



Reimagining Gender for a World Without Violence: Art and Storytelling Led by Black Organizers

Thursday, October 3rd, 2019
11 AM PT-12:30 PM PT/2 PM ET-3:30 PM ET



AKJ: Hello everyone! We will be getting started shortly. This is Tori VandeLinde logged into Ashleigh's account. If you have any technical needs during this web conference, please send me a private message.

AKJ: You can download the PowerPoint slides for this session here: <http://www.preventconnect.org/wp-content/uploads/2019/09/Reimagining-Gender-for-a-World-Without-Violence-Art-Storytelling-Led-by-Black-Organizers.pdf>

AKJ: For audio over the phone, please call 866-866-2244, passcode 9053509#.

AKJ: Contact Adobe Connect support at <https://helpx.adobe.com/adobe-connect/connect-support.html>

AKJ: Experimenting, Learning, & moving to World Without Violence: An introduction to the Resonance Network: <http://www.preventconnect.org/2019/06/experimenting-learning-and-moving-to-a-world-without-violence-an-introduction-to-the-resonance-network/>

AKJ: Text Chat Question: What does a world without violence look like?

EE: freedom

AA: A safe environment for all!

SBW: Peaceful, logical, orderly

CB: Peaceful

RT: everyone has tolerance of others

MC: peace

SW: a world without oppression

KJ: living without fear

BJ: compassionate society

LF: freedom

KC-S: tolerance

LW: connection, justice

SP: Peaceful, happy

Eli Pascal: Peaceful

KR: Respect, acceptance, and understanding

P: Unimaginably creative

RR: Beautiful

LO2: beautiful, no fear

DS: safety, equality

KC-S: acceptance

LB: Safe for all humans, animals and plant

BC: joyous

CS: Liberation

JC: loving

EO: authentic

KR: loving

VR: acceptance

AG: freedom

MJ: Trusting, sharing, safe, exploring --- civilization. It looks like Wakanda! :)

AL: One where EVERYONE can feel safe.

LJ2: Strong

KC-S: liberation

RC: A world that works! For everyone, A world in which all people are able to reach their fullest and greatest potential

TF: radical self love and love for others

LH: Safe

SR: Empathy!!!

RM: I see this as being like a quilt, where we are all needed to keep it all together as a community. Wrapping each other in safety

CN: peaceful and safer

SA: open, relaxed

TC: kindness

CW: A world without violence centered in justice, reparations and restoration.

KV: safe and peaceful for all living beings

MBH: Dismantled systems of oppression

SM: Respects human dignity.

SO: breathing easy

KZ: love

KM: radical self-love

LJ: A safe environment for all.

CTRTR: A place where everyone feels safe to bring their FULL selves to every space they enter!

LJ2: Super Power

LW: wholeness

BO: Radical empathy

JB: Space for thriving!

CF: safety in authenticity

CN: humility

TL: radical love

SR: Beginner's mind

AP: Freedom to be our authentic selves, joy, pleasure, dignity, love.

AR: Safety for all, especially marginalized communities.

CC: personal respect and communication with the ability to agree to disagree.

AKJ: Wakanda Dream Lab: <https://www.wakandadreamlab.com/>

AKJ: Text Chat Question: How does gender and gender liberation sound, smell, look, feel, taste like in Wakanda?

RM: acceptance

AKJ: Cindy: 866-866-2244, passcode 9053509#

AL: Refreshing, rejuvenating

DL: Honey-infused shea butter

CB: Fresh, green, crisp

SO: first warm fresh breeze of spring

KC-S: women as warriors

KR: like honey, waterfalls, creator's embrace

JM: In smells like a home cooked food.

LB: Right!

BN: supported, loved, accepted for who I am

MBH: natural, comfortable

MJ: Suri is a role model and the most accomplished scientist in the known world.

RC: strength and dignity

LJ2: freedom

CTRTR: All gender expressions are honored and valued!

A: true equality and equity

AP: like a crisp fall day; breeze;

LJ2: relaxation

SBW: Strong, fearless, kind and wise

JC: strength without suffering

TS: It feels like a new normal

LJ2: strong

LP: it feels like a deep breath

DH: feels like a warm hug, or a supportive smile for those non-huggers

BN: energizing

LO2: connected

DD: feel like walking through fresh air

CB: warm, ocean breeze, refreshing

MK: like a place where we all belong

PP: trans bodies centered and celebrated

KR: Equal, accepted, honored

BC-R: All senses are alive!

