



RESONANCE
NETWORK

REIMAGINING GENDER FOR A WORLD WITHOUT VIOLENCE

ART AND STORYTELLING
LED BY BLACK ORGANIZERS

Welcome, this web conference will begin soon

Hosted by



Meet the PreventConnect Team



David Lee

Director of Prevention
he/him/his



Tori VandeLinde

Project Coordinator
she/her/hers



prevent
connect

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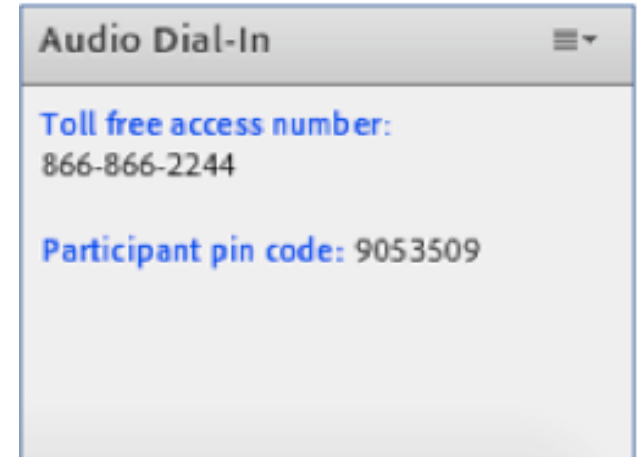
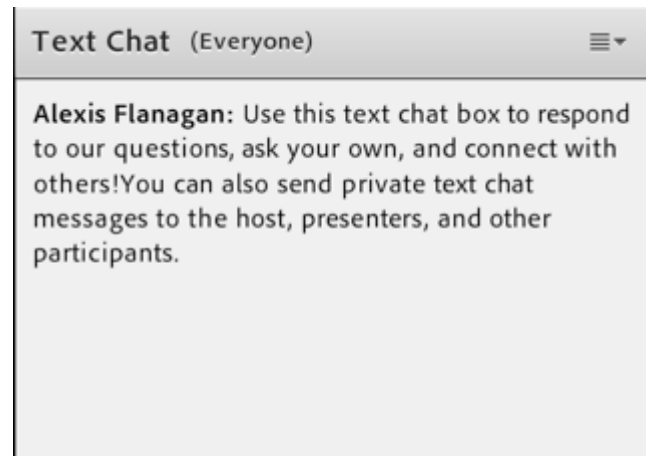
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How to use Adobe Connect

- ▶ Text chat and private chat
 - ▶ Please send a private chat message for help.
- ▶ PowerPoint Slides
- ▶ Polling Questions
- ▶ Phone
- ▶ Closed Captioning
- ▶ Web Conference Guidelines



Contact Adobe Connect support at:

<https://helpx.adobe.com/adobe-connect/connect-support.html>

PreventConnect

- ▶ Domestic violence/intimate partner violence
- ▶ Sexual violence
- ▶ Violence across the lifespan, including child sexual abuse
- ▶ Prevent before violence starts
- ▶ Connect to other forms of violence and oppression
- ▶ Connect to other prevention practitioners
- ▶ Connect to Resonance Network

Past web conference



RESONANCE
N E T W O R K

catalysts for
a just world.

Experimenting,
Learning, & Moving to a
World Without Violence

WEB CONFERENCE

Thursday, July 11, 2019
11:00PM PT | 2:00PM ET

Hosted by 

<http://www.preventconnect.org/2019/06/experimenting-learning-and-moving-to-a-world-without-violence-an-introduction-to-the-resonance-network/>



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Objectives

- ▶ Identify the benefits of art and storytelling to prevent violence
- ▶ Describe shared oppression and identify actions to center violence prevention for trans women, queer women, and women of color in the movement to end gender-based violence
- ▶ Identify ways to practice world building through creative outlets to envision a world without violence
- ▶ Discuss opportunities for connection, sharing, and continuing conversation from “Black Freedom Beyond Borders: Re-imagining Gender in Wakanda”

