT DO YOU SEE THAT HIP HOP TEACHES ABOUT  
MASCULINITY. ACTUALLY, JUMPS IN WITH  
MONEY. THAT MONEY BECOME AS THEME.

THAT CERTAINLY EXPLORED, DISPLAY OF MONEY  
YOU TALK ABOUT BEYOND BEATS ARCH RHYMES.  
-- BEATS AND RHYMES. AND I THINK A LOT OF  
THIS, TARA HAS A GOOD POINT, DEPENDS ON  
WHAT TYPE OF HIP HOP YOU ARE LISTENING TO.  
A LOT OF DIFFERENT TYPES OF HIP HOP.  
THAT IS AN IMPORTANT PIECE AS WE MOVE.  
WE DO A CHAIN.

AS WE TALK ABOUT SOME OF THE CHANGE, WE CAN TALK ABOUT HOW HIP HOP CAN PROMOTE POSITIVE MASCULINITY.

AND, EMPOWER WOMEN. AND, OH, THERE WAS A QUEST QUOTE.

HIP HOP CAN NEVER BE -- OH, IT IS MOVING BY SO QUICKLY, I CAN'T READ IT.

NEW SPEAKER: YEAH, NO, IT IS -- AGAIN, THIS JUST SHOWS YOU HOW POWERFUL, YOU KNOW, THESE ISSUES ARE.

ESPECIALLY AROUND HELP HOP AND PEOPLE HAVE SO MANY THOUGHTS AND FEELINGS AROUND IT. AND, THIS IS WHAT, THIS IS KIND OF WHAT A TYPICAL SCREENING FOR ME LOOKS LIKE, YOU KNOW.

DURING THE QUESTION AND ANSWER SESSIONS. YOU KNOW, PEOPLE ALWAYS HAVE, HAVE A LOT TO SAY.

29

ONE OF THE THINGS THAT I HAVE NOTICED, IS HOW QUICKLY WE ALL TEND TO FOCUS IN ON HIP HOP WITHOUT SORT OF PUTTING HIP HOP IN A LARGER SOCIAL CONTEXT. I THINK, SINCE THE TIME THAT I MADE MY FILM, BEYOND BEATS AND RHYMES, YOU KNOW, I'M STARTING TO REALLY TIRE TO EXCLUSIVELY FOCUS ON HIP HOP.

I KNOW THAT YOU MENTIONED EARLIER MISOGYNY AND VIOLENCE EXTENDS BEYOND HIP HOP MUSIC AS A GENRE, WHEN WE PAY SO MUCH ATTENTION ON HIP HOP, AS SO MANY PEOPLE IN THE CHAT ALREADY KNOW, WE REALLY GIVE OTHER REALLY DEEPLY PROBLEMATIC HIPPER MASCULINE GENRE MUSIC, BUT ALSO JUST INSTITUTIONS WITHIN OUR CULTURE ARE REALLY HUGE PATHS.

AND, YOU KNOW, WHAT AMAZES ME IS HOW POPULAR THINGS LIKE ULTIMATE FIGHTING AND HOW MAINSTREAM, ULTIMATE FIGHTING IS BECOMING IN THE CULTURE AND HOW THOSE IMAGES AND REPRESENTATIONS, YOU KNOW, REINFORCE THE VERY SAME KIND OF HYPER MASCULINE AGRESSION THAT RAP MUSIC DOES.

I THINK THAT WE HAVE TO LOOK AT, ALL OF THE PLACES AND SPACES WHERE WE SEE THAT THIS EXAGGERATED SENSE OF MASCULINITY AND I LEEK TO QUESTION IT AND CHALLENGE IT AND TO RAISE QUESTIONS ABOUT, YOU KNOW, WHAT MAKES IT SO POPULAR.

WHAT THAT REVEALS ABOUT OUR CULTURE OF

MASCULINITY.

NEW SPEAKER: I NOTICE SEVERAL PEOPLE IN TEXT CHAT POINTING OUT THE EXAMPLE OF, YOU KNOW, SOMETHING THAT SEEMINGLY BENIGN AS DISNEY BUT IT IS REINFORCING PERHAPS EVEN MORE ISSUES AS WE ARE TALKING.

AND ALSO, DISCUSSION ABOUT SOME POSITIVE EXAMPLES WITHIN HIP HOP FOR BLACK WOMEN AND TRUE MASCULINITY.

AND CAN YOU TALK ABOUT THAT? WHAT YOU SEE THE POTENTIAL IS FOR HIP HOP, MECHANISM FOR CHANGE THAT IS GOING TO BE REALLY POSITIVE.

NEW SPEAKER: WELL, UNFORTUNATELY, I THINK THAT THE BRAND OF HIP HOP THAT IS MOST SOCIALLY PROGRESSIVE, WHERE THERE IS NOT AS MUCH, NOT AS MUCH HYPER PROGRESSION, NOT AS MUCH CRASH MATERIALISM AND COMMERCIALIZATION, OR SAY EXCESS OF, IS VERY MUCH MARGINALIZED IN THE CULTURE. NOT MAINSTREAM.

30

YOU HAVE TO BE VERY FAMILIAR WITH ARTISTS LIKE PASCO, OTHER ARTIST, DEPSON, YOU KNOW, OTHER ARTIST, THAT PEOPLE TEND TO GRAVITATE TOWARDS WHO ARE INNER POSITIVE, HIP HOP, THAT IS DOOM AND OTHER ARTISTS.

I WAS JUST AT PORTLAND, OREGON WITH A CONFERENCE, WITH YOU.

THAT IS YOUR CONFERENCE IN PORTLAND, OREGON.

NEW SPEAKER: ACTUALLY, YES, NOT MY CONFERENCE.

BUT WE PAIRING TO.

YES.

NEW SPEAKER: WAS THERE TOGETHER.

WE WERE ALL THERE.