IT2: feels like acceptance and love smells like your favorite candle looks like a wide spectrum

AP: it feels like deep belly uncontrollable snorting laughter -- JOY

HS: like beholding a sky full of stars in all its beauty and magnificence

MB: Flowing rivers that smell of rosemary

DW2: smells like fried chicken, feels like peace

KCH: feels like that moment after taking your hair out of a ponytail after a long day

AKJ: Black Panther Viewing Guide: <https://www.wakandadreamlab.com/black-panther-viewing-guide>

AKJ: Black Freedom Beyond Borders: A Wakanda immigration anthology: <https://www.wakandadreamlab.com/wakanda-dream-lab-anthology>

AKJ: Black Freedom Beyond Borders: Re-imagining gender in Wakanda: <https://www.wakandadreamlab.com/re-imaginegender>

AKJ: Text Chat Question: What stories, pop culture, or other cultural events inspire you to envision and practice world building for a world without violence?

RW: Steven Universe

RH: Steven Universe

AF: everything Lizzo

LT: Pose on Netflix

MH: Paris is burning / pose

DL: Derrick Bell's Space Traders

AKJ: @Alexis, yes!!

A: Chanel Miller

CM: Solar Punk community in speculative /science fiction

LT: Glee :)

CM: Afrofuturist literature

AL: POSE

RR: Wind River

CN: Patch Adams

CF: Octavia's Brood!

DW2: Octavia E Butler.

AM: Pose

MH: queer eye

TOW: I've heard a lot of things about Pose and Steven Universe .. maybe I need to give it a look

CW: Afrofuturism in lit, comics, graphic art and music

LC: Definitely Steve Universe!!!

DW2: @chelsea miller, Uessss

TR: NK Jemisin

AP: #MeToo

EJ: Pose, Octavia Butler, NK Jemisin

KB: Nnedi Okarafor

TW: One Day at a Time

CM: NK Jemisin, Nicky Drayden, Octavia Butler

CN: Steven Universe!!

DW2: Moor Mother, Saul Williams, Dzidzor, Jojo Abot

TR: Tomi Adeyemi

AL: Janelle Monae

DL: seeing young activist using their collective power

CW: Nisi Shawl!!!

CM: oh yes Janelle Monae

AO: My favorite afrofuturist contributors include Missy Elliot and Janelle Monae

RA: Black-ish

JC: the climate change movement

CW: "Mothership: Tales from Afrofuturism and Beyond"

MC: Thich Naht Hanh

LW: The Red Table

PP: Major Documentary about Miss Major

TA: Lemonade by Beyonce

OM: The Read Podcast

LC: John Legend's music video for Preach

SP: Dear White People

TR: Octavia's Brood is a dope afrofuturism anthology

CW: Nisi Shawl "Everfair"

TOW: The READ!!!

AL: Awkwafina for Asian communities advocacy

TOW: I'm so happy someone else listens :)

CW: "The Water Catcher"

EJ: A People's Future of the United States sci-fi anthology

A: Todrick Hall's music and activism is amazing!

BMS: women writing for a change

PP: Sense 8

BC-R: Dear White People - from students I am sitting with

EJ: Adrienne Maree Brown

JB: Octavia Butler

TA: Marsha's Plate Podcast

TW: A Black Lady's Sketch Show

SP: #TheMarathonContinues

CW: afrofusion music

BC-R: Two Dope Queens!

PP: Afrosexology

MJ: Valkyrie (Tessa Thompson)

TR: Loving all of these responses

AO: Lil Nas X's visuals for "Panini"

LP: Zahira Kelly-Cabrera writer and sociocultural critic

BO: The movement that freed Alejandra Barrera from ICE

EJ: queer Appalachia

OM: queer Appalachia!!

CW: I love hearing this origin story, Rufaro!

KN: I LOVE those questions!

AF: we'll make sure to share the questions, Keana!

KN: Thank you so much!

AKJ: Text Chat Question: If we are all committed to transforming our world to one without violence, what will it take to achieve deep collaboration with each other?

MC: Empathy

LC: Letting go of ego

CM: Humility: we don't know what we don't know

JM: humility

SK: grace and honesty

CTRTR: Check our egos

MK: deep listening

AA: genuine engagement

KK: Being willing to have difficult conversations and leaning into that discomfort

BO: Cultural humility, love and empathy, hard work.