Meet Our Facilitators



Alexis Flanagan

Co-Director, Resonance Network
she/her/hers



Kassamira Carter-Howard

Resonance Network
she/her/hers

Meet Our Guests



Rufaro Gwarada

Wakanda Dream Lab &
reset project at Power
California
she/her/hers



Aisha Shillingford

Intelligent Mischief and
Movement Strategy
Center
she/her/hers



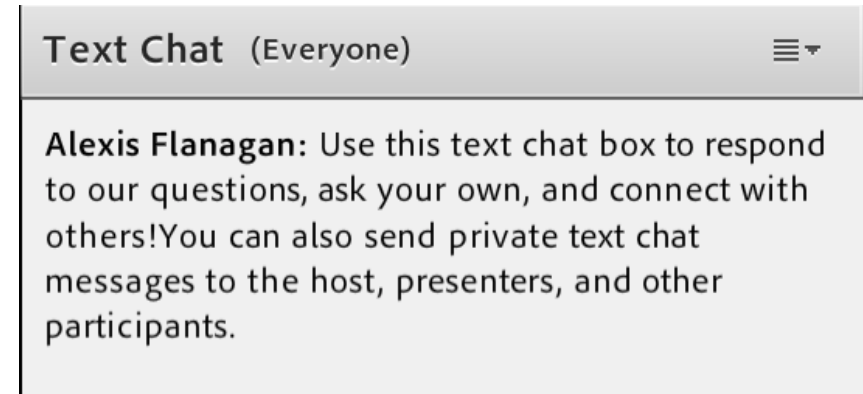
Tonjie Reese

Eleven24
she/her/hers

What does a world
without violence
look like?

Text Chat Question

Use the Text Chat feature to
answer the question.





What is Resonance Network?

Resonance Network Purpose

imagine + practice

Resonance Network Purpose

possible + necessary

Resonance Network Purpose

culture of violence
interdependence, worthiness, thriving

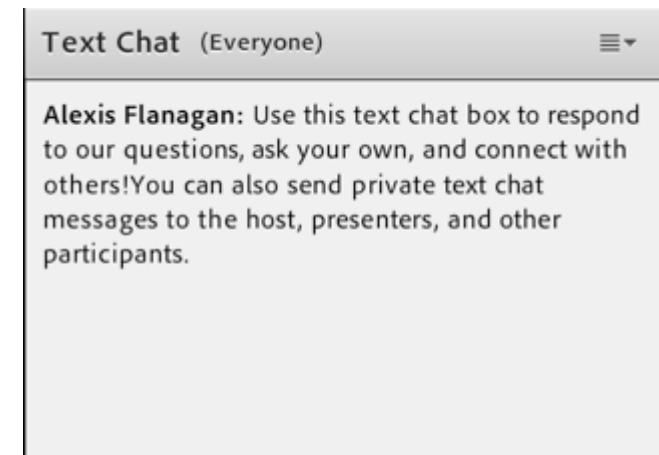
Wakanda Dream Lab



<https://www.wakandadreamlab.com>

How does gender
and gender
liberation sound,
smell, look, feel,
taste like in
Wakanda?

Use the Text Chat feature to
answer the question.



Meet Our Guest



Aisha Shillingford

Intelligent Mischief and Movement Strategy Center
she/her/hers

Why the anthology? How we got here?



Calvin & Terry

How do we transition?
Terry & Aisha meet
Rufaro

Comic Con, Cultural
Strategy & Movement
Building

Black Panther movie
fandom

The Black Panther Viewing Guide brought to you by Intelligent Mischief, Mobilize the Immigrant Vote, and Movement Strategy Center



Intelligent Mischief [Follow](#)

Feb 15, 2018 · 7 min read



How do we ensure that resources are equitably distributed in Wakanda?

What is the relationship we want between our labor and our income and access to the resources we need for our well-being?

<https://www.wakandadreamlab.com/black-panther-viewing-guide>

WAKANDA
DREAM LAB



What if Wakanda opened its borders to the African diaspora?

What is the culture of the border?

What is the culture at the border?

What is the mythology of the border and how does that change over time?

What does the border mean to people?

What contentions and debates arise around the border as a 'character' and 'place' an 'identity'?