I MET A GROUP OF HIP HOP ARTISTS ON A PANEL THAT I MODERATED.

THEY GAVE HE THEIR WORK AND I LISTENED TO SOME OF IT.

IT IS VERY DIFFERENT THAN WHAT YOU WOULD HEAR ON MAINSTREAM RADIO.

IT IS JUST SAD TO ME A LOT OF THE ARTISTS DON'T NECESSARILY GET THE KIND OF RECOGNITION OR PUBLICITY THAT THEY SHOULD RECEIVE BUT, YOU KNOW, THAT JUST MEANS THAT, YOU KNOW, IF YOU REALLY, REALLY INTO HIP HOP, YOU HAVE TO SEEK THESE ARTISTS

OUT, AND YOU HAVE TO DO A LITTLE WORK AND YOU HAVE TO DO SOME DIGGING.  
BUT, YOU KNOW, I THINK THAT POPULAR CULTURE IN GENERAL, IN GENERAL IS NOT THE PLACE TO FIND REALLY PROGRESSIVE REPRESENTATIONS OF MEN AND WOMEN IN GENERAL.  
WE ALL HAVE TO GO FURTHER AND DIG DEEP AND FIND OUR SPACE THAT MAKES US FEEL INSPIRED -- INSPIRED AND THAT GIVES VOICE TO SOME OF OUR ISSUES AND CONCERNS AND SPEAKS TO OUR POLITICS.  
NEW SPEAKER: THANK YOU SO MUCH.  
WHAT I WANT TO DO IS NOW SHIFT THIS CONVERSATION A LITTLE BIT. THINK ABOUT OUR ROLE AS THOSE WHO ARE, WE ARE PRIMARILY IN THIS AUDIENCE.  
PEOPLE WHO ARE DOING DOMESTIC VIOLENCE AND SEXUAL ASSAULT PREVENTION WORK.  
WHAT WE WANT TO DO IS THINK ABOUT THE ROLE THAT WE CAN PLAY.  
I WOULD LIKE TO HEAR FROM THE AUDIENCE AS THE THEMES THAT WE HAVE BEEN TALKING ABOUT TODAY. LET'S TALK ABOUT THIS AS PRACTICE.  
AND, OUR PREVENTION PRACTICE AND HOW DO YOU ADDRESS THE ISSUES? THE ISSUES OF MASCULINITY, SEX, SEXISM, PORN, HIP HOP, AND YOUR PREVENTION WORK.  
LET'S GET A SENSE OF WHERE WE CAN BE ABLE TO MOVE FORWARD BECAUSE IN SOME WAYS, THAT IS WHERE WE NEED TO BE ABLE TO MOVE FORWARD. HARBOR SAYS, WHERE DO WE START? ROXANNE JUMPS IN BY SAYING, INCLUDING MEN IN THE CONVERSATION.  
I THINK IT IS TO REALLY, I KNOW THAT A LOT OF THE PEOPLE IN THE AUDIENCE HERE, A LOT OF DING GREAT WORK.  
LET'S LOOK AT SOME OF THE IDEAS AND OPEN THINGS UP FOR BYRON AND SHIRA, BOTH OF YOU TO LOOK AT SOME OF THESE.  
AND SEE WHAT WE CAN BE ABLE TO DO.  
I SEE A LOT ABOUT BYSTANDER INTERVENTION. HOW TO BE ABLE TO FIND A WAY TO INTERVENE. FOR PEOPLE TO DO THAT AND A LOT OF WORKING WITH YOUTH. AND ADVOCATING.  
SO, FOR LEAD BY EXAMPLE.  
I THINK A LOT OF EXAMPLE.  
AND, TRYING TO FIND WAYS AND STARTING

31

YOUNG.

I SEE A LOT ABOUT BOYS, A LOT WITH CATINA TALKS ABOUT TEACHING GIRLS ABOUT SELF-ESTEEM.

A LOT OF PEER WORK.

WORKING WITH PEERS. SO, BYRON, SHIRA, CAN YOU TALK A LITTLE BIT ABOUT WHAT YOU SEE AS IMPORTANT, IMPRESSIONS AROUND THE MESSAGES OF WHAT ARE THE STEPS THAT WE CAN TAKE TO BE ABLE TO ADDRESS THESE ISSUES AND OUR PREVENTION WORK?

NEW SPEAKER: YEAH.

I'LL JUMP IN WITH THIS.

I AM TRYING TO KEEP UP WITH THE TEXT CONVERSATIONS, IT IS REALLY GOING FAST. ONE OF THE THINGS THAT I AM SEEING COMING UP, THAT MAYBE WE COULD TALK ABOUT IS, HOW WE CAN, I KNOW YOU WANT US TO GET REALLY SPECIFIC AND CONCRETE AND APPLICATIONS. BUT I THINK, WITHOUT DEGRADING PERFORMANCE, I WAS IN THE MIDDLE OF REPLYING TO SOMEONE, TOUGH MASCULINITY, STRONG MASCULINITY, THAT DOESN'T MEAN IT IS BAD OR WRONG, BUT HOW DO WE REDUCE THE PENAL OF IT OR REDUCE THE IDEA OF THAT STRONG MANHOOD EQUALS VIOLENCE MANHOOD AND DECOUPLE THOSE IDEAS? AND, HOW DO WE DO THAT IF WE ARE GETTING FEDERAL FUNDING THAT MIGHT LIMIT HOW MUCH WE CAN TALK ABOUT IN THOSE THINGS.

32

IS KIND OF VAGUE.

I AM TRYING TO SPEAK AND KEEP UP WITH THE CONVERSATION.

KEEPING UP, INTERESTED WITH PRACTITIONERS IN THE FEEL.

ONE QUESTION, PEOPLE MAKE COMMENTS ON THIS. GO AHEAD AND RAISE YOUR HAND.