CB: Respect and honesty

AP: trust

LJ2: access and education and fairness

CM: active listening

EJ: dismantling white supremacy culture

BJ: active listening

KM: humility

IT2: transparency, compassion, vulnerability, education

RC: practicing self awareness and deep listening

MK: Mindful conversations

BC-R: Honesty

NUH: humility, compassion, emotional awareness and accountability

AP: shedding and letting go

AL: Don't allow your ego to take control

LJ2: access to an education

BN: time to build trust across multi-disciplines and contexts

AV: Humility and authenticity

LO2: caring, empathy

RL: hard work

CB: vulnerability, curiosity

BC-R: Trust and love.

AA: being comfortable with uncomfortable conversations

CM: unlearning

CN: humility, patience, and empathy

EO: compassion

AL: Acceptance of the truth.

SBW: putting aside mistrust and personal biases

SB: an honest evaluation of where we stand

MB: Examine self and go from there

RL: Jesus

AP: Vulnerability, internal/personal learning and growth, deep listening, radical love

CW: Deep trust that starts with honoring deep trusts and the courageous spaces to hold, respect and engage with those truths

AO: being open and ready to be wrong

MJ: community accountability (listening, trust, sharing . . .) and community-based resources --- shared action

CS: Accountability to harm

IT2: accountability and respect

LT: Challenging capitalism

CF: disrupting the habits of white supremacy in our organizations.

AA: being true and honest! Not only with others but with ourselves

AS-P: Having difficult conversations with our children

EJ: sharing power

LJ2: reality and honesty

EO: compassion, understanding, and empathy

RC: Humility

AA: Making room to LISTEN to one another

BN: humility, time, and vulnerability

TS: open to unlearning and relearning

TS: Being able to accept accountability and unlearning white, western conditionings.

BC-R: Humility

AV: community care

LJ2: honoring our forefathers and pioneers in our cultures

DL: a radically honest analysis of the power dynamics among collaborator inside the space tougher and outside of it

LK: recognizing + honoring difference

KM: love and patience

AP: "Giving fully of ourselves, while not depleting ourselves or others and knowing when we have done enough and be complete." Rufaro, I think, said that today

LJ: accountability, humility, having those difficult conversations

SB: lifting up the importance of relationship building

RC: restructuring the systems of oppression...how? I don't exactly know but know they need to transform

SB: Listening and loving without judgment

BN: grace and forgiveness toward one another, knowing we will have difficult times and will sometimes make mistakes

CW: whoever said "unlearning and relearning" yes

BC-R: Courage

BMS: nurturing

AC: willingness to work together

DD: Dismantling the patriarchy

LB: love

TS: Teaching our children about systemic oppression and listen to them about the experiences they have. Learning from them is sometimes our best bet.

RC: @ dulcie right on!

BN: honoring each and every person

BC-R: Authenticity

LJ2: exactly

EH: unlearning self inflicted violence

KM: practice

RC: It seems like we avoid love and loving in the professional world. What would it look like if we actively loved our colleagues, co-workers, community members, and everyone else in the world?

SB: Agree with you Rebecca.

RC: I love you, too Salamawit!

SB: It is easy to love your client but so hard to truly take time and listen to your co-workers and people who work with you

AO: @Rebecca Cline I agree

AA: Yes!!!!

DD: Yes Rebecca...such a valid point.

RC: Opening our hearts to vulnerability of love ...

AF: Yes!

DH: This is a fantastic webinar :)

AF: "Anyone who believes we can have a more equitable world is using their imagination." -
Tonjie Reese

AV: Yes!!!!

PH: "Science fiction is simply a way to practice the future together. I suspect that is what many of you are up to, practicing futures together, practicing justice together, living into new stories. It is our right and responsibility to create a new world" - Addrienne Maree Brown

BMS: University of Florida - Center of Arts in Medicine - Creating Healthy Communities doing some interesting work around this issue.

BN: Love imagining the positive that is not yet - that's engaging

BMS: University of Florida - Arts in Medicine program just put together a white paper on this issue.

BJ: bonnie - just wrote that exact thing down in my notes!

AKJ: Text Chat Question: How can you use the anthology and integrate it into your work to create a world without violence?

TR: Hey LEAP fellows!

MK: Creating spaces for open and rich conversation

MJ: So fantastic! Thank you, Tonjie! That's such amazing and inspiring work!

TR: That's it! @phillip hong

AA: uplifting voices!