<https://www.wakandadreamlab.com/wakanda-dream-lab-anthology>

Cover art by Aisha Shillingford

BLACK FREEDOM BEYOND BORDERS

A WAKANDA IMMIGRATION ANTHOLOGY

BLACK FREEDOM BEYOND BORDERS

RE-IMAGINING GENDER IN WAKANDA



How does gender and gender liberation FEEL in Wakanda?

What societal structures ensure everyone experiences gender freedom?

Why and how are women, trans folks and gender non-conforming (TGNC) people safe in Wakanda?

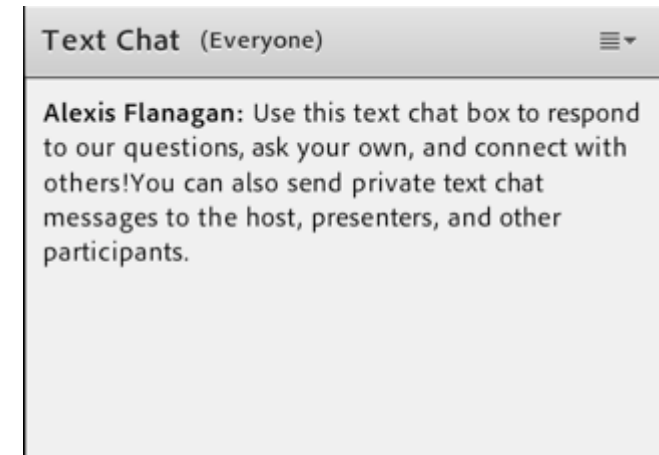
How are women and TGNC folks part of Wakanda's evolution?

<https://www.wakandadreamlab.com/re-imaginedgender>

Cover art by Amir Khadar

What stories, pop culture, or other cultural events inspire you to envision and practice world building for a world without violence?

Use the Text Chat feature to answer the question.



Meet Our Guest



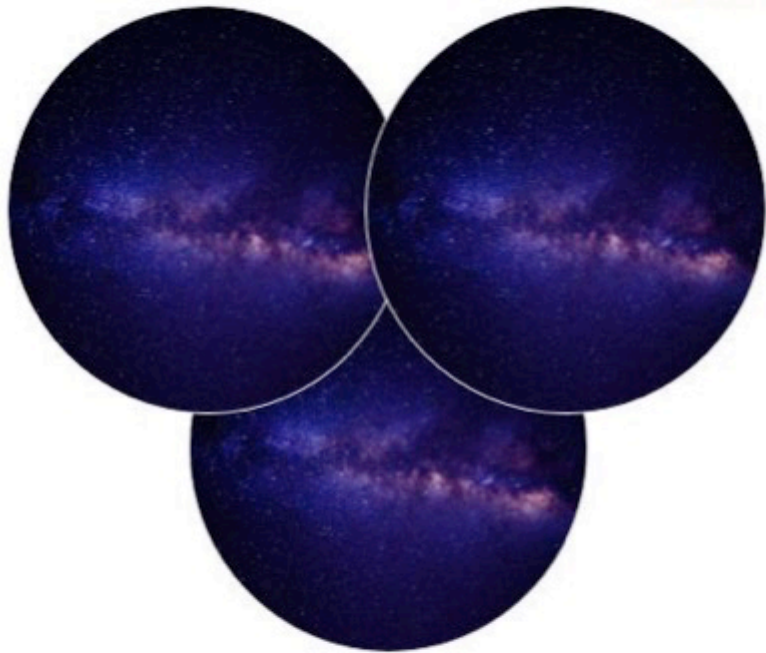
Rufaro Gwarada

reset project at Power California & Wakanda Dream Lab
she/her/hers

Team building and lessons learned

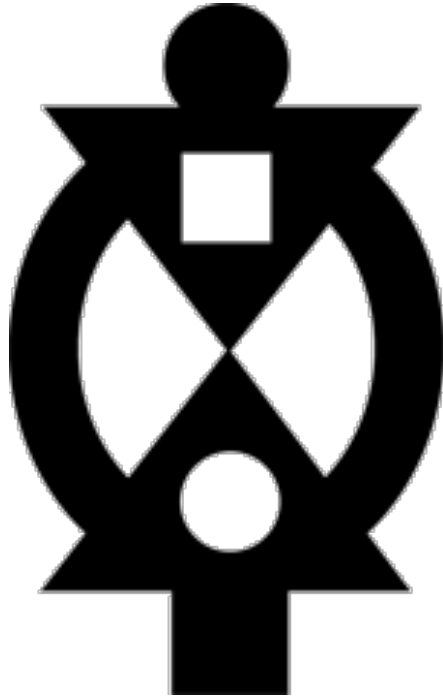
Transitions
Community

Transformative
Movement
Leadership Training



Commitment to
transformation that
ends violence

Relationship,
relationship,
relationship



BOA ME NA ME MMOA WO
(West African Adinkra symbol)