I THINK WE HAVE HAD ONE QUESTION THAT WAS POSED TO BYRON, WHICH ACTUALLY SORT OF RELATED ABOUT, WOULD YOU BE ABLE TO, IF YOU ARE DOING UPDATE TO BE ON BEATS AND RHYMES OR IF YOU ARE ABLE TO PARTNER WITH, YOU KNOW, SHE WAS ASKING, PARTNER WITH AN INFLUENCING HIP HOP ARTIST DURING THE DOCUMENTARY THAT YOU STAND UP ON ADDRESSING IT OPENLY? SHE REALLY LOVES YOUR VIDEO.

NEW SPEAKER: WELL --

NEW SPEAKER: HAVE YOU THOUGHT OF NEXT

CHAPTER OR MOVING ON TO SOUL FOOD?

NEW SPEAKER: I'M MOVING ON TO SOUL FOOD. BUT THAT DOESN'T MEAN I WON'T BE ADDRESSING ISSUES AROUND MASCULINITY AND, YOU KNOW, REPRESENTATIONS OF GENDER IN MY WORK AS A FILM MAKE IN AS A FILMMAKER.

WHAT I WOULD REALLY LOVE TO DO, IS CREATE, CREATE A FIVE PART SERIES ON MASCULINITY IN GENERAL.

YOU KNOW, JUST KIND OF WEIGHING IN ON JUST THE, YOU KNOW, THE WHOLE CONSTRUCTION OF MASCULINITY IN AMERICAN CULTURE.

THAT WOULD BE, I WILL THINK A DREAM SERIES FOR ME TO CREATE.

AT THIS PARTICULAR TIME, I DO NOT HAVE ANY PLANS ON CREATING BEYOND BEATS AND RHYMES 2 OR CREATING A, YOU KNOW, EXTENSION OF THE FILM.

BUT I DO THINK THAT, YOU KNOW, GIVEN SOME TIME, I BELIEVE THAT SOMEBODY ELSE IS GOING TO PICK UP WHERE I LEFT OFF WITH THOSE ISSUES AND EXPLORE IT THROUGH FILM.

NEW SPEAKER: GREAT. IF ONE WANTS TO JOIN OUR CONVERSATION, JUST RAISE YOUR HAND IN THE MET MEETING AND WE CAN UNMUTE YOUR PHONE AND BE ABLE TO HAVE YOU JOIN THE CONVERSATION AND ASK A QUESTION OF BYRON OR SHIRA.

SO, IF ANYONE, OR WRITE THAT IN.

33

TO THE QUESTION AND I -- THERE ARE SO MANY QUESTIONS GOING ON. IT FLIES BY QUICKLY. GO AHEAD AND RAISE YOUR HAND IF YOU WANT TO BE ABLE TO HAVE A QUESTION. AND, YES, BYRON DOES TRAVEL TO EVENTS.

I DO SEE THAT.

WE DO HAVE THE INFORMATION FOR CONTACTING BYRON AND SHIRA ON THE WEB SITE.

SO YOU CAN GET ON THE SLIDES ON PREVENT CONNECT TO GET INFORMATION ON HOW TO BE ABLE TO CONTACT BOTH BYRON AND SHIRA.

SO, S. ROBIN HAS RAISED HER HAND.

IF YOU CAN PRESS STAR ONE ON YOUR PHONE. ROBIN.

THAT WILL BE ABLE TO UNMUTE YOUR PHONE AND JOIN THE CONVERSATION. AND OPERATOR, DO WE HAVE A LINE?

NEW SPEAKER: YES, I WILL OPEN THAT LINE

RIGHT NOW.

NEW SPEAKER: THANK YOU VERY MUCH.

NEW SPEAKER: HI, THIS IS SHANNY.

NEW SPEAKER: HI, SHANNY.

WELCOME.

NEW SPEAKER: HI.

NEW SPEAKER: HI, EVERYONE. I JUST WANTED TO SAY THANK YOU SO MUCH FOR DOING THIS. THIS WAS AMAZING AND WELL NEEDED.

I'M OUT IN CENTRAL PENNSYLVANIA. I'M AN ADVOCATE FOR SEXUALITY AND DOMESTIC VIOLENCE LEGAL ADVOCATE.

I'M ALSO A COMMUNITY ORGANIZING FOR THE NATIONAL ORGANIZATION FOR WOMEN.

AND I'M A WOMAN OF COLOR.

SO THESE ARE ISSUES I AM ALWAYS TRYING TO GET PEOPLE ON BOARD FOR.

MY QUESTION IS ACTUALLY FOR BYRON.

BYRON, ARE YOU THERE?

NEW SPEAKER: I AM HERE.

NEW SPEAKER: BYRON, WE SHOW YOUR DOCUMENTARY BEHIND BEATS AND RHYMES ALL OF THE TIME. SO YOU ARE --

NEW SPEAKER: YES.

NEW SPEAKER: YOU, YOU DEFINITELY ARE PART OF OUR MOVEMENT HERE.

AND, YOU'RE WORK IS VERY IMPORTANT TO US. AND, I JUST WANTED TO SAY, WELL, ACTUALLY WANTED TO ASK YOU IF YOU WOULD BE WILLING TO TRAVEL FOR AN EVENT.

I KNOW I CAN CONTACT YOU BUT WANTED TO VERBALLY TALK TO YOU.

34

BECAUSE, WE ARE THINKING IT IS GOING TO BE A HUGE EVENT AND IT IS GOING TO TARGET PEOPLE OF COLOR, THE LGB COMMUNITY, HISPANIC COMMUNITY AND POP ARTIST SINGERS, DANCERS TO TALK ABOUT THE ISSUE SEXUAL OF VIOLENCE.

IT WILL BE HELD AT PENN STATE UNIVERSITY. CAN YOU SEND ME A PRIVATE MESSAGE.

BYRONHURT@BHURT.COM.

BYRON PUT FACEBOOK. AND THAT.