LB: Soaking in and sharing the good from anthology

AP: Dive into this with staff and talk about how we can explore our own creativity and where that could take us in the work

MJ: I think that sharing the anthology could support so much inspiration and energy for sharing stories.

EO: dream big

SB: Creating a safe place where people for just having together!

AP: Incorporating it into groups

TL: Awe, look at the LEAP FELLOWS!!!

BN: Taking time to imagine together

BMS: White Paper from University of Florida - They are trying to measure the changes at the community level. <https://arts.ufl.edu/academics/center-for-arts-in-medicine/resources/talking-about-arts-in-health/executive-summary/>

SB: Not always having an agenda! Just being present!

BC-R: Redefining warrior-ship for women in the military

MJ: @Beth thank you for the link

BMS: This is really reminding me about the women's circle movement, telling our stories and dreaming of our stories for the future.

LT: I work with a lot of students of color. Would you recommend picking a text (like Black Panther) and going through these processes with them?

MJ: Do you provide technical assistance to other projects interested in similar prevention work?

AF: Yes, Lizzy! And let us know if you'd like support doing that.

RC: I have been thinking a lot about the connection between interpersonal violence and violence against nature. Could you speak to that and how that has come up for you?

JD: I use these types of examples for my young men engagement program

BO: Maleness is so centered in violence, conquest, and destruction. This plays such a significant role in SV and DV, as well as in comic book, video game, and other "nerd" or dork "culture". Where do we start in building a healthy masculinity?

EO: @Benjamin, calling out stereotypes!

AF: Hume Home: Hideaway on Junction Road

RC: so helpful! thank you!

KC-S: Within the context of sexual violence prevention in higher education settings, how do you envision art in prevention being operationalized?

BO: Thank you!

NC: This might be old news, but I just learned about the Men's Story Project <https://www.mensstoryproject.org/>

NC: SLU college students had the opportunity to meet for a year and process their stories, experiences of masculinity and then share with an audience

RC: @Beth Malchus Stafa, what will it take to have men join women in circles to explore these topics?

SB: The discussion about how men or women are supposed to treat each other has to start early on before they are teens or adults!

TS: What is your response to people who say they cannot remember everyone's pronouns outside of the she/he binary and tend to use that as a rebuttal when they misgender folks

AKJ: Resonance Network website: Text Chat Question: How can you use the anthology and integrate it into your work to create a world without violence?

BO: @Nicole, thank you, that seems really great.

AKJ: Resonance Network website: <https://www.resonance-network.org/>

LB: Thank you....

RC: Thank you for one of the best webinars I have participated in. Thank you!

TS: What is your response to people who say they cannot remember everyone's pronouns outside of the she/he binary and tend to use that as a rebuttal when they misgender folks

MJ: Thank you!

PP: what does it look like to raise children beyond only the options of being a man or woman or behaving in an either or way.

AKJ: Black Freedom Beyond Borders: Re-imagining gender in Wakanda: <https://www.wakandadreamlab.com/re-imaginegender>

AF: You're welcome.

TR: Thank you everyone!!

AA: Thanks so much! Lots to think about!

AP: Thank you all!

JM: thank you for learning a lot.

BN: Yes! Thank you!

CTRTR: THANK YOU!!

JM: Thank You!

LO2: Thank you for all this information

RC: amazing. thank you so much

CS: Thank you!

LC: Thank you so much!!! Tons to think about

CF: Such a joy to be in this space/conversation with you all!

RH: Thank you!

AF: Thank you, David, Tori and PreventConnect.

AKJ: Thank you Alexis, and thank you Kassamira, Tonjie, and Rufaro. And Aisha!

DD: Thank you. Great!

TR: Feel free to connect with my on the socials! @_eleven24 @agapetonj

SB: Thanks you!!

RG: Maita basa, thanks everyone! Happy world=building and dreaming.

BC-R: Thank you!

AV: Thanks everyone!

TS: Thank you all!

TS: What is your response to people who say they cannot remember everyone's pronouns outside of the she/he binary and tend to use that as a rebuttal when they misgender folks

PP: was this recorded to share with colleagues?

AKJ: This web conference was recorded. You will receive a notification in a week or so when the recording is ready

AL: How do we access the PowerPoint slides for colleagues?

AKJ: You can download the PowerPoint slides for this session here: <http://www.preventconnect.org/wp-content/uploads/2019/09/Reimagining-Gender-for-a-World-Without-Violence-Art-Storytelling-Led-by-Black-Organizers.pdf>

AL: Thank you!