"Help me and let me
help you"

Source: ["Cloth As Metaphor"](#) by G.F. Kojo Arthur

be open + flexible

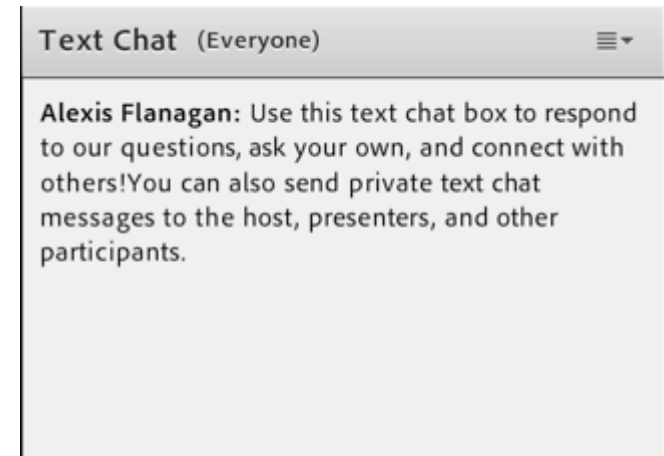
be real and ready to name + interrupt habits

practice into the transformation

celebrate each other

If we are all committed to transforming our world to one without violence, what will it take to achieve deep collaboration with each other?

Use the Text Chat feature to answer the question.



Meet Our Guest



Tonjie Reese

eleven24

she/her/hers

Experience as a contributor + anthology as an
organizing tool

afrofuturism + prevention

preventionists need the biggest imagination



The Origin of Dora Milaje

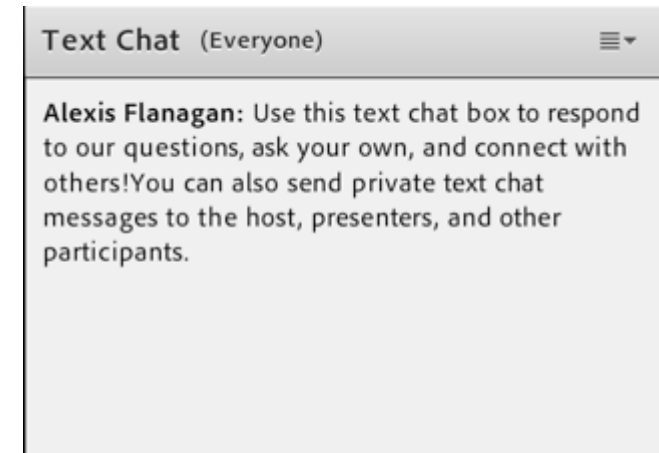
“When the colonizers came during the Great War, we did not know they would try to rip our people apart. As we know, the Toya Subwana, known for their strength, were the elite warriors for King Azzuri. They were courageous fighters. Until the colonizers forced their so-called “masculine” ways upon us.”

- + reimagining prevention
- + creating dialogue
- + honoring stories



How can you use the anthology and integrate it into your work to create a world without violence?

Use the Text Chat feature to answer the question.



Q&A with our guests



Rufaro Gwarada

Wakanda Dream Lab &
reset project at Power
California
she/her/hers



Aisha Shillingford

Intelligent Mischief and
Movement Strategy
Center
she/her/hers



Tonjie Reese

Eleven24
she/her/hers

BLACK FREEDOM BEYOND BORDERS

RE-IMAGINING GENDER IN WAKANDA



Download your copy of “Black Freedom Beyond Borders: Re-imagining Gender in Wakanda” today at <https://www.wakandadreamlab.com/re-imaginegender>



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