THAT IS ANOTHER GOOD WAY TO GET WORD AND SEE WHAT IS GOING ON WITH THE WORK THAT BYRON IS DOING.

SO, IN OUR AGE OF SOCIAL MEDIA, THIS IS GREAT. BOTH OF OUR SPEAKER, ALSO TWEET.

I KNOW, I HAVE SEEN SEVERAL PEOPLE DURING THIS WEB CONFERENCE, TOO.

GREAT.

RYAN REID, YOU HAD A QUESTION.

WOULD YOU BE WILLING TO PRESS STAR ONE TO UNMUTE YOUR PHONE. POSE THE QUESTION.

OR PRIVATE CHAT.

GREAT TO POSE IT SO EVERYONE CAN HEAR.

PRESS STAR ONE, OPERATOR, DO YOU HAVE A PHONE LINE?

NEW SPEAKER: YES, YES, JUST A MOMENT, PLEASE.

NEW SPEAKER: DAVID.

NEW SPEAKER: YES.

NEW SPEAKER: HEY, IT IS BRIAN.

THIS QUESTION IS FOR EITHER SHIRA OR BYRON. AND, I AM A STUDENT OF CRITICAL RACE THEORY AS WELL.

MY QUESTION IS, IS THE RECLAMATION OF MASCULINITY POSSIBLE PROVIDED THE HISTORICAL AND SOCIAL NEGATIVITY RELATED TO IT.

AND LIKE SOME CRITICAL RACE THEORY, SHOULD WE INSTEAD FOCUS ON THE ABOLITION OF MASCULINITY?

NEW SPEAKER: WHO WANTS TO GO IN THERE?

NEW SPEAKER: I'LL JUMP IN.

NEW SPEAKER: SHIRA WAS FIRST VERBALLY.

NEW SPEAKER: I DON'T THINK, I DO NOT ADVOCATE OF GETTING RID OF GENDER.

THAT IS NOT PART OF MY ARGUMENT.

PART OF WHAT I WOULD LIKE TO SEE IS THAT WE ARE EACH MORE FREE TO BE GENDERY.

AS WE SEE FIT WITHOUT A PENALTY.

AND, WHETHER THAT MEANS WOMEN BEING HIGH F-EMS, WHETHER THAT MEANS MEN BEING, YOU KNOW, "THAT STEREOTYPE OF MASCULINITY." BUT FREE TO EXPRESS THOSE WITHOUT THE PENALTIES.

SO A FEM, FEMININITY WOULD NOT BE DISRESPECTED OR THAT PERSON WOULDN'T BE THOUGHT OF AS STUPID OR SEXUALLY AVAILABLE. IT IS NOT ONLY ATTACHED TO THE EMBODIED WOMEN'S BODY.

AND, SO I DON'T SEE ERADICATING GENDER OR MASCULINITY AS THE ANSWER BUT PROVIDING MORE OPTIONS FOR BEING MORE GENDERY IN OUR

35

EXPRESSIONS OF OUR PERSONAL SELFS.

THAT IS WHERE I AM AT WITH THAT.

NEW SPEAKER: GREAT.

BYRON, DO YOU WANT TO ADD ANYTHING?

NEW SPEAKER: CAN THAT QUESTION BE REPHRASED? I WAS TRYING TO RESPOND IT A QUESTION IN THE CHAT. JESSICA'S QUESTION IN THE CHAT ACTUALLY.

BUT CAN YOU RESTATE THE QUESTION?

NEW SPEAKER: YES.

AM I STILL ACTIVE?

NEW SPEAKER: BYRON, MY QUESTION WAS, PROVIDED ALL OF THE NEGATIVITY, HISTORICALLY, POLITICALLY AND SOCIALLY SURROUNDING MASCULINITY, IS IT POSSIBLE TO RECLAIM MASCULINITY IN MORE POSITIVE WAYS OR LIKE SOME CRITICAL RACE THEORIST, SHOULD WE BE MORE FOCUSED ON THE ABOLITION OF MASCULINITY?

NEW SPEAKER: HMM.

NEW SPEAKER: I DON'T HAVE A LEANING ONE WAY OR THE OTHER.

THIS IS REALLY GENUINE CURIOSITY.

NEW SPEAKER: YEAH, WELL, I DON'T -- ABOLITION OF MASCULINITY. I THINK THAT THE ABOLITION OF THE CONSTRUCTION OF MASCULINITY MIGHT NOT BE SUCH A BAD THING. I DON'T KNOW HOW YOU AVOID IT.

IT IS SUCH A HUGE PART OF BOYS' AND MEN'S TRAINING.

YOU KNOW, I'M NOT SURE THAT YOU CAN COMPLETELY ELIMINATE IT.

YOU KNOW, I DO THINK THAT WE JUST HAVE TO, ALL MEN HAVE TO PRESENT THEMSELVES IN A WAY THAT DOES EXPRESS THE FULL RANGE OF MASCULINITY.

TO EMBRACE ALL ASPECTS OF OUR HUMANITY AND NOT JUST THE CHARACTERISTICS THAT HAVE BEEN DEEMED MANLY BY THE CULTURE.

36

I THINK THAT IS WHAT WE HAVE TO ACTIVELY DO.

MYSELF INCLUDED.

AND, YOU KNOW, I THINK THAT IT IS VERY, VERY IMPORTANT THAT, YOU KNOW, MORE MEN SHOW, ESPECIALLY MEN IN POSITIONS OF LEADERSHIP AND AUTHORITY AND POWER AND ALL OF THOSE DIFFERENT THINGS.

DEMONSTRATE TO OTHER MEN, YOU KNOW, WHAT REALLY SECURE MASCULINITIES, YOU KNOW, LOOKS LIKE. AND I THINK THAT, YOU KNOW, ONE OF THE PEOPLE WHO DOES IT, PRETTY WELL, I WOULD SAY VERY WELL, WITH SOME EXCEPTIONS, I THINK IS BARACK OBAMA. YOU KNOW, THE PRESIDENT OF THE UNITED STATES.

