

Unit	Chapters	Pages	SA Learning Objectives	SA Learning targets	Examples from text	LA Learning Targets	Examples from text	Question journal answers	Journal Prompt	Assignment	Additional Readings	Resources	Materials	Week	Day	Notes	Discussion
1			Identifying the characteristics of sexual assault	<p>1. I can use the definition of sexual assault to identify cases in which it has happened.</p> <p>2. I can discuss stereotypes about sexual assault and explain where these misconceptions go wrong</p> <p>3. I can recognize the reasons why someone who has been sexually assaulted might not know that what happened is sexual assault</p>		I can recognize and analyze how the author's choices in syntax and structuring portions of text are used to create a specific effect									1		

2	<p>Discuss what you would do to help a friend who confides they were sexually assaulted</p>	<p>1. I can identify what (and what not) to say and do when a friend discloses that they have been sexually assaulted</p> <p>2. I can identify resources to help a friend who has been sexually assaulted or find resources.</p>	<p>I can identify the author's use of allusion/intertextuality and symbols/motifs and track their development throughout a story.</p>	<p>Part of "To Kill a Mockingbird"</p>	<p>Local Resources ?</p>	1
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3	<p>Recognize difficulties in the aftermath of sexual assault for survivors</p>	<p>1. I can identify signs of trauma that arise from sexual assault.</p> <p>2. I can identify ways that sexual assault can change an individual's daily life.</p>	<p>I can identify and analyze how the author's use of details reinforces or contradicts stereotypes.</p>	<p>Introduce Photovoice</p>	<p>Photos of American girl in Italy, end of the war</p>	2
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4	Understand the idea of affirmative consent	<p>1. I can define "affirmative consent" in my own words</p> <p>2. I can articulate why affirmative consent is necessary in a romantic situation</p>	I can define and identify the author's use of flashback and its effect on the story.		2
5	Review		I can identify how the author's use of details is used to develop the idea of power and power imbalances.	Photovoice Presentations	3
6	Review		I can analyze the effect of supporting characters' points-of-view on the overall story.	Introduce the Art project	3
7	Understand sexual assault as a larger societal problem that is not isolated to individuals	<p>1. I can discuss the ways our society normalizes and excuses sexual assault</p>	I can define and identify the author's use of irony.	Art making day and write-up Scene from the Tempest(?)	4

2. I can recognize how gender biases within a culture contributes to victim-blaming
3. I can recognize that healthy experiences are built on a foundation of empowerment and affirmative consent

Playlist of music mentioned in the book (during art making)

8

Understand sexual assault as a larger societal problem that is not isolated to individuals

I can recognize and analyze the author's use of character foils (Martin v. Carter).

Introduce the Action Plan

Victim Impact Statement

4

Trial

9

Review

I can define and identify the author's use of irony. I can recognize and analyze the author's use of character foils (Martin v. Carter).

5

I can
identify and
analyze
how various
choices by
the author
contribute
to the
theme of a
work.