I THINK THAT, YOU KNOW, FROM WHAT I CAN SEE, HE DOES A PRETTY GOOD JOB OF DISPLAYING THAT FULL RANGE OF MANHOOD TO MASCULINITY.

I DO HAVE TO SAY, PERSONALLY, I'M A LITTLE DISAPPOINTED ABOUT THE TROOP SURGE IN AFGHANISTAN.

THAT IS PERSONAL, POLITICAL COMMENT THAT I AM THROWING IN THERE AS WELL.

BUT, YOU KNOW, THE FACT THAT HE TALKS ABOUT CO-PARTNERING WITH HIS WIFE AND BEING A FATHER TO HIS DAUGHTERS AND SEE HIM TAKING HIS DAUGHTERS TO SCHOOL AND SEEMINGLY CONCERNED ABOUT, YOU KNOW, THE HEALTH AND WELFARE OF GIRLS AND WOMEN IN OUR COUNTRY. AND, YOU KNOW, FOR HIM TO SPEAK WITH CONFIDENCE ABOUT THAT, I THINK IS REALLY, REALLY IMPORTANT.

I THINK THAT MORE MEN HAVE TO SEE THESE KINDS OF REPRESENTATIONS FROM MANHOOD.

SO THAT WE HAVE THE SPACE TO DO IT.

YOU KNOW, I JUST, JUST GROWING UP IN MALE CULTURE, I KNOW FIRSTHAND, JUST HOW INTENSE THE CULTURE OF MASCULINITY IS.

I DON'T KNOW IF YOU CAN ABOLISH IT ALL TOGETHER.

I THINK WE HAVE TO JUST HAVE TO MAKE IT COOL FOR GUYS TO BE SECURE IN WHO THEY ARE.

I THINK THAT IS WHAT I WOULD LIKE TO SEE HAPPEN.

NEW SPEAKER: GREAT. WELL, THANK YOU VERY MUCH. IT IS GREAT IN THE TEXT CHAT.

NOW A DISCUSSION ABOUT A FACEBOOK PAGE.

YOU CAN JOIN PREVENT CONNECT.

YOU CAN USE THAT AS FACEBOOK PAGE TO DO THIS.

MICHELLE HAS RAISES HER HAND.

IF YOU CAN PRESS STAR ONE.

THAT IS GREAT.

GREAT LOOKING INTO THE TEXT CHAT SEEING SOMEONE MADE A CONNECTION FROM PENN STATE WITH THE PERSON WHO FIRST RAISED OUR QUESTION.

SO IT LOOKS LIKE WE ARE WORKING TO GET NETWORKING GOING.

THAT IS GREAT.

SO DO WE HAVE A LINE UNMUTED, OPERATOR?

NEW SPEAKER: YES, WE ARE OPENING THAT LINE RIGHT NOW.

NEW SPEAKER: THANK YOU VERY MUCH.

NEW SPEAKER: HELLO, THIS IS SAMANTHA.

NEW SPEAKER: HI, SAMANTHA.

NEW SPEAKER: SAMANTHA.

NEW SPEAKER: I'M WITH MICHELLE.

NEW SPEAKER: OKAY.

APPEARS AS MICHELLE BUT IS SAMANTHA.

NEW SPEAKER: WE ARE ALL TOGETHER.

I WORK IN HIGHER EDUCATION. AND, THERE IS A SHORTAGE OF MEN OF COLOR AND WHEN I LOOK AT THE WORK I DO WITH THE INTERSECTIONS AROUND RACE AND GENDER, KNOWING THAT HAVING, HAVING STUDENTS HAVE A REPRESENTATION OF THEMSELVES WITHIN THE FACTUAL AND THE ADMINISTRATION WHERE THERE IS A SHORTAGE, WHAT ARE SOME SUGGESTIONS THAT BYRON, THAT YOU HAVE FOR MYSELF AND FOR OTHER WOMEN OF COLOR AND ALLIES TO MAKE A DIFFERENCE IN THE LIVES OF THE STUDENTS WE WORK WITH AROUND THIS ISSUE?

NEW SPEAKER: CAN YOU RESAY THE FIRST PART OF THE QUESTION.

NEW SPEAKER: YEAH, THERE IS A SHORTAGE OF MEN OF COLOR THAT WORK IN EDUCATION, WHETHER IT IS K-12 OR HIGHER EDUCATION, AND PART OF THE WORK THAT I DO, LOOKS AT THE INTERSECTION OF RACE AND GENDER.

AS A WOMAN OF COLOR, I'M DOING THIS WORK. I LIKE TO KNOW IF YOU HAVE ADVICE FOR THOSE OF US IN OUR ALLIES, IN WORKING WITH BLACK, HAT LATINO, NATIVE AMERICAN, ASIAN MEN LOOKING AT DECONSTRUCTIVE AND WHAT MASCULINITY MEANS AND ESPECIALLY AROUND VIOLENCE.

38

NEW SPEAKER: WOW.

WELL, I MEAN, THAT IS A PROBLEM AND AN ISSUE THAT, I'M AFRAID MUCH LARGER THAN I

CAN REALLY ADDRESS IN THIS ONE PHONE CONVERSATION.

BUT, YOU KNOW, I THINK THAT, AGAIN, YOU HAVE TO JUST FIND A WAY TO ENGAGE THEM WITHOUT MAKING THEM FEEL DEFENSIVE OR FEEL LIKE THEY ARE ATTACKED.

I KNOW THAT IS A VERY DIFFICULT THING TO DO.

ESPECIALLY WHEN THERE IS AN ABSENCE OF MEN OF COLOR WHO COULD SORT OF PLAY THE ROLE OF THE TEACHER OR THE FACILITATOR OR THE PERSON WHO IS ENGAGED IN THE CONVERSATION. I THINK THAT JUST OFF THE TOP OF MY HEAD, AS I AM THINKING THROUGH IT, I THINK THAT MEDIA IS A VERY GOOD WAY TO DO IT. TO ENGAGE, YOU KNOW, BOYS AND MEN.

AND TO REALLY ASK SOME REALLY, YOU KNOW, CHALLENGING QUESTIONS ABOUT THE KIND OF MEDIA THAT THEY ARE WATCHING. AND, TO GET THEM TO THINK CRITICALLY ABOUT WHAT IT IS THEY ARE ENGAGED IN.

I THINK THAT IS REALLY IMPORTANT.

SO, MEDIA LITERACY, I THINK, WOULD HAVE TO BE, I HATE TO USE THE WORD, STAND-IN, BUT, YOU KNOW, IF MEDIA LITERACY HAS TO SERVE AS A TOOL TO SAY THE THINGS YOU MAY NOT BE ABLE TO SAY AS A WOMAN AND A WOMAN OF COLOR. YOU KNOW, TO REACH THE BOYS AND MEN WHO YOU ARE TALKING TO.

I AM NOT PRESENTING THAT AS THE SOLUTION BUT I'M SAYING THAT COULD BE, YOU KNOW, ONE PARTICULAR STRATEGY IN, IN ENGAGING BOYS AND MEN.

THE OTHER THING IS, YOU KNOW, TO INCREASE YOUR EFFORTS TO RECRUIT AS MANY MEN OF COLOR AS POSSIBLE TO COME IN TO BE GUEST SPEAKERS, TO COME IN AND, AND GIVE PRESENTATIONS OR TO SOMEHOW, YOU KNOW, REACH THE BOY THAT YOU ARE REACHING WITH. YOU KNOW, OUTSIDE OF THAT, YOU KNOW, I REALLY DON'T HAVE ANY ANSWER IN TERMS OF HOW TO STRUCTURALLY, YOU KNOW, CREATE, YOU KNOW, MAKE ROOM FOR MORE MEN IN EDUCATION. THAT IS A LITTLE BIT OUTSIDE OF MY REALM OF EXPERTISE.

NEW SPEAKER: ONCE AGAIN, SPEAKS REALLY TO WHAT WE ARE TALKING THE WHOLE TIME.

WE HAVE TO LOOK AT THE INTERSECTION.  
WE CAN'T ADDRESS THE ISSUE OF VIOLENCE  
AGAINST WOMEN AND THE ISSUES OF  
MASCULINITY.  
SEPARATE FROM THE OTHER ISSUES BECAUSE THEY  
REALLY OVERLAP WITH EACH OTHER AND  
INFLUENCE EACH OTHER.  
NEW SPEAKER: ABSOLUTELY. THAT IS TRUE.  
NEW SPEAKER: I SEE THAT BARBARA, HAS RAISED  
HER HAND.  
IF YOU CAN PRESS STAR ONE, BARBARA.  
THEN WE CAN UNMUTE YOUR PHONE.  
PRESS STAR ONE.  
AND BARBARA, OPERATOR, DO WE HAVE A PHONE  
LINE OPEN?  
NEW SPEAKER: YES.  
JUST A MOMENT PLEASE.  
NEW SPEAKER: THANK YOU.  
NEW SPEAKER: HELLO.  
NEW SPEAKER: HI, BARBARA.  
NEW SPEAKER: THIS IS ACTUALLY JUDY, I'M  
WITH BARB.  
NEW SPEAKER: YOU HAVE THIS, GREAT.  
WELCOME JUDY.  
NEW SPEAKER: THANK YOU. SO WE ARE REALLY  
INTERESTED IN SHIRA'S QUESTION, ABOUT HOW  
AS WOMEN WE CANNOT APPEAR AS RAGING  
FEMINISTS TO OUR MALE STUDENTS IN  
PARTICULAR.  
NEW SPEAKER: WELL, OKAY, I HAVE SEEN THIS  
ON THE TEXT CHAT.  
WHO WANTS TO -- SHIRA, YOU WANT TO START?  
NEW SPEAKER: YEAH, I CAN START.  
AND I THINK THAT I COMMENTED THAT THIS IS,  
YOU KNOW, SUCH AN IMPORTANT CONVERSATION  
THAT I WOULD LOVE TO CONTINUE TO HAVE. YOU  
KNOW, WHEN I TEACH, ONE OF THE FIRST  
STRATEGIES THAT I USE IS TO SAY, YOU KNOW,  
LET'S JUST GET THE STEREOTYPES OUT  
THEREABOUT FEMINISTS, LET'S GET THEM UP ON  
THE BOARD.  
MY STUDENTS ARE AT FIRST KIND OF SHOCKED  
THAT I AM WILLING, IF THEY ARE SLOW ON THE,  
YOU KNOW, TO TAKE IT UP.  
ALL RIGHT.  
BRA BURNER, ANGRY, DYKE, HAIRY LEG, THEN  
THEY SORT OF JOIN IN.

ALL RIGHT.

LET'S GET IT OFF OUR CHESTS, YOU KNOW.

WE START TALKING ABOUT THE ISSUES.

40

SOMETIMES JUST FREEING UP THAT SPACE TO SAY, YOU CAN SAY, THIS IS SPACE WHERE YOU CAN SAY WHAT YOU WANT TO SAY.

IF YOU HAVE STEREOTYPES YOU NEED TO GET OFF YOUR CHEST OR YOU BELIEVE, LET'S HAVE AT IT.

SOME PEOPLE ARE GOING TO FEEL DEFENSIVE REGARDLESS.

AND, THAT IS WHEN I LET THEM KNOW I DON'T TAKE THIS PERSONALLY.

ONCE WILLING TO BE UP IN FRONT OF THE PEOPLE TALKING, YOU KNOW, LET'S HAVE THE CONVERSATION.

AND, SOMETIMES I USE STRATEGIES WHERE I ASK, I POSE MORE QUESTIONS THAN I FEED INFORMATION. SO IT REQUIRES THAT THE PEOPLE IN THE ROOM, YOU KNOW, IN A CLASSROOM OR WHATEVER, THE SETTING IS, THINK THROUGH IT AND TAKE THE RESPONSIBILITY FOR THINKING THROUGH THE ISSUES ON THEIR OWN.

SO THAT I AM NOT TALKING AT THEM.

BUT THAT WE ARE HAVING MORE DIALOGUE.

SO I DON'T KNOW WHAT SETTING YOU'RE WORKING IN, WHAT SETTING ARE YOU WORKING IN?

NEW SPEAKER: JUDY.

NEW SPEAKER: WE ARE --

NEW SPEAKER: IN THE NAVY, RIGHT?

NEW SPEAKER: NAVAL ACADEMY.

COLLEGE AND FUTURE MILITARY OFFICERS.

NEW SPEAKER: OH.

WOW.

[ LAUGHTER ]

NEW SPEAKER: VERY CHALLENGING GROUP.

NEW SPEAKER: THAT IS --

NEW SPEAKER: I'VE DONE A LOT, SORRY SHIRA, I DON'T MEAN TO INTERRUPT YOU.

NEW SPEAKER: GO AHEAD.

NEW SPEAKER: I HAVE WORKED IN THE MARINE CORPS.

I HAVE DONE WORK WITH THE AIR FORCE.

I'M NOT SURE THE NAVY. I THINK I HAVE DONE WORK IN THE MILL TEARY CULTURE WHERE MEN FROM THE NAVY WERE PRESENT AND WOMEN FROM

THE NAVY WERE PRESENT.

I THINK IT IS, IT IS, I AGREE WITH SHIRA, I THINK THAT YOU ARE GOING TO GET RESISTANCE NO MATTER WHAT.

IF YOU ADDRESS -- EVEN MEN ADDRESSING THE ISSUES, YOU ARE GETTING RESISTANCE FROM MEN WHO DON'T WANT TO TALK ABOUT THESE ISSUES. I CAN THINK THE WAY TO GET AROUND IT IS GO RIGHT AT IT.

41

ADDRESS IT HEAD ON.

HONEST AND CANDID AS HUMANLY POSSIBLE.

AND, YOU KNOW, I, I ALWAYS, I FINE THAT ANALOGIES WORK WELL.

I FINE WHEN YOU TRY TO POSITION THESE ISSUES SO THAT THEY APPEAR TO BE SERVING IN MEN'S BEST INTERESTS, YOU KNOW, NOT IN A WAY TO KINE OF PANDER TO MEN, BUT TO JUST SHOW AND REVEAL HOW DEALING WITH THE SEXUAL VIOLENCE AND PHYSICAL VIOLENCE ACTUALLY HELPS MEN, IT DOESN'T HURT MEN, I THINK THAT WORKS REALLY WELL.

BUT, YOU KNOW, BECAUSE OF A MAN, IT IS REALLY, REALLY DIFFICULT FOR ME, AS A MAN TO SAY, WE WILL TELL YOU AS A WOMAN TO DO NOT TO APPEAR FEMINIST.

IT IS LIKE ME AS AN AFRICAN-AMERICAN MAN, SPEAKING OUT AGAINST RACISM.

HOW DO I SAY, HOW DO I TALK ABOUT RACISM WITHOUT, YOU KNOW, MY WHITE AUDIENCE BEING TURNED OFF OR INTIMIDATED OR FEELING LIKE, I'M A MILITANT BLACK MAN.

AN ANGRY BLACK MAN, RIGHT? SO, THERE IS A WAY THAT YOU HAVE TO SORT OF, YOU KNOW, THINK ABOUT WHAT YOU ARE GOING TO SAY, HOW YOU ARE GOING TO SAY IT MUCH AND, SORT OF ADDRESS THE ISSUE IN A WAY THAT IS GOING TO BE HONEST AND CANDID BUT YOU ALSO, YOU ARE ALSO, YOU KNOW, LETTING PEOPLE KNOW IN THE ROOM THAT, YOU KNOW, YOU ARE NOT THERE TO CONDEMN THEM.

YOU ARE NOT THERE TO MAKE THEM FEEL BAD ABOUT THEMSELVES AS PEOPLE.

YOU KNOW WHAT I MEAN? YOU ARE THERE TO PROVIDE INFORMATION.

YOU ARE THERE TO PULL AND REVEAL AND GET THEM AS SHARE WITH SOMEONE, GET THEM TO THINK POLITICALLY ABOUT WHATEVER ISSUE YOU

ARE ADDRESSING.

GET THEM TO BE CRITICAL ABOUT SEXISM, YOU KNOW.

VIOLENCE AGAINST WOMEN. SO, IT IS, I APPRECIATE HOW DIFFICULT IT MUST BE.

I KNOW THAT WHEN I WAS WORKING IN THE MARINE CORPS, IT WAS EVEN DIFFICULT FOR ME AS A MAN TO ADDRESS THE ISSUES. I REALLY, REALLY RESPECT AND APPRECIATE, YOU KNOW, THE STRUGGLE THAT YOU MUST HAVE ADDRESSING THE ISSUES WITHIN THAT PARTICULAR CULTURE. NEW SPEAKER: I JUST THINK THAT, IT MIGHT BE EASIER TO REFRAIN THIS, TAKE IT AWAY FROM THE RAGING FEMINIST AND PUT IT IN THE QUEST OF ISSUE OF LEGITIMACY.

42

NEW SPEAKER: AND, YOU KNOW, I HAVE TO SAY, AND LIKE WHAT BYRON SAID, YOU KNOW, NOT TO PANDER TO THE MEN IN THE ROOM.

BUT TO REALLY ACKNOWLEDGE THAT IS WHERE, FOR ME, TO ACKNOWLEDGE THAT SOMETIMES THEY CAN'T HEAR MY VOICE, LITERALLY CANNOT HEAR MY VOICE, AS FEMALE VOICE IN THE WAY THEY HEAR A MAN'S VOICE.

SOMETIMES I'LL HAVE ON HAN RESOURCES THAT LEAD THEM TO OTHER MEN, WHETHER IT IS BYRON OR JACKSON KATZ OR THE MAGAZINE, VOICE MAIL.

YOU KNOW, TO BRING IN THE VOICES WHERE, WHERE THEN THEY CAN BECOME AWARE OF OTHER MEN WHO ARE ON BOARD WITH THIS.

THEY CAN HEAR A VARIETY OF VOES, LITERALLY AND SORT OF SYMBOLICALLY.

AND IT IS PARTLY IN THE PRESENTATION OF MYSELF, YOU KNOW, IN SAYING, LET'S BE HONEST ABOUT THIS.

THIS IS HARD STUFF TO TALK ABOUT.

THIS ISN'T ABOUT ANY OF US PERSONALLY.

BUT, YOU KNOW, ONCE -- I THINK IT IS MUCH LIKE RACISM, WHEN WE TALK ABOUT SEXISM, ONE OF THE THINGS I PUT RIGHT OUT THERE, MOST OF US WOULD COME TO THE ROOM, SECOND, THAT IS A TERRIBLE THING.

OH, RACISM, THAT IS A TERRIBLE THING.

WHEN WE START TALKING MEN'S ACCOUNTABLE OR WHITE PEOPLE ACCOUNTABLE, THAT IS WHEN I SEE WHEAT MEN AND WOMEN GET BRISTLED.

I PUT THAT OUT THERE FROM THE BEGINNING.

IN MY Demeanor, I DO IT AS A FINGER  
POINTING OR AS AN ACCUSATION.  
LIKE, HUH, ISN'T THIS CURIOUS? LET'S CALL  
IT OUT FOR WHAT IT IS.

LET'S MOVE ON.

SO, LIKE BYRON WAS SAYING, VARIOUS  
STRATEGIES IN MANAGING THAT.

YEAH, I FEEL -- I'M SO GLAD YOU ARE DOING  
THAT WORK.

REALLY GLAD.

NEW SPEAKER: THANK YOU VERY MUCH. THAT IS  
A GREAT QUESTION.

43

AND THERE IS SO MUCH MORE THAT COULD BE  
SAID ABOUT HOW WE CAN DO THIS.

WE ARE UNFORTUNATELY AT THAT TIME. SO I  
REALLY WANT TO THANK TODAY SHIRA AND BYRON.  
HERE IS THEIR CONTACT INFORMATION.

JUST SO YOU ARE ABLE TO VISIT THEIR WEB  
SITE.

THERE HAS BEEN A LOT OF INTEREST.

ON THE PREVENT CONNECT FACEBOOK PAGE. WE  
HAVE A DISCUSSION BOARD.

CAN CONTINUE THE DISCUSSION.

TWITTER IS ANOTHER WAY, 1450 CHARACTERS  
LESS THAT WE CAN CONTINUE THE DISCUSSION.

I SEE, LOOKS LIKE ASHLEY, THE OTHER, NANCY,  
I THINK, HAVE BEEN TWEETING AWAY TODAY.

THAT IS, DURING THE WEB CONFERENCE.

I'M VERY IMPRESSED.

GOOGLE WAVE, I WILL BE ACTUALLY, I'M JUST  
JOINING.

WE WILL BE LOOKING AT GOOGLE WAVE, HOW WE  
MIGHT DO THIS IN THE FUTURE.

THANK YOU, SHIRA AND BYRON FOR JOINING WHAT  
WAS A WONDERFUL CONVERSATION FOR US TO  
EXPLORE THE ISSUES AND WE WILL CONTINUE  
THIS DISCUSSION.

BECAUSE IN ORDER TO PREVENT DOMESTIC  
VIOLENCE AND SEXUAL VIOLENCE, IT TAKES US  
REALLY THINKING DEEPLY AND WORKING WITH  
EACH OTHER. SO THANK YOU SHIRA.

THANK YOU, BYRON.

THANK YOU, CHAD, FOR ALL OF THE WORK IN THE  
BACKGROUND. REALLY MADE THIS HAPPEN. AND  
THANK YOU ALL FOR PARTICIPATING.

WE WILL HAVE A COPY OF ALL OF THE TECH  
CHAT.

WE'LL TAKE PEOPLE'S NAMES, IDENTIFYING  
NAMES OUT, AND PUT THAT UP.  
WE'LL ALSO HAVE, YOU'LL BE GETTING ABOUT  
NOW, AN EMAIL FROM ME ASKING YOU TO FILL  
OUT AN EVALUATION.  
PLEASE DO THAT.  
THAT REALLY HELPS WHAT WE DO.  
SO, THANKS A LOT.  
WE WILL SEE YOU ALL ON-LINE IN THE FUTURE.  
AND WE HAVE PODCAST COMING OUT WITH BYRON,  
ALSO, FROM THE CONFERENCE IN OREGON.  
MORE MATERIALS.  
THIS WILL CONCLUDE OUR AUDIO PORTION OF THE  
CONVERSATION.  
I'LL KEEP THE TEXT CHAT OPEN FOR A FEW  
MINUTES.  
IF YOU WANT TO WRITE THINGS DOWN, YOU CAN  
DO THAT.  
AND, THANK YOU ALL.  
WE'LL SEE YOU SOON.  
NEW SPEAKER: THANK YOU.  
NEW SPEAKER: THANK YOU.  
BYE.  
NEW SPEAKER: THANK YOU, BYE.  
NEW SPEAKER: THAT CONCLUDES OUR CONFERENCE.  
THANK YOU FOR YOUR PARTICIPATION